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Casco Bay Weekly

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VOTERS GUIDE

GOING TO THE DOGS

The governor's
race has
been all bark
and no bite.
It remains to
be seen if
any of these
mangy curs
can be Blaine
House-broken.



ILLUSTRATION: MARTIN SHIELDS

Grass roots vs. money-grubbers 5 • Peavey grows up 7 • Is it art or crap? 20 • "Bride of Chucky" 40

OCT. 22, 1998

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Talk A CONVERSATION WITH LARRY GRIBBIN



"It's not Clancy. But it moves. It has the typical good-guy-versus-bad-guy in it."

South Portlander Larry Gribbin — a retired engineer who spent nearly 30 years at sea as a merchant marine — recently paid to have his psychological/action thriller, "Eternity Is Ours," published for sale online. Gribbin writes under the nom de plume Wesley Don Lawrence.

Why didn't you publish 'Eternity Is Ours' in book form?

Because there's no big company that'll look at an unsolicited manuscript, unless you've been published But a lot of the publishers out there can get [on the Web] and scan the book, and if you're lucky, you might get the right person to give you a break.

What inspired you to write the novel?

You know, shipping was a lot different than it is today. You'd spend two weeks trying to get into a port. You had a lot of time on your hands, and I did a lot of reading because you didn't have TV and all that out there, of course. And I

got interested in writing. In '64 or '65, I took a 3-year course at the Famous Writers School in Westport, Conn. ... You went through the course, and professional writers would critique your writing, show you the problems with it.

Did someone critique your novel?

I took the book to a retired schoolteacher, and I had her take a red pen and watch for grammar checks and structure, and all that. She did pick out some things, like the women's clothing. I had to do some description, of course, and she said, 'This'll never make it. It doesn't fit the pattern of what women wear.' I had her write down what she thought and changed it. As a man, it's very difficult to write about something you haven't experienced.

Do you have any way of telling how many people have read your book?

They give you ... I think about 40 percent [of the rev-

enue from online sales]. You're mainly looking for the exposure. You know, the idea isn't that you're going to make a million bucks. As I'm saying, it's like an advertisement.

What are you going to do if you get 40 percent from the sales and it's in 'virtual' money?

Oh, no, they pay in cash. Like I say, the idea is just to get the book out there.

The blurb for your book contains the description 'Two beautiful women torn between a fleeting love.' Are you the love interest there?

No, hell no! There's nothing autobiographical. It's totally fiction, off the top of my head.

Interview by Allen Dammann; photo by Gary Green

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Casco Bay Weekly

561 Congress St.
Portland, ME 04101
Phone • 775-6601
Fax • 775-1615
E-mail:
editor@cbw.maine.com

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I still carry you around

Maine Won't Discriminate won't go away.

The organization that got blown out in last February's successful referendum to repeal the state civil rights law for gay men and lesbians is still sputtering along. In early October, MWD sent a letter to supporters, asking for money to pass on to unspecified legislative candidates.

"Our goal is to raise \$15,000," wrote the organization's director, Karen Geraghty, "to help our friends fend off the divisive rhetoric of the Christian Civic League and to show that a vote for civil rights is the right — and winning — vote."

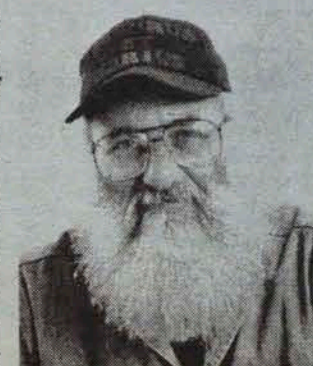
MWD's money-grubbing got under way just as another group, South Portland Citizens for Justice (SPCJ), sent out a similar appeal. SPCJ is attempting to win passage of a municipal gay rights ordinance that's on the November ballot. The group was miffed to discover it had competition. In a letter posted on Maine Gaynet, Eve Raimon, one of the organizers of SPCJ, noted the poor timing of the competing pleas for cash.

"As you consider where to make your contributions," Raimon wrote, "I urge you to think about the political importance of a South Portland victory Nov. 3, and the corresponding damaging consequences of a defeat both for South Portland itself and for the chances of passage of a statewide anti-discrimination bill."

MWD isn't pleased with efforts to pass local gay rights laws, claiming such campaigns divert resources from the battle to enact a state law. But that battle was lost on Feb. 10, when it became obvious MWD lacked grassroots support. Sensible people (me, for instance) thought the way to build that support was to pass local ordinances across the state, creating pockets of protection for gay men and lesbians, and demonstrating that the issue was not limited to the evil city of Portland. At the time of the February vote, only Portland and Long Island had local anti-discrimination laws. Since then, Bar Harbor, Orono and Sorrento have approved similar ordinances. South Portland and Ogunquit have measures on the fall ballot, and voters in Camden and Falmouth will likely take up the issue next year.

MWD's hierarchy has done nothing to encourage any of this. Indeed, the group played a key role in discouraging activists in Brunswick from pursuing a local law. But the attempt to fundraise at the same time as the South Portland group demonstrates either 1) an astonishing lack of communications in the civil rights community, 2) an astonishing lack of concern about the outcome of the South Portland vote or 3) an astonishing power play designed to thwart the grassroots activists' efforts to intrude on MWD's turf.

politics and other mistakes



■ AL DIAMON

More than one answer may be correct.

MWD leaders have attempted to justify their fundraising. In a note accompanying Geraghty's letter, MWD founder Pat Peard claims anti-gay forces plan "to elect extremists who want to deny gays and lesbians equal rights, to take away a woman's right to choose, and to give our land, water and trees away to the highest bidder."

(What does that last item have to do with the first two? Who knows?)

Peard goes on to assert that pro-civil rights legislators "in Maine, New York, Oregon, Massachusetts and all over the country are watching to see if a vote for civil rights is a sure-fire road to defeat."

It would be awful to be held responsible for scaring off gay rights supporters in other states, but MWD's plea just doesn't ring true. If, as Geraghty's letter claims, the group is seeking to fundraise for legislative races, why wait until October? Other pro-gay rights political action committees, such as the Dirigo Alliance, do their fundraising much earlier, so they can dispense the money while there's still time for it to do some good.

There could be a sinister motive behind all this. There could be a secret plan to save the world. Or it could be MWD is just following its familiar pattern of too little, too late.

More than one answer may be correct.

Queen bee

Liberal politicians are also busy attacking each other in Augusta, where a battle is brewing between two Democratic Party leaders over who'll be the next state treasurer.

The treasurer's post is filled by the majority party in the Legislature. The current occupant, Dale McCormick, is seeking a second two-year term, as she awaits another opportunity to run for higher office. (McCormick lost a race for Congress in 1996.) Ordinarily, she'd have little to worry about, but House Speaker Libby Mitchell is being forced out by term limits. Mitchell wants to remain in public life, until she's eligible to run for the Legislature again in 2000 — or for governor in 2002. (She's previously failed in bids for the U.S. Senate and Congress.) The treasurer's job is one of the few posts available.

Mitchell is seen as the early front-runner, but McCormick is a tenacious campaigner. Each realizes that losing would effectively end her political career. This won't be pretty.

Send the ugly truth to this column, care of CBW, 561 Congress St., Portland, ME 04101. Or e-mail ishmaelia@gwi.net with the truth that's had cosmetic surgery.

Question Authority!

The same public policy experts who brought you **MTBE** are now pushing for a ban on smoking in all Portland Restaurants. It's big government once again trying to tell you what's best.

~ Did you know that almost 70% of all restaurants in Portland are already smoke-free?

~ Did you know that last spring the Portland city council passed an extreme measure that prevents restaurant owners from exercising their right to determine the most appropriate policy for their customers?

~ Cast a vote for moderation on November 3rd!

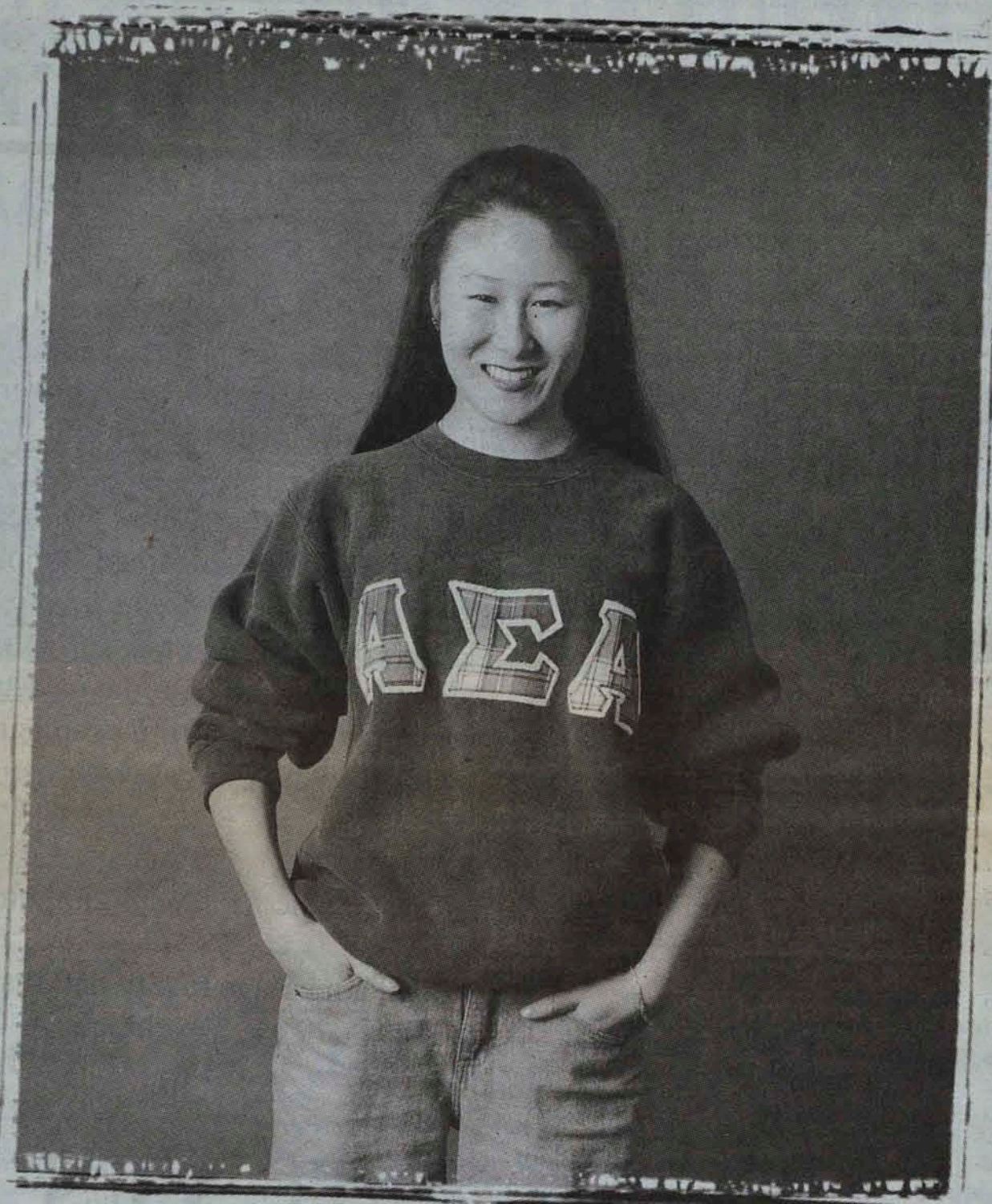
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Turn of the screw

I don't want to be a grown-up anymore. I'm not kidding. I no longer want to feed myself, deal with broken appliances, pay bills on time or clean the gunk out of the bathtub drain. I'm tired of flossing, sharing, getting my hair cut, keeping sufficient funds in my checking account, making my bed, remembering people's birthdays, eating sensibly, sending thank-you notes and changing my socks. I want to stare at people in public, make a scene when I don't get what I want, blurt out whatever comes into my head and stick my finger up my nose if I feel like it.

(OK, so maybe I'm already halfway back to juvenation. Perhaps I should run for public office.)

But acting juvenile doesn't shield one from the constant barrage of decision-making adulthood entails. Take car ownership for example.

My car is my pal. It has caused me little worry over the nine years I've owned it. My trusty mechanics, Lynn and Linn at Tech Metrics, had told me it would run forever.

This month, however, forever seemed like it had arrived. My car was due for some major service, and my front brakes were starting to go. Plus, my sticker and registration expired at the end of the month. Thinking I was being a Responsible Adult, I decided to register the car 23 days ahead of schedule (a record for me) and have the brakes looked at before a five-day driving trip up the coast. When I picked up my car, Linn informed me there was a little problem. The doodad that screws into the oil pan and keeps oil in said pan would not come out and would not tighten. It just spun. (For those of you who are mechanically challenged, this is not a good thing.)

He then took a small cardboard box and dumped its contents on the counter. Before me lay a dazzling array of other doodads and their washerlike components — small, flat donutty things, about the size of a quarter. The washers were mashed and melted. The doodads had gossamer threads. "This," Linn said, "is what happens when too much force is used to tighten the doodad and when the washer thing is not replaced each oil change." (Not his exact terminology.)

He and his wife, Lynn, then talked about the necessary "PSIs" needed to torque the doodads off and on, and explained that certain oil-change places use too much "umft." These places are not negligent, they said. It was just that my particular type of car needed a softer touch.

I was awash in shame. Yes, I had two-timed my garage. I changed my oil elsewhere — for the same reason I have my hair cut at salons with names like Haircuts for a Dollar. When my bangs get down to my nose, I can just show up. No appoint-

ment. No commitment. If someone offered drive-through dental exams, I'd be the first in line.

But how was I to know? I never got that book "Welcome to Adulthood." I never got to see Chapter 47, titled "You Should Always Take Your Car to Your Trusty Garage, Because Other Places Screw the Doodad in Too Hard and Strip Your Threads and Smash the Washerlike, Donutty Thing, Which Will Mean That Someday When You Are Planning a Much-Needed Getaway, the Doodad Will Spin Instead of Bite Into the Threads, Resulting in the Very Real Possibility You Could Blow Your Engine and Wreck Your Weekend." (And I do believe such a book exists. How else can you explain all these people who buy houses and have kids and never overdraw their checking accounts.

Surely they are being guided by some greater knowledge. No one knows this crap at birth.)

So we had the Consultation. In two days, I would be driving into the heart of Bubaland. Down back roads. Over a holiday weekend. With a foreign car. The couple played good cop/bad cop. Lynn said probably nothing would happen. Linn said this was true, but that I could be in a heap of trouble if it did. Oil could start leaking. The doodad could actually fall out. Basically, it

came down to a crashshoot. The decision was up to me.

I put my head down on the counter. I had invested in new wheels and tires only a couple months ago. I had just dropped 200 bucks and was looking at another \$300 to have the stupid oil pan replaced. There was still more work to be done to complete the major service. My pal was starting to get on my nerves.

"Where's that book?" I wanted to cry. "Where's the rest of Chapter 47? What do I do? I want someone to tell me what to do."

See, most writers become writers because they can't hold a real job, face rudimentary responsibilities or make day-to-day decisions. In fact, I always thought there should be a special tax form for writers, Schedule NMRD (Nimrod), on which the taxpayer simply gets to write an essay about how much tax she thinks she should pay. The more creative the response, the less the tax. (I feel a platform coming on. Is it too late for me to jump into the gubernatorial race?)

In the end, I decided to go ahead with the new pan. As Linn wrote up my work order, he said, "Well at least you'll have something to write about in your column." With trembling hand, I took out my credit card. And as much as I felt like it, I did not wing a doodad at his head.

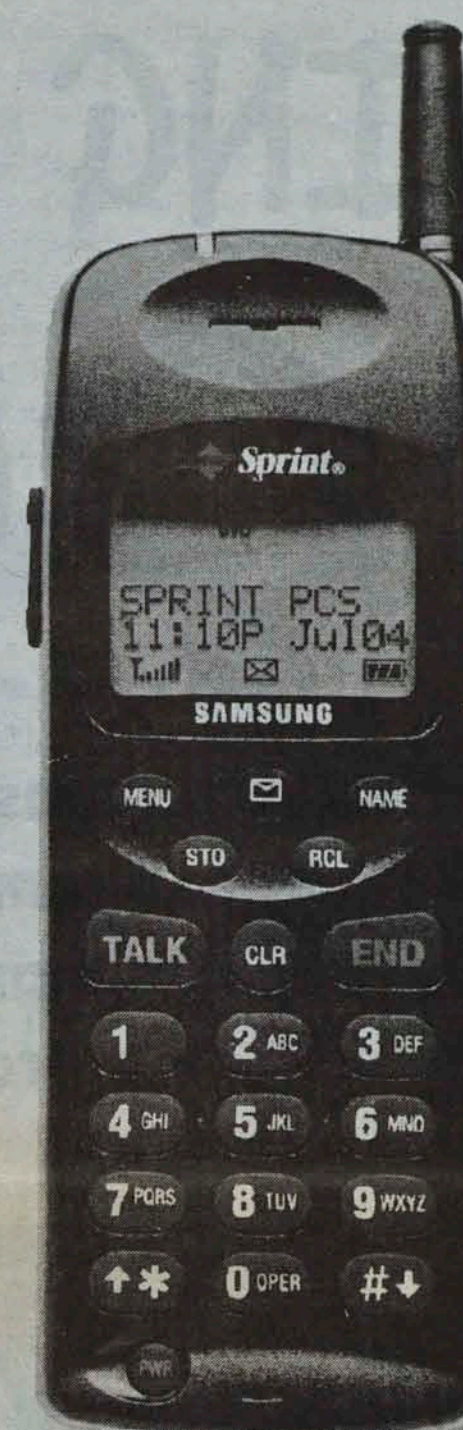
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outta my way



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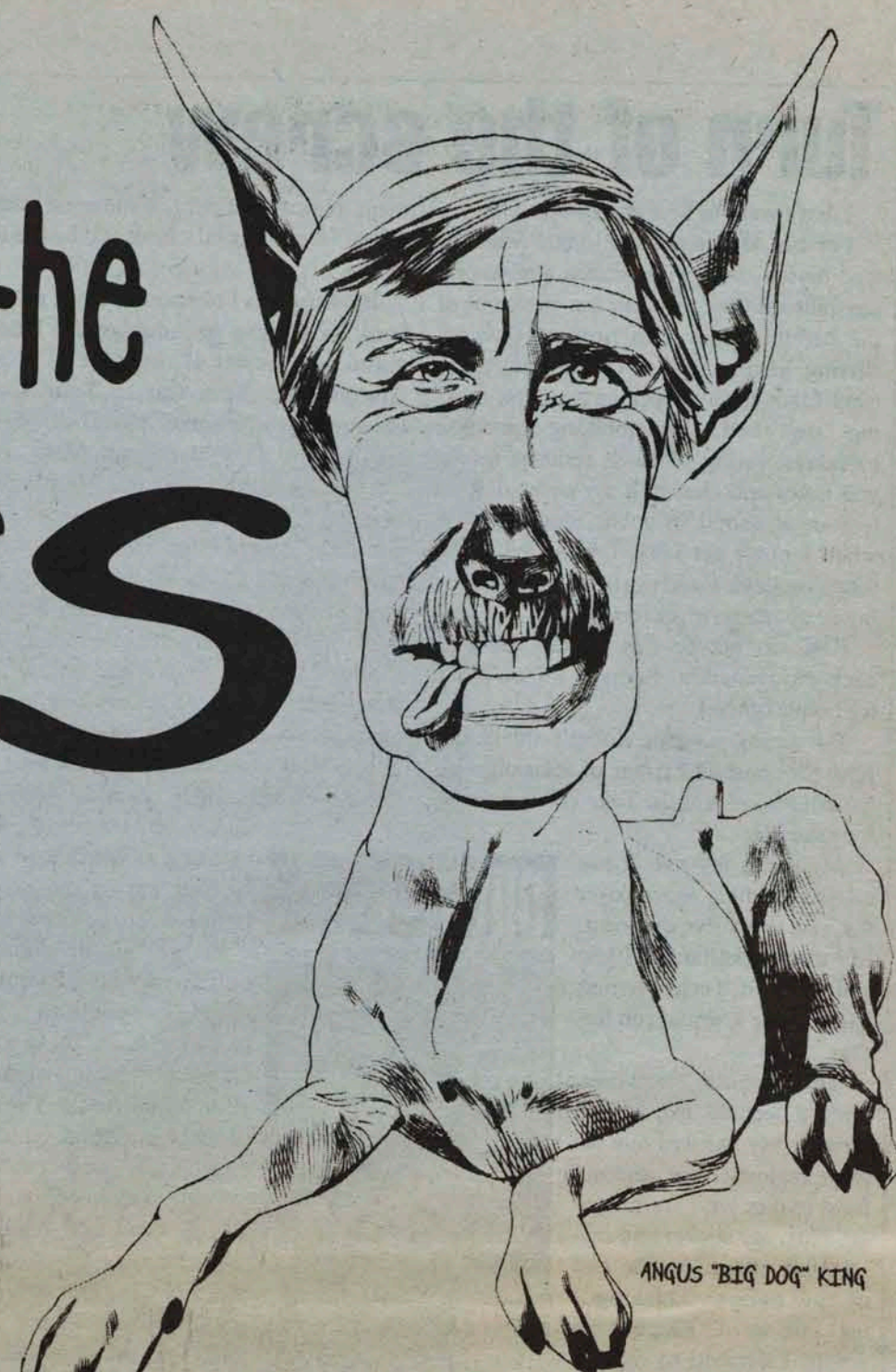
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VOTERS GUIDE

GOING to the
DOGS

The governor's race has been all bark and no bite. It remains to be seen if any of these mangy curs can be Blaine House-broken.



ANGUS "BIG DOG" KING

■ AL DIAMON

The 1998 gubernatorial race in Maine can best be explained by using a metaphor derived from the popular TV show "Lassie": Timmy (who represents the average person) has fallen down the well (which stands for a depressed economy). "Help," he cries. "Somebody get help."

Five dogs rush to the rescue.

The first pooch to arrive is Republican Jim Longley. He spots the hapless lad, and becomes extremely agitated. Maine, he slobbers, used to be tenth in the nation in the number of kids falling down wells, but now has risen to fourth. "I'll bite the butt off the bureaucrat that allowed that to happen," he tells Timmy. "That will save you."

The next mutt is Democrat Tom Connolly. "If you had a better education," he sniffs, "you wouldn't have been so stupid as to fall into this well in the first place. I'll give you two free years of college. That'll solve the problem."

The Green Party's canine mascot, Pat LaMarche, scampers up. "This well looks like a protected wetland to me," she growls. "Young man, you could be subject to severe state and federal penalties for the ecological damage you're causing down there."

Next on the scene is the Maine Taxpayers Party's puppy, Bill Clarke. "I'd throw you a rope," he barks at the boy, "but I really don't think

HEEELLLP!

ILLUSTRATIONS/MARTIN SHIELDS

that's my role. Individuals should take more responsibility for their own problems."

Finally, Angus King, the farm's resident dog, wanders over. "You're very lucky, Timmy," he says to the trapped kid. "Before I took over here, that well was a lot deeper."

No great wonder, then, that Timmy isn't very excited about voting on Nov. 3. Even if he does manage to get out of that hole in the ground in time to make it to the polls, he's unlikely to cast his ballot for anybody except the current top dog. After all, Timmy notices, King hasn't done much in his four years in office, but the other candidates seem more interested in spouting liberal ideology or conservative criticism than in coming up with practical — and affordable — solutions to his problems.

"It'll be a people's country now and a people's state," proclaims Connolly of his administration. "We need a new frontier and a new dream."

"Maine reminds me of a poor Maine family," says LaMarche, "too poor to do anything to fix ourselves, but we're too poor not to."

"We have fundamentally become noncompetitive as a state," thunders Longley, who often complains that after being dumped from his congressional seat, he couldn't find a high-paying job in Maine and had to look elsewhere.

"There are 46 other states in this nation that are better places to do business," announces Clarke, apparently unconcerned his employer will notice that problem and decide to move away.

Clarke wants to gut state government, leaving everything from education to environmental protection up to cities and towns. LaMarche is calling for new taxes on virtually every resource-based product in Maine, from pulp to Poland Spring water. Connolly is promising to somehow raise incomes by raising the sales and gasoline taxes. Longley is committed to cutting taxes, but has yet to commit himself as to exactly what parts of the state budget he'd gut to pay for the reductions.

In contrast, King hasn't delivered much, but hasn't promised much either. Taxes are down. But credit legislative Democrats for pushing through property tax relief, legislative Republicans for insisting on an income tax cut and the booming economy for automatically forcing a sales tax reduction. There are more jobs than there were in 1994. But many of them don't pay very well, and those that do tend to be in specialized fields. The business climate has improved — but mostly in those parts of the state where it was already bright and sunny.

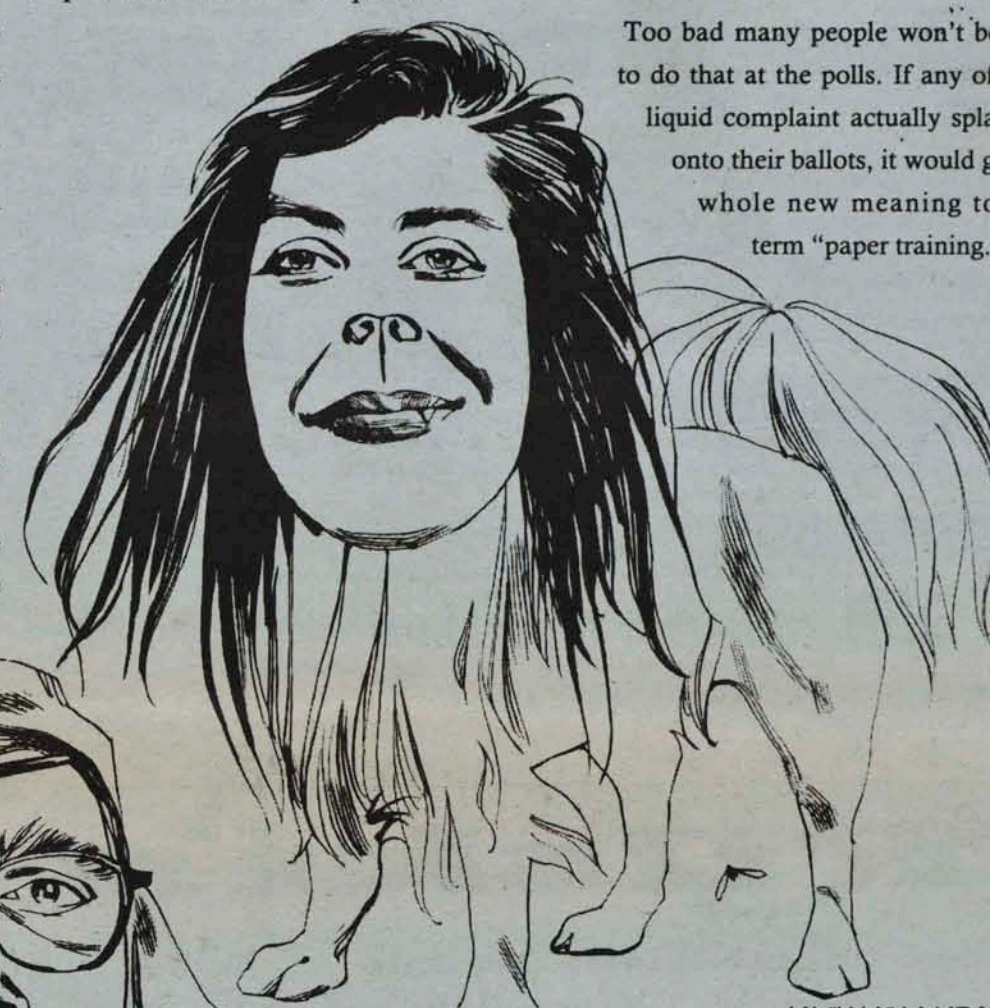
"The most significant problem facing Maine," King says, "is a maldistributed economy." He promises to work to create "better jobs" and "better-distributed jobs." To

accomplish that, the governor is promoting his efforts to improve education ("from play school to plasma physics") without actually spending any more money on it, and "to build a state government and a state that's optimistic about itself." That, apparently, won't cost anything extra either.

Obviously, that's feeble. But compared to Connolly and LaMarche calling for what sounds like the nationalizing of all industry, and Longley and Clarke engaging in a contest to see which one of them can make the state appear worse to any company interested in moving here, King has some obvious appeal to the average voter.

Which is not to say he's appealing enough. A significant number of citizens are likely to skip the election altogether, figuring it scarcely matters whether the next governor is a do-nothing (King), a know-nothing (Longley and Clarke) or a take-everything (Connolly and LaMarche). In effect, the electorate will be lifting its hind leg and directing a stream of protest toward the whole process.

Too bad many people won't bother to do that at the polls. If any of that liquid complaint actually splashed onto their ballots, it would give a whole new meaning to the term "paper training."



PAT "PEKE" LAMARCHE



BILL "BULLDOG" CLARKE

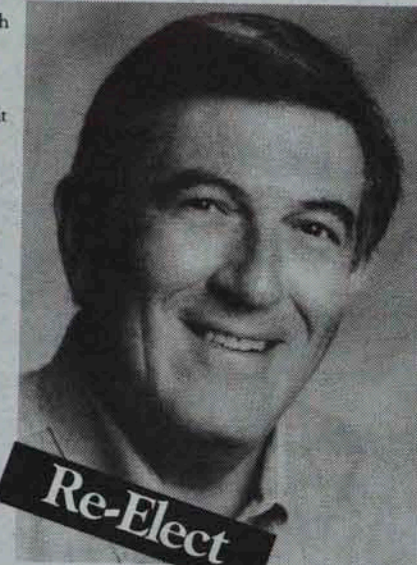
TOM "HOUND DOG" CONNOLLY

JIM "PUGS" LONGLEY

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Re-Elect

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- ✓ Voted to eliminate the snack tax.
- ✓ Voted to repeal the "temporary" sales tax increase.
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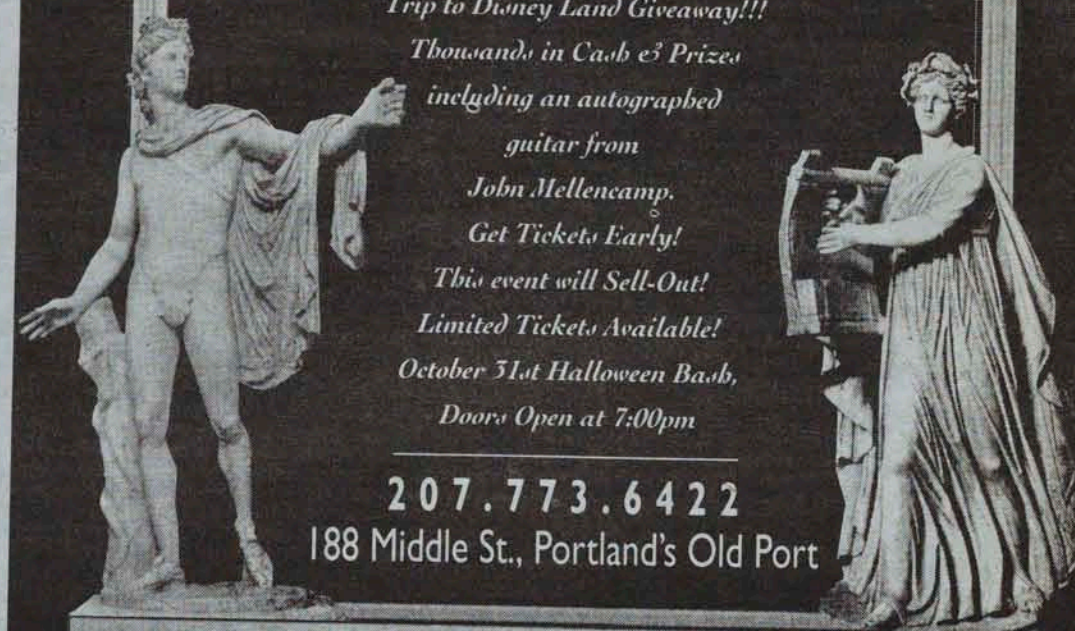
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CHEWING ON THE ISSUES

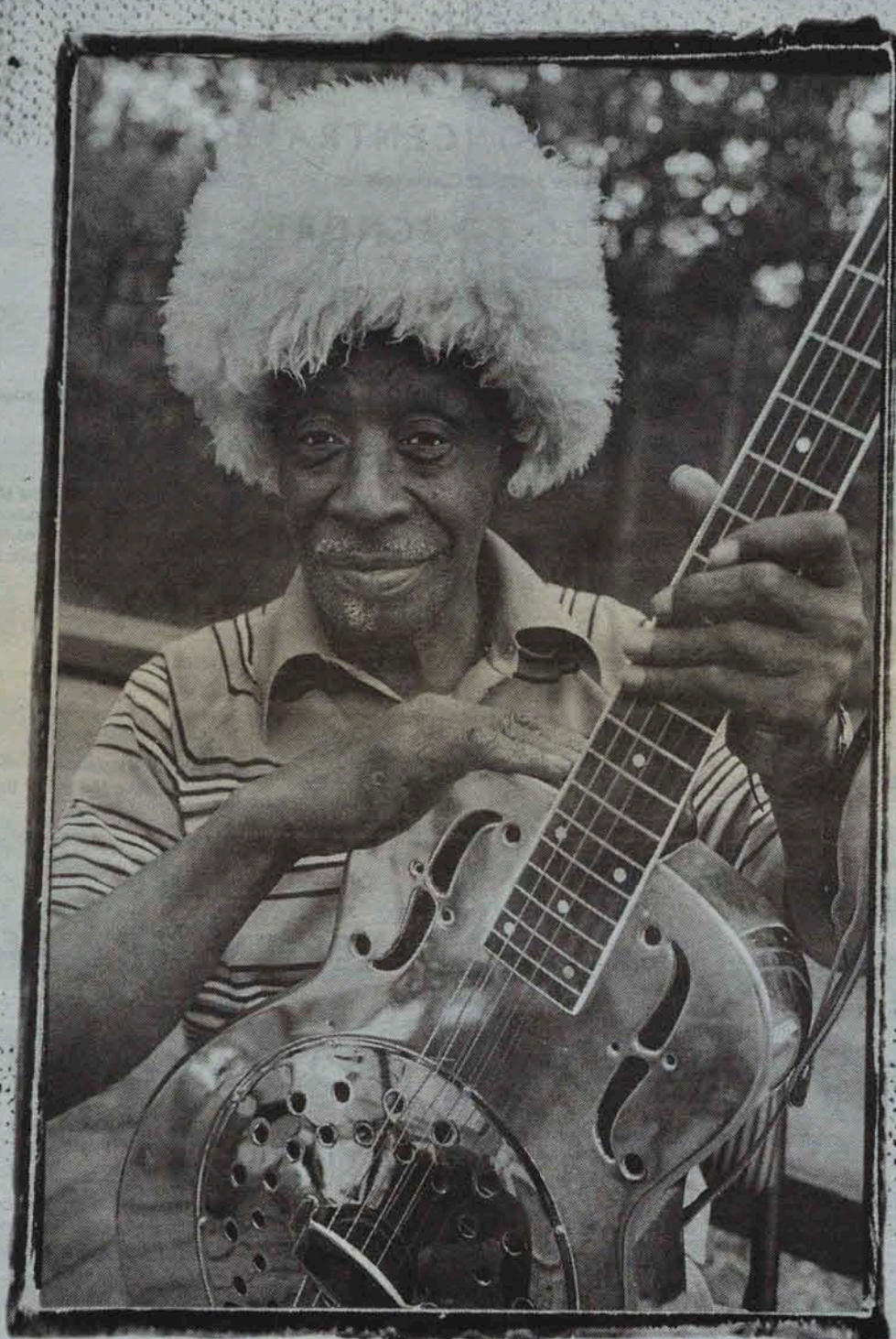
DOGGING the gubernatorial candidates for answers

JIM LONGLEY	TOM CONNOLLY	PAT LAMARCHE	BILL CLARKE	ANGUS KING
AKC REGISTRATION:				
REPUBLICAN	DEMOCRAT	INDEPENDENT backed by the Green Party	INDEPENDENT backed by the Maine Taxpayers Party	INDEPENDENT backed by everybody else
PEDIGREE:				
served one term in Congress, 1994-96; formerly a lawyer, he no longer practices, instead earning his living as a consultant and lobbyist for the defense industry	making his first run for elected office; a lawyer, he operates his own law practice in Portland	once ran for the school board in Bath; currently unemployed, she has previously worked as an administrator of nonprofit agencies, a teacher and radio talk show host	ran for U.S. Senate in 1996; employed by Geiger Bros. Inc. as a computer expert	elected governor in 1994; a lawyer, he previously owned an energy consulting company and hosted a public affairs show on Maine Public Television
CAMPAIGN THEME:				
Everything sucks for businesses.	Everything sucks for poor people.	Everything sucks for trees.	Everything sucks for fetuses.	Things don't suck as much as they used to.
TENDS TO CONCENTRATE ON:				
cutting taxes	helping poor people	whatever Jonathan Carter tells her	serving God	getting ready for the next four years
TENDS TO IGNORE:				
social services	taxpayers	consistency	reality	the Maine Youth Center
BOLD IDEA:				
cut taxes 20 percent	give every Maine student two free years of college	train welfare recipients to provide day care for others on welfare, so they can go back to work	abolish state aid to education	spend \$25 million per year for the next five years on research and development
DUMB IDEA:				
Asked how he'd reduce crime, he said he'd cut taxes.	He supports restrictions on the sale of alcohol, but also indicates he favors legalizing marijuana.	She announced she'd give up drinking until after the election.	He supports restructuring the Maine Senate to give each county two senators, thereby increasing the influence of northern Maine, and violating the U.S. Supreme Court's one person-one vote ruling.	He says he has "no detailed prescription" for improving higher education, other than to increase enrollment while simultaneously lowering costs.
GAY RIGHTS:				
opposes; also favors repeal of state hate crimes law	favors	favors	opposes	favors
ABORTION:				
claims to be pro-choice, but favors ban on late-term abortions and other restrictions	pro-choice	pro-choice	pro-life, favors outlawing all abortions, except to save the life of the mother	pro-choice
MINIMUM WAGE INCREASE:				
no	yes	yes	no	no
PROMISES TO REDUCE THE SALES TAX TO 5 PERCENT:				
yes	no, he promises to increase it to 6 percent	no	no	no
ALLOW COMMUNITIES TO ASSESS LOCAL OPTION TAXES:				
no	yes	yes	yes	no
FOREST PRACTICES:				
enforce current law	enforce current law	ban most clear-cutting, strictly monitor timber harvest	says current law is strong enough, but also favors giving landowners more control over how much and what to harvest	has twice supported unsuccessful compromise measures to limit clear-cutting and increase monitoring of timber harvest
MANDATORY AUTO EMISSION TESTING:				
no	no	yes, statewide	no	originally supported statewide testing, but accepted the Legislature's decision to approve it only for Cumberland County
BUILD EAST-WEST HIGHWAY:				
supports	supports	supports when in northern Maine, but when in the south, she tries not to sound like she favors it, instead saying she prefers upgrading the existing roads — essentially the same thing	opposes	supports studying the need for the road and its costs
IMPORTANT SUPPORTERS:				
John McKernan, Olympia Snowe, Ross Connelly	Maine AFL-CIO, Joe Brennan, Joe Ricci	Maine NOW, Jonathan Carter, John Rensenbrink	Linda Bean Folkers	Sportsman's Alliance of Maine, Maine Education Association, Harold Pachios, Buzz Fitzgerald, Ken Curtis
STUPID COMMENT:				
"Through the 1970s and '80s, Maine was growing at 20 percent above the national average. Since 1989, Maine has been growing at 20 percent below the national average." (The governor in 1989 was Longley's fellow Republican John McKernan. The governors through most of the '70s and '80s were Democrats. Is Longley blaming the reversal of the state's fortunes on the GOP?)	"I'm inclined to believe he didn't do it, and I'm unlikely to back down from my beliefs." (Asked whether, as governor, he'd pardon convicted murderers, kidnappers and rapist Dennis DeChaine, a former Connolly client now serving a life sentence.)	At an Aug. 20 forum in Greenville, LaMarche said she didn't necessarily support public ownership of huge tracts of paper company land in northern Maine. She said she'd prefer private ownership of the property. In southern Maine, LaMarche has called for the state to issue as much as a quarter-billion dollars in bonds in order to buy the land for a park.	"My first official act as Governor will be to order the State Police to deliver to each so-called 'physician' performing abortions in Maine a cease-and-desist order. From that point forward ... I will order the State Police into the clinics and hospitals and arrest anyone engaged in or assisting the criminal act of abortion."	"When we took over in 1995, I had my staff calculate how long the State's Rainy Day Fund would last if all other state revenues stopped coming in. There was about \$5 million in the fund at the time. ... That would cover nine hours. That fund now has \$100 million. We've built up the state's savings account." (The fund would now last just over a week.)
VET SAYS:				
He should be muzzled to prevent biting.	He will wander off unless kept on a tight leash.	Flea dip.	He's overdue for a rabies shot.	His neutering was successful.

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SHORT DOG, TALL ORDER

Congressman Tom Allen may be a minuscule mutt in the Washington pack, but in Maine, he looks like a Great Dane.

■ AL DIAMON

There's an Irish proverb (and isn't there always) that says, "Every short dog is bold in the doorway of its own house."

Meet Maine's shortest dog, Democratic Congressman Tom Allen. Inside the Washington Beltway, Allen is just another annoying whelp from the minority party, whining ineffectually in a corner far from the TV lights. Every now and then, some alpha-dog congressman will toss him a biscuit by letting him head the Puppy Coalition to Reform Something Most of Congress Has About as Much Intention of Actually Reforming as it Does of Calling Up Linda Tripp for a Little Off-the-Record Conversation.

In the nation's capital, Allen is regarded as having the potential to be a major player in much the way the Boston Red Sox (speaking of dogs) are regarded as having the potential to be the next World Series champion. The difference is the Red Sox get all their positive press in the spring, before the season starts. Allen gets his glowing coverage in the fall, just before the election.

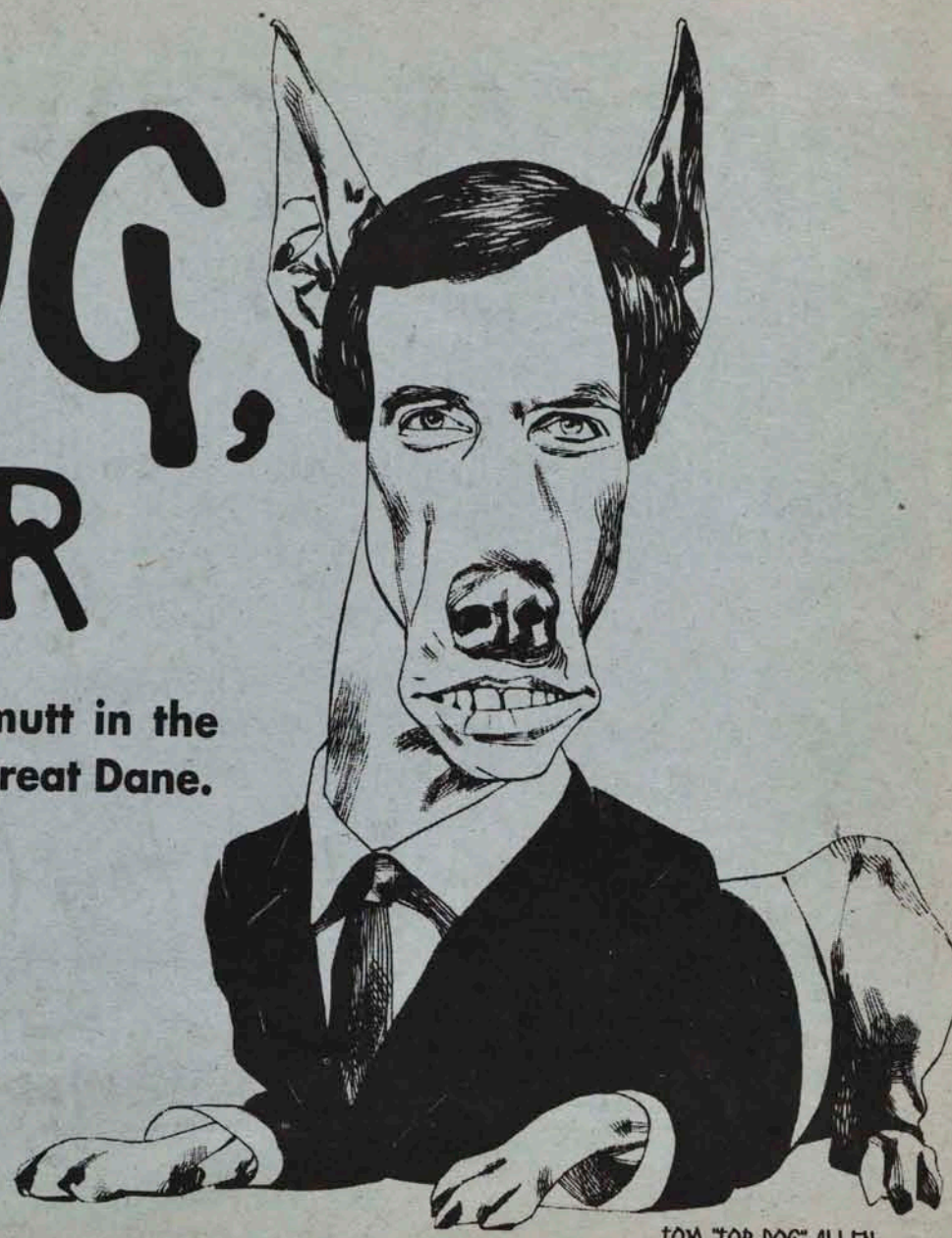
According to the southern Maine media, Allen was the lead dog in the fight to change the way campaigns are financed. He was reported to have grabbed the issue of exorbitant drug prices for the elderly by the scruff of its neck and shaken it to death. He's king of the kanines. One mean mutt. Top dog.

As with many of the objects seen in the mirror of media attention, Allen appears to be larger than actual size. In reality, campaign financing has not been reformed. Drug prices are as high as ever. The congressman from Maine's 1st District is a runt.

To put Allen's role in perspective, he's really no different from most political pups. When Newt Gingrich first came to Washington, he wasn't allowed on the furniture, either. It can take years — sometimes decades — for a wet-behind-the-ears freshman congressman to distinguish himself from the other 434 members of the litter. In his single term, Allen has done reasonably well at laying the groundwork for someday moving nearer the front of the pack. He just hasn't done quite the job his campaign ads ("a new leader ... following the tradition of 'independent-minded' Mainers like Bill Cohen and George Mitchell") claim.

To be a bit more accurate, the ads should compare Allen with some of his predecessors. After two years in office, he stacks up favorably when compared to the likes of Republican Jim Longley (whose office was so poorly administered, he was forced to send out form letters advising constituents he was too disorganized to help them), Democrat Joe Brennan (who hated being in the House, and devoted most of his efforts to attempts to run for other offices) and Republican John McKernan (a better congressman than he was a governor, but that's not saying much). Among recent representatives, only Democrat Tom Andrews accomplished more in his first term, but Andrews had the considerable advantage of serving at a time when his party held the majority.

If Allen isn't the Great Dane the media make him out to be, he's still no Chihuahua,



regardless of what his opponents would have you believe. Republican Ross Connelly and the Maine Taxpayers Party's Eric Greiner have both attempted to portray the incumbent congressman as an ineffective legislator, a Clinton apologist and a liberal. They're only two-thirds right. Among Mainers in Congress, Allen's effectiveness is about average for his tenure. Which raises the question of whether either of the other candidates would likely do better.

Greiner, with his strict conservative ideology (do away with most of the federal government, including Social Security) and his contempt for the congressional process (he told the *Portland Press Herald*, "Nobody in their right mind would want to go to Washington."), seems both unlikely and unwilling to forge the kinds of alliances with powerful legislators needed to assure appropriations for shipbuilding contracts at Bath Iron Works, protect the state's defense facilities from closure, stave off annual attempts to abolish federal heating assistance and increase the amount of money the state receives for education, roads, research and development and agriculture.

Connelly would have an advantage over Allen, assuming the GOP continues to control the House, since he'd be a member of the majority party. But he lacks political experience (he's never held elected office) and experience in Maine (he moved to the state just over two years ago). His stands on environmental issues are vague, and his position on tax cuts is downright contradictory. In the spring, he advocated for reductions, saying, "America's working families are overtaxed." But in September, he issued a statement in which he appeared to take the opposite view. He said any surplus in the federal budget "should not be touched for either new programs ... or the tax cuts that some Republicans have proposed."

While Greiner appears to be barking up the wrong tree, Connelly seems intent on barking up all of them. The former is too rigid to deal with big-time politics. The latter may be too flexible.

Neither seems to have the bite needed to take on even a short dog.

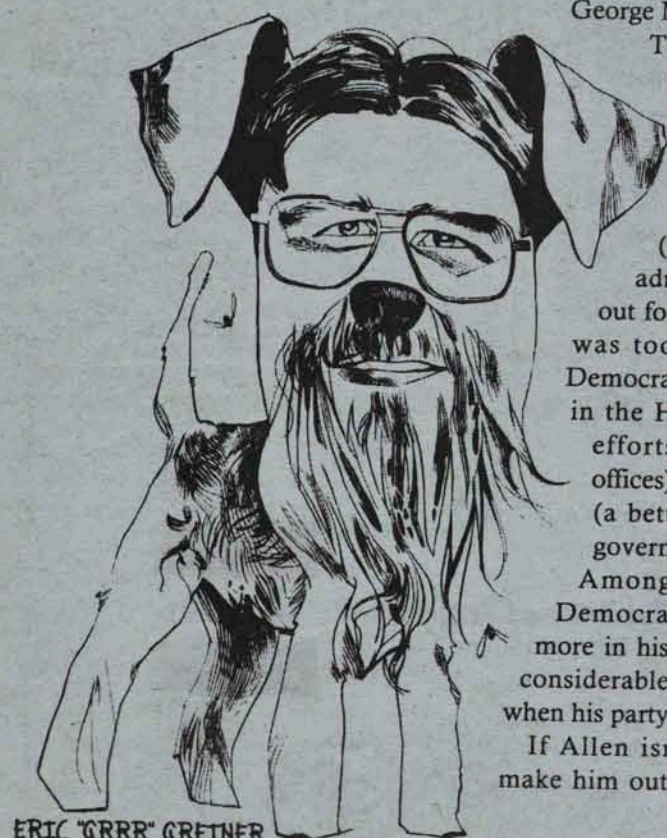
Al Diamon is CBW's political columnist.



CAPITAL CANINES

DIGGING
up the dirt on the
candidates for Congress

TOM ALLEN	ROSS CONNELLY	ERIC GREINER
DEMOCRAT	AKC REGISTRATION: REPUBLICAN	INDEPENDENT backed by the Maine Taxpayers Party
elected to Congress in 1996; unsuccessful candidate for governor in 1994; served from 1989-1995 on the Portland City Council, including one year as mayor; before going to Washington, he was a lawyer and business consultant	PEDIGREE: no previous political experience; worked for the Bechtel Organization in energy development until 1985, when he left to develop his own commercial ventures in Russia and Eastern Europe; having made millions, he's now a full-time candidate	no previous political experience; employed by Dragon Products cement company as an environmental technician
I'm from Maine, and they're not.	CAMPAIGN THEME I vacationed here as a kid.	My wife is from here.
campaign finance reform, reducing the price of prescription drugs for the elderly	TENDS TO CONCENTRATE ON: shifting control of education and social services back to the states	how swell everything was in the 19th century
Monica Lewinsky, Eric Greiner	TENDS TO IGNORE: environmental issues, Eric Greiner	the last 100 years
whatever Bill Clinton wants	BOLD IDEA: whatever Newt Gingrich wants	abolishing Social Security, welfare, abortion, the federal income tax, foreign aid, federal education funding and gun control
advocates campaign finance reform — including restrictions on "issues ads" by special interest groups — while continuing to defend the "issues ads" sponsored by labor unions that got him elected in 1996	DUMB IDEA: supports building the "Star Wars" anti-missile defense system, even though the principle threat to U.S. security is from terrorists, most of whom are notoriously short of long-range missiles	abolishing Social Security, welfare, abortion, the federal income tax, foreign aid, federal education funding and gun control
favors narrow probe of issues raised in Starr report	CLINTON IMPEACHMENT: has called for the president to resign; favors broad probe of Starr report issues, as well as Whitewater and campaign finance law violations	favors impeachment on a variety of grounds, including selling sensitive satellite technology to the Chinese
supports	GAY RIGHTS: opposes	opposes, also advocates making sodomy a crime
pro-choice, opposes a ban on late-term abortions	ABORTION: pro-life, would allow abortion only in cases of rape, incest and to save the life of the mother; would outlaw late-term abortions	pro-life, would allow abortion only to save the life of the mother; would outlaw late-term abortions
no	DEATH PENALTY: yes	yes
favors current federal aid to education, opposes tax-free education savings accounts allowing parents to send their children to any public or private school	EDUCATION: favors ending most federal mandates on education; would support schools through block grants to states, supports tax-free education savings accounts allowing parents to send their children to any public or private school	sees no federal role in education, party platform says "All education is inherently religious."
supported cuts in capital-gains tax and estate tax, favors tax reductions for self-employed for home offices and health insurance	TAXES: favors "a simpler, less punitive tax system," has called for tax cuts, but lately has backed away from that idea	favors abolishing the federal income tax
yes	INCREASE CIGARETTE TAXES: no	no
favors using federal budget surpluses to cover projected shortfalls in Social Security	SOCIAL SECURITY: favors allowing individuals to invest some of the money now going to Social Security in stocks	favors abolishing Social Security
yes	MINIMUM WAGE INCREASE: no	no
supports	FEDERAL SUBSIDY TO RESTORE PASSENGER RAIL SERVICE TO MAINE: opposes	opposes
supports	AFFIRMATIVE ACTION: opposes	opposes
supports	FUNDING FOR THE NATIONAL ENDOWMENT FOR THE ARTS: opposes	opposes
ban soft-money contributions to national parties, but not to state parties; regulate amount spent on "issue ads" by individuals and groups, other than candidates; allow individuals to contribute larger amounts to candidates	CAMPAIGN FINANCE REFORM: ban soft-money contributions to political parties, but only if labor unions are also prohibited from using dues money for campaign donations without signed consent of individual members	opposes public financing and any limit on individual contributions to candidates; ban all corporate contributions and donations from labor unions, unless made with signed consent of individual members
opposes	TERM LIMITS: supports, has promised not to serve more than 12 years	opposes
favors waiting periods for purchase of hand guns, favors ban on assault weapons	GUN CONTROL: supports waiting periods for purchase of hand guns, opposes ban on assault weapons	opposes all gun control
labor unions, Children's Defense Fund, Joe Brennan, Sherry Huber	IMPORTANT SUPPORTERS: Sportsman's Alliance of Maine, National Federation of Independent Businesses, Sharon Miller, James Grattelo	Bill Clarke
"He's a new leader who's been praised at home and across America." (Allen TV spot)	STUPID COMMENT: "Maine has been my home in my heart since 1972. It's not like I moved here just to run for Congress." (Bangor Daily News, Oct. 13)	He said he'd abolish Social Security, welfare, abortion, the federal income tax, foreign aid, federal education funding and gun control.
He's alive. He's just sedated.	THE VET SAYS: Usually we put such recent arrivals in quarantine.	Stand back. I'll use the tranquilizer gun.



comment

Endorsements

We know this may be nothing more than a plaintive cry in the wilderness, but we're endorsing **Democrat Tom Connolly for governor**. Some on our staff believe incumbent Angus King is the best of the motley lot of contenders, but in the end, Connolly's proposed social programs carried the day.

We like Connolly's plan to give every Mainer two free years of college education. We like his willingness to step outside the conventional boundaries of politics and support progressive programs. We like his stands on social issues, ranging from gay rights to abortion. Most of all, we like his honesty. He's clearly an underdog, but we think he deserves a chance.

The heavily favored King has also established a strong record on social issues, particularly with his courageous support of efforts to secure a statewide gay rights law. But on the whole, we think he's more inclined to talk than act. We don't buy his populist, average-guy schtick and we don't think he has much empathy for poor and working-class Mainers.

As for the other candidates in the race, we either couldn't find much substance or couldn't stomach the substance we found. Green Party challenger Pat LaMarche is a weathercock candidate, spinning this way and that on the issues. Republican Jim Longley never met a human rights gain he didn't want to repeal. Maine Taxpayers Party candidate Bill Clarke would take governing advice from the Taliban. We just can't go for that.

We're also endorsing **Democrat Tom Allen for the 1st District congressional seat**. Allen would do well to stop exaggerating his power in Washington, and we

wish he'd quit being such a lock-step Clinton apologist. But we agree with his stands, in particular, on social issues.

Allen stacks up well against his challengers, Republican Ross Connelly and Maine Taxpayers Party candidate Eric Grenier. Connelly and Grenier both want to strictly limit abortion. Neither supports equal rights for gay men and lesbians, and Grenier wants to make sodomy a crime. Compared to them, even the mortally bland Allen shines.

We'll make endorsements in the state House and Senate in this space Oct. 29.

As always, we encourage you to head for the polls Nov. 3 and decide for yourselves which candidates are best.

THE EDITORS AND STAFF

Clarification

A number of irate readers of our story on Peaks Island ("Expel this island," 10.8.98) thought the librarian at the Portland Public Library worked at the Peaks branch. She doesn't.

Corrections

In our preview of bagpipe player Jerry O'Sullivan's gig at Empty Pockets ("Piping hot," 10.15.98), we should have said the date of the performance was Oct. 16. Sorry if you missed the show because we screwed up.

In the Oct. 15 edition of "Sportland," we gave the wrong name for the Forum Financial Group, one of the collaborators on Portland's new skateboard park.

LETTERS

Nov. 4, however, Kennebunk will have a representative who is more than a party-line voter — they will have a truly open-minded representative in Augusta.

Chris Goett

Chris Goett
Director of Operations
Wade for Kennebunk

Harbert's photo of Dan Lilley ("The best defense," 10.15.98). Or maybe Lilley will even defend me! At any rate, thanks for the evidence, Toney.

Martha Mickles
Cape Elizabeth

Milking the advantage

As an inveterate recycler, I had to wonder about the white pigmented plastic milk jugs which Hood has been using for the past few months. It seemed to me that they were probably not recyclable in Portland because Regional Waste Systems can only handle "natural" polyethylene. After confirming this with RWS, I put in calls to Hood and other recyclers. Turns out that Hood accepted their resin supplier's assurance that the white pigmented resin would be recyclable without finding out just where it would be recyclable. While the white containers can be recycled in other parts of the state, Hood milk containers are not recyclable here in Portland. The creamy white appearance of the pigmented containers is intended to give Hood products a competitive edge in the marketplace, but the fact that they cannot be recycled here in Portland could well have the opposite effect.

W. Norris Dale

W. Norris Dale, Jr.
Portland

A vote for Bill

I'm proud to be supporting Bill Norbert for the state Legislature in Portland's House District 34, in part because of the person he is, and in part because of the

No dogs allowed

Just had my first experience at the Portland "Public" Market and it was lacking in the warmth and friendliness I was expecting. Sunday morning I took my girlfriend's Aussie shepherd, Roo, with me to get the paper and broke from the regular route to give some business to my friends at Maine Beer & Beverage in the Market. Roo is very well-behaved and was on a leash and since I wasn't going to any of the food stalls I figured it would be no problem. Immediately upon entering, a woman in a PPM shirt blocked my path and said "no dogs allowed". Well I've never had this happen at the Farmers Market, where Roo and I go on Wednesday. The folks at Coffee By Design always welcome Roo and give her a biscuit. There are even a number of restaurants in town that let Roo lie quietly under the table while we eat. The Portland "Public" Market has lost my business and that's a shame because I live just down the street.

Jay York
Portland

Photo evidence

Hey, next time the harbor master pulls me over for making a wake in the Fore River, I'll just yank out Toney



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

Our man in Kennebunk

I read Al Diamon's column weekly and almost always enjoy the first two paragraphs. Imagine my delight when I discovered his recent submission — four short, quippy snippets replacing the usual monograph ("Supposed former infatuation junkie," 10.8.98). It is the fourth piece ("I know you") that moves me to put pen to paper and respond to his somewhat misguided criticism of one John Wade of Kennebunk, Maine. The tri-fold brochure he quotes ("A strong, independent, democratic voice...") is in no way designed to mislead voters. Many candidates prefer to avoid the tiresome "Democrat for Legislature" in an attempt to downplay partisanship. Maine is a state full of individuals — not automatons. This is clear as the number of "unenrolled" voters grows each year.

The Democrats I know (myself included) don't consider our Democratic affiliation a flaw that needs obscuring. We do hold the majority in both the Maine House and Senate.

Anyone who takes the time to meet John Wade will know where he stands on the issues. They will also know that they are electing a legislator who'll vote with his constituency's views in mind. On Nov. 3 there will be a big fat "D" next to his name and make no mistake, John's ideals are in accord with Democratic ideals. On

LETTERS

UNSTEADY CAM



CBW Q

What are the two cementlike windowless buildings, on the corner of Cumberland and Forest avenues, with signs that read "Bell Atlantic" and "New England Telephone and Telegraph, Co.?"

The facility with Bell Atlantic's name across it houses one of the phone company's two switching hubs (the other is in Bangor), where Maine calls are routed to the proper destination. As for the other spooky building, Bell Atlantic sold it five years ago to a competitor. Though the phone giant won't say who, CBW has it on good authority that the company's name is Brooks Fiber.

Both buildings were constructed with few windows as a way to help control the temperature inside and keep nosy reporters from asking too many questions.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. These whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

things he believes in and will fight for in Augusta.

Bill is honest, principled, fair and hardworking. He will work diligently to represent the residents of North Deering (where he grew up) and Riverton in the Maine House. Bill understands the economic and social concerns facing us Mainers.

Among other things, Bill is committed to a clean and healthy environment, economic fairness for working people, quality education for all students, tax fairness, access to quality and affordable health care, civil rights and dignity for our elderly.

I know that, if elected, Bill Norbert will serve in the Legislature with integrity, energy and a commitment to fairness and equality. I hope the voters in House District 34 will join me in voting for Bill Norbert for state representative: real results and real change.

Jill C. Duseon

Jill C. Duseon
Portland

Blame it on Ganley

The man who in a recent letter lamented the fact that you can't walk into the city of Portland without facing the risk of stepping into a mound of doggy doo is absolutely correct when he lays the blame for this on City Manager Robert Ganley ("The straight poop," 10.8.98). I defy you to find another city manager or mayor in the state who allows this type of desecration.

However, this is only one of many incidents involving Ganley that make you wonder if he is his own man or merely a highly paid pawn for the elements that are feathering their own nests at the expense of the Portland taxpayer.

A prime example is Ganley's spearheading of the \$8.7-\$9.7 million renovation of the City Hall auditorium, paid for with taxpayers' money. This rip-off of Portland taxpayers consists of nothing more than an air conditioning system, new seats, a bit of paint and carpeting and a few other odds and ends, including a tune-up of the old Kotzschmar organ. Nine million dollars for renovations to a standing structure that doesn't even include parking? Don't make me laugh.

Ganley should explain why he urged the bond issue for the new public safety radio system that cost \$2.3 million. It is literally impossible to spend this much money on a system which consists simply of a base station and 150 or so mobile stations. If my math serves me, this figures out to \$15,000 or so per radio. If you don't think this constitutes a taxpayer fleecing, just ask someone who knows about mobile radios.

There are many other Ganley activities that warrant a hard look, including his gratis plowing of the South Portland High School football field with Portland public works equipment. (Wasn't his son on the team at that time?) But my own feeling is that the City Council should simply throw this bird out, and if this benighted bunch can't do the job, they should be voted out of office. Is it any wonder Portland's property tax is so high?

Bart Bernstein
Portland

Insulted on Peaks

A recent Casco Bay Weekly had an article about Peaks Island ("Expel this island," 10.8.98). It was about how bad Peaks Island is and how suddenly people call it "The Rock." It was a bad insult and no one calls it "The

Rock." Allen Dammann thought it was funny, but it wasn't. It talked about how kids were riding their bikes too fast. Listen to these sentences: "One woman, reminded that bastard children were the reason she'd come to the meeting, complained that island kids were riding their bikes too fast through the village A second woman complained that too many tourists are in the habit of walking in the middle of island streets." These sentences make no sense! The title is so mean and it hurt my feelings very bad when it said they wanted to haul Peaks 40 miles in the sea.

I thought people should not let that kind of writing in any piece of a newspaper. I don't know why this man wrote this because he shouldn't have.

Emma Sawyer
age 9

Emma Sawyer
Peaks Island

Love that Peaks Island story

Late last night, I got a copy of CBW's Oct. 8 issue and had a ball. I hope that folks on Peaks Island have a sense of humor and can laugh at themselves. What a great story Allen Dammann did on the Peaks Island legacy. I'm sure he's getting a lot of congratulations around the office. He has emerged as a really good writer and damn funny. The residents of "The Rock" may welcome the story like some South Portlanders did Elizabeth Peavey's marvelous, hilarious exposé on them a while back. Let's say they were not all applauding.

Also, "News-O-Rama" was excellent again. The "Ronin" review by Dammann was also right on. You have a lot of good writers. I call it Seinfeld journalism, it's full of mirth and cuts to the bone. Thanks a bunch.

Zoo Cain

Zoo Cain
Portland

Praying for Dammann

First of all, just who the heck is Allen Dammann, and where did he come from — under a rock? Does he have a brain, a one-track mind, ears that listen to the wrong people (not the true people of Peaks Island), a mouth that utters such vile, rude, unbelievable words and puts them on paper?

I have never read such drivel in my life! At first I was upset, irritated and irate at his opinions and descriptions of our island and its residents. By the time I finished the article I shook my head in sorrow and began praying for this totally misguided and misinformed soul.

Peaks Island may be known as "The Rock," but only in a loving way as it is part of God's creation — unique in its isolation. True, we are surrounded by water but never alone. The residents who live here do so by choice because we value the beauty, close community, the special lifestyle island living offers. Any differences we may have make for an exciting, never dull, island. Despite heated discussions over many problems — and what community is without them? — we respect others' opinions because we are an intelligent, diverse people who know what we want and are willing to put up with some inconveniences in order to have the life we so desire.

I hope readers will not judge Peaks Island (the jewel of the city of Portland) and its residents by the rambling, unbalanced thoughts of the author of the article.

The reporter Allen Dammann does well with words, but his and editor Laura Conaway's research leaves

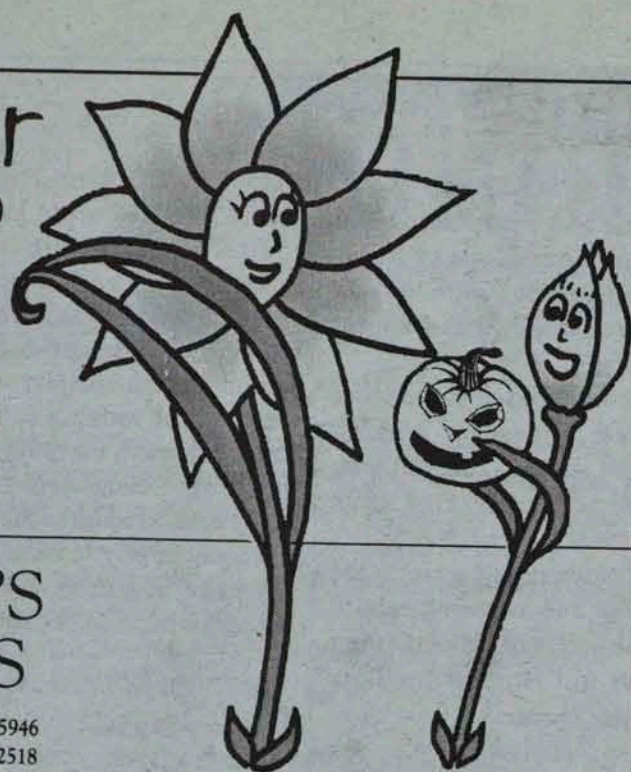
LETTERS CONTINUED ON PAGE 19

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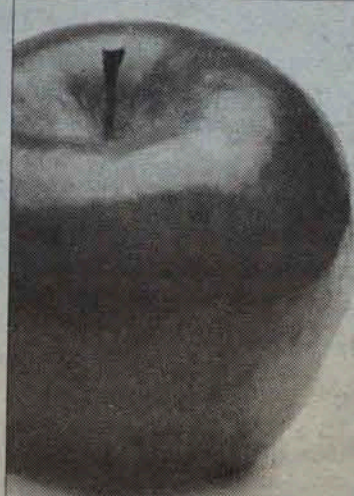
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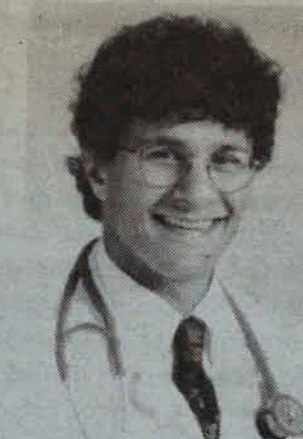
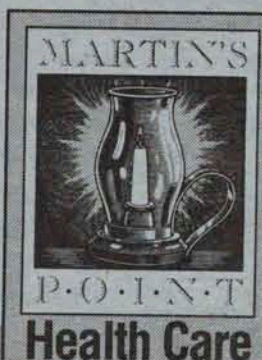
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LETTERS CONTINUED FROM PAGE 17

LETTERS

much to be desired. I was very surprised that *CBW* allowed such an untrue, biased article to be printed. I expect better from *CBW*.

No one is perfect but to write such horrible untruths is a symptom of a deep-seated problem. I'm praying for you, Allen.

Mayouze Erico
Marjorie Erico
Peaks Island

A three-hour tour

I have just read Allen Dammann's senseless attack on "The Rock," which is not funny, cute or fresh.

In this aimless essay it seems that Mr. Dammann has reached his conclusion to expel Peaks Island from Portland based on data he gathered by walking all the way from the ferry landing to the library while talking to three island residents and staring at clusters of diabolical island youths.

Wow, what a trek! Mr. Dammann covered less than 1 percent of the island's surface and interviewed less than 1/2 of 1 percent of its citizens. But hey, by *CBW*'s standards this is more than enough research and analysis to take an editorial stand.

Now if you'll excuse me, I've got to go wrap some fish.

Bill Jabine
Portland

Life on an island

Four years ago, my husband and I, both obviously a few coconuts shy of a palm tree, loaded our belongings onto the *Machigonne II* and moved to Peaks Island. We quickly fell in love with our small house on the back shore (that's "irksome island" talk for the side of the island furthest away from Portland) and vowed never to move again.

By now you've probably made the assumption that a) we were somehow banished to the island by our families, b) we are stranded because we can't find the ferry or c) we're criminals in hiding. You'd be wrong. We're somewhat normal, upstanding citizens. Why, then, would we choose to live on a smelly, deer infested island regularly invaded by tourists and inhabited by crazy people?

The answer is pretty simple. The sewerage doesn't stink, the tourists don't get that drunk and those crazy people are nice! Do you know who your neighbors are? On both sides of your house? I do! They are good friends of mine. And each day I chat with many friendly and familiar faces whose names I do not yet know. We are bound together by our geography and our time together on the ferry, and I think it makes us a better community. We are a diverse group of people and we do not always agree, but we care about one another and we care about Peaks Island.

My daughter commutes to King Middle School each day and has a wonderful circle of friends right on the island. Although she does venture into town to explore the Old Port and see the occasional movie, much of her social life is spent on "The Rock" under the watchful eye of her parents and the parents of her friends. Because of the transportation challenges the boat schedule sometimes presents, we take turns transporting our children to and from sporting events, field trips and school functions. The result is families who know each other, depend on one another and teach valuable lessons of cooperation and community to their children.

I have only lived on Peaks Island (which I have never

referred to as "The Rock" until today) for four years, so I cannot speak to some of the long-term debates over such things as the installation of the sewage treatment station and the proper addressing of mail. I am a participant in the great deer debate, however, and I think your description of people gazing admiringly at the deer and then complaining about their munched-down gardens is accurate. We love the deer, but the deer are in trouble, and they are eating our shrubbery. We are giving the matter a lot of thought and discussion because it's important to everyone who either lives on the island or visits the island (as well as the deer). As with the rest of the world, Peaks Island has finite resources and I see no fault in weighing and debating all options before making any decision.

I have never heard such disparaging remarks made about Peaks Island or its people. As a matter of fact, upon learning where I live, most people say, "I love it out there! What's it like to take the boat to work each day? Do you have a grocery store?" I assure you that anyone whose Peaks Island experience is limited to a great view of the sewerage treatment plant from the deck on Jones Landing, and attendance at the annual meeting in the public library, is completely missing the boat.

No, you don't know what it's like to live on an island. What a shame.

Renee Freudenberger
Peaks Island

Clueless about Peaks

Peaks Island is our home. The people are supportive and compassionate. We stand tall for each other. After two recent untimely deaths, almost 200 people attended "open houses" to honor the dead and quietly support the living. Our seniors gather each month for a potluck lunch. A retired nurse checks their blood pressure weekly — and the service is free. She keeps careful records; nobody is allowed to fall through the cracks. Meals On Wheels is delivered each day — the visits nourish the soul and the body. Our preschool is supported by the entire community in a building that was designed by a noted local architect as a gift to the island. Our librarian helps us find books from throughout the state; she often mentions books that she knows will meet our interests. She knows us and cares about us. The Lion's Club works all summer serving lobster and clam bakes so they can contribute to our community. The Fifth Maine maintains and supports our historical heritage.

Neighbors are always ready with a smile, a casserole, kind words.

Who did you interview, Allen Dammann? Or were you just looking in the mirror?

Helene Swarts
Dick Swarts
Peaks Island

A cranky retiree responds

I feel compelled to respond to the "Expel this island" story.

This attempt to deliberately malign an entire community is beneath contempt and I hesitate to give it any recognition at all; however, since the piece is full of inaccuracies, it is necessary to address same.

I would suppose that I would come under the definition of "Cranky Retiree," since I am not a lobsterman, yuppie or aging hippie. Let me assure you that there are many more and much more accurate

descriptions of Peaks Islanders, such as lawyer, doctor, teacher, author and many more professional persons residing on this island.

Our annual meeting with city officials serves as a vehicle for expression of our perception and reaction to our tax dollars' distribution. For the most part we receive excellent services; however, there are always desires which are not met in a diverse society such as ours, to say nothing of the rest of the world.

I would take issue with the remark that Peaks Islanders are "a few coconuts short of a palm tree." Methinks your staff and especially the two authors of this incredible drivel were mirror gazing.

Peaks Island has an excellent school which has turned out many professional people, not the least of whom is Lee T. (Pete) Pedersen, just this week chosen as Maine Teacher of the Year. Lee was born and brought up on Peaks Island, graduated from Peaks Island School and Portland High School. We are very proud of him and others like him who have distinguished themselves.

As for the sewage treatment plant, requirement and location were dictated by the city fathers and the federal government. The controversy is not unique to Peaks Island. NIMBY is universal!

As a life-long resident of Peaks Island, I feel I am in a position to disagree entirely with the jaded article depicting our way of life. We are a very diverse community. Everyone has a say and is respected for their view. Anyone in trouble can count on his or her neighbors for assistance. We love it here, especially this time of year when it is peaceful and unequaled in its beauty.

As for the deer situation, yes, there are many islanders who love the deer. I am one of them. They are a beautiful and awesome sight. And I have yet to see a starving deer. If the number of fawns is indicative of the health of the herd and availability of food, we have one very robust herd of deer.

I would suggest if this article was not written with tongue in cheek that you people of *Casco Bay Weekly* save your money and don't visit our island, lest you become enamored of it, and long to become one of the thousands of folks from around the country who return year after year to enjoy our shortcomings.

Please desist in your slanderous assessment of our way of life with half-truths, untruths and no-truths. We don't need you trying to gather the lost coconuts — it's a banana palm!

Eunice A. Curran
Peaks Island

Rude, offensive and very sarcastic

I found the cover article about Peaks Island to be rude, offensive and very sarcastic. Where did such an attack come from?

I've been increasingly dismayed by *CBW*'s negative journalism over the past year or two, and this article only reinforces for me how little pleasure or valid information I get from reading *CBW*. Are you planning a series on each of Portland's many and diverse neighborhoods in such a sarcastic and negative tone? If so, my days of reading *CBW* at all are over.

Kathryn Hanley
Kathryn Hanley
Peaks Island

Feel the spirit: A display of magician's paraphernalia in the windows of the Keystone Theatre Cafe on Congress Street evokes Portland's past as the site of a performance by Harry Houdini, the internationally-known magician. In 1911, according to text accompanying the display, a bound and manacled Houdini jumped from a bridge connecting Portland and South Portland, popularly known as "the Gridiron of Death." He then made a dramatic underwater escape before an astonished crowd.

Along with modern tools of their trade, the local chapter of the Society of American Magicians has brought together a bronze pin from the old bridge, which was demolished earlier this year. "When Houdini jumped off that bridge... he would have been in close contact with that pin," the text proclaims. A brass door handle from an old theater where the magician once performed is featured because "Houdini would have had to touched (sic) it in order to gain entrance to the stage."

A Halloween eve performance may allow Portlanders to get even closer to the dead magician. At 11:45 p.m. on Oct. 31, living magicians will send a message to the spirit world from the Keystone stage, asking Houdini to put in another appearance on the peninsula. For more information, on the show, not the afterlife, call 871-5500.

Change the spirit: It might have taken two different genders to tango when Michaelangelo painted "Creation" for the Vatican's Sistine Chapel in the 16th century, but local artist Audrey Luce says that ain't the way she sees it. Luce's present day version of the great masterpiece takes a different slant and is filled with a bevy of beautiful bare naked ladies with nary an Adam's apple anywhere in sight.

Luce's rendition of "Creation" hangs from the ceiling of Sisters, 45 Danforth Street, Portland's only lesbian bar. She said she isn't attempting to offend the public with her version of the revered icon. Luce said some people will not be rejoicing about her lesbian approach to great works of art, but she held out hope for the faithful's head honcho — Il Papa. "I think it will upset quite a few people," she said. "I don't think it will piss [the pope] off because I don't think he gets mad very often."

First bitten by the bug d'art last summer, Luce said she's in no hurry to leave behind her ordinary life as a 9-5 purchasing agent with a local woodworking supply outfit. She said her plan is to get enough paintings together to have a local showing, perhaps in a coffee house. Luce said her big dream is to "show my work locally, then go to Boston, or maybe skip Boston and go directly to P-Town." As to what she'll paint, Luce said, "I'd like to continue doing lesbian religious icons. That's something I'd be interested in doing."

CBW

edge



ILLUSTRATION/JEFFREY P. CLIFFORD

Picassos with Popsicle sticks

From decorative painting to air-brushed artwear, arts and crafts is a billion-dollar industry. Is it the art of the masses — or just mass production?

■ ALLEN DAMMANN

The way Jerome Duguay sees it, defining art is like trying to sculpt water. "And I'm not the best person in the world to do it," he confesses. "I mean, I've seen people weld pipes together and call that art."

Duguay and his wife own Craft-Mania, an arts and crafts store located in the Clark's Pond shopping plaza in South Portland. Craft-Mania is one of countless similar shops nationwide where cash registers are increasingly beeping and rick-tick-ticking to the outgoing flow of Styrofoam, paints, glitter, beads, yarn and plaster of paris, all the way down the line to those spooky disembodied doll heads. "It's a growing industry nationally," says Duguay, who estimates the current annual intake at about \$11 billion. "There are 10

to 12 craft shows on TV every week. Cable does a lot to promote the industry."

In spite of their popularity, arts and crafts are mostly overlooked, if not ignored, in discussions of art. One reason may be a certain cookie-cutter uniformity. The industry's heavy reliance on patterns, stencils, kits and other step-by-step tutorials leaves little room for interpretation and ingenuity.

It's partly because of this homogeneity, says Portland metalsmith Elizabeth Prior, that the sprawling universe of arts and crafts and the more tightly clustered galaxy of fine art are neighbors, but don't overlap. "I just think there are people who read comic books and people who read fine literature," Prior says, "and I don't think they're that much hinged together."

Others see a link. Terrie Anastasio, a former graphic artist who now teaches decorative painting at Craft-Mania, argues that arts and crafts provide the skills needed to eventually graduate to more refined art. "Once you learn some of the basic steps," Anastasio says, "then you can learn the methods to paint whatever you want."

June Fitzpatrick, owner of a Portland gallery, believes most crafts are a matter of personal gratification, but agrees that the potential for art exists. "A Picasso can rise from anything," Fitzpatrick says.

The would-be Picassos at local crafts stores stroll in from all walks of life. Walt Luck, a home decorating specialist at Jo-Ann Fabrics in Portland, says many people get involved in arts and crafts for practical reasons. "Our average customer is a do-it-yourselfer," he says. "We definitely have a group of people who are doing it to be creative, but we get a lot of people because of their budget... making drapes, costumes, whatever."

In his free time, Luck sews tablecloths, napkins and pillows. Like Duguay, he says most of his customers are women.

Most, but not all. Consider, for instance, a construction worker who makes teddy bears.

It's a wet Sunday afternoon, and Bill Brougham of Wilton stands behind his makeshift counter inside the University of Southern Maine's Sullivan Gym. Brougham is one of a couple dozen vendors who've come to hawk their works at a Made in Maine arts and crafts fair. His specialty is "country folk art," wooden cutouts of anthropomorphic figures inscribed with homespun phrases. One teddy bear holds up a banner declaring, "Life is fragile. Handle with prayer."

"I cut 'em out and sand 'em and stain 'em," says Brougham of the approximately 1,000 pieces on display. His wife, Carole, handles the detailing. "I like working with wood," he says, "and she likes painting." The phrases are dreamed up by his wife. "She comes up with most of them," says Brougham proudly. "She has a little notebook she keeps with her all the time."

Whether the couple's craftwork qualifies as art depends on the answer to several questions, says Gael McKibben, executive director of the Maine Craft Association. "Would it be shown in a museum?" McKibben says. "Is it something that would be part of a private collection? These are some of the questions that have to be asked in defining art."

Laurie Lebarge answers one of them in the affirmative. On the other side of the gym from the Broughams, the Kennebunk resident sells air-brushed artwear. Her booth is draped in white long-sleeved sweatshirts, brightly frosted with colorful images. One depicts a mysterious woman in a droopy hat, her identity obscured by

the brim. Lebarge confides that it's Lady Di.

Nor is the People's Princess her only connection to royalty. She claims the princess of Saudi Arabia bought 10 trunkfuls of her "artwear" for a private collection.

Really? "Yup, oh, yeah, in Mexico," Lebarge says. "And the prince came with his valet. Oh, yeah, we had to shut the store, it was a lot of fun."

Lebarge's artwear may have ended up in the palace of a princess, but it's also affordable for regular folks. Such moderate pricing may be another reason people are reluctant to consider crafts as fine art. "Most people feel that if you buy a piece of art, it's more expensive," says Lois Taylor, who organized the USM crafts fair. "But it's all in the mind of the person who's looking at it."

On the finer end of the crafts spectrum are artists like Prior, the metalsmith. She disagrees that the distinction between crafts and fine art is entirely in the eye of the beholder. "The difference is in the artistic content," she says. "My jewelry is like what canvas is to a painter. I'm exploring, I'm learning things, I'm not just dealing with technique. There's a lot of artistic content involved. That's the biggest difference between what you see at the arts and crafts fairs and what you'd see at Abacus on Exchange Street."

At Sullivan Gym, Brougham has a simpler argument. "Yes, it's art," he says of his wooden creations. "Hence the name." He holds out a business card that reads, "Carole's Wood'n Art."

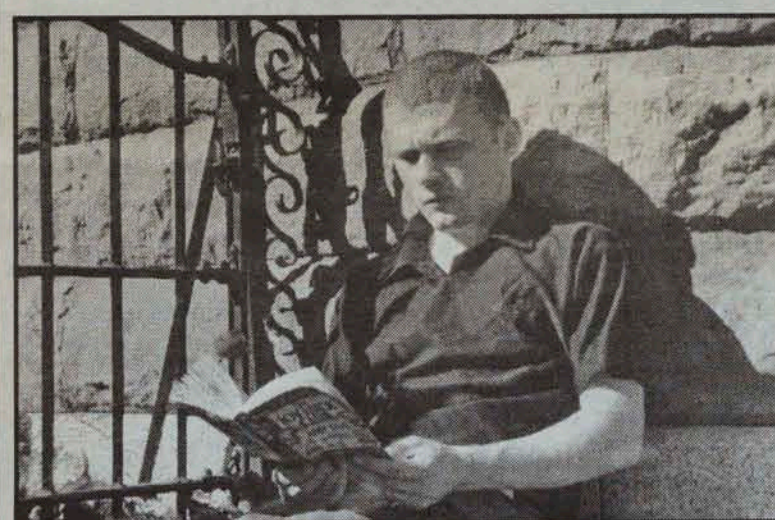
"We just like to do it," he shrugs. "You have to do things in life that make you happy, that keep you going."

Now where's that little notebook? CBW

PREVIEW

Erin go bard

Sean Clifford is a man of few words. Four of them, to be exact. In a Xeroxed announcement for an upcoming reading by the Irish performance poet, "love," "hate," "truth" and "lies" are scratched along



Irish performance poet Sean Clifford PHOTO/TORO VAUN

the margins in large matchstick-letters.

"Basically, the line between love and hate is huge," says Clifford. "It describes most of our emotions. It describes all of our emotions. Anger, jealousy, love."

"The biggest

reason why I write my poetry is for myself," adds the soft-spoken bard. "But my poems are also written about people's struggles. People can relate to them."

Clifford believes performance poetry helps close the gap between author and audience. On stage, the artist has the benefit of emotive punctuation that can't be captured in print. Gestures, inflection, timing and simple eye-contact become part of the poetry.

The struggles that infuse Clifford's writing are, in the end, inspiring. With only a couple weeks to go before he wraps up a two-month visit and returns to the old country, Clifford hopes to use his verse to get a message across to young Americans. "They're doing very well," he says. "The people of this generation, especially, are cleaning up the dirt from the last generation."

He lauds growing efforts to save the environment and eliminate nuclear weapons, and describes youth as compassionate and expressive — surprising adjectives for a generation that's been tagged as apathetic. "You'd be a very foolish man, indeed," he warns, "to say we're not expressing ourselves."

As though a poet could see it any other way.

■ ALLEN DAMMANN

Sean Clifford performs Oct. 23 at the Cake Studio, 29 Forest Ave., Portland, at 7 p.m. Admission: \$5. 828-2077.

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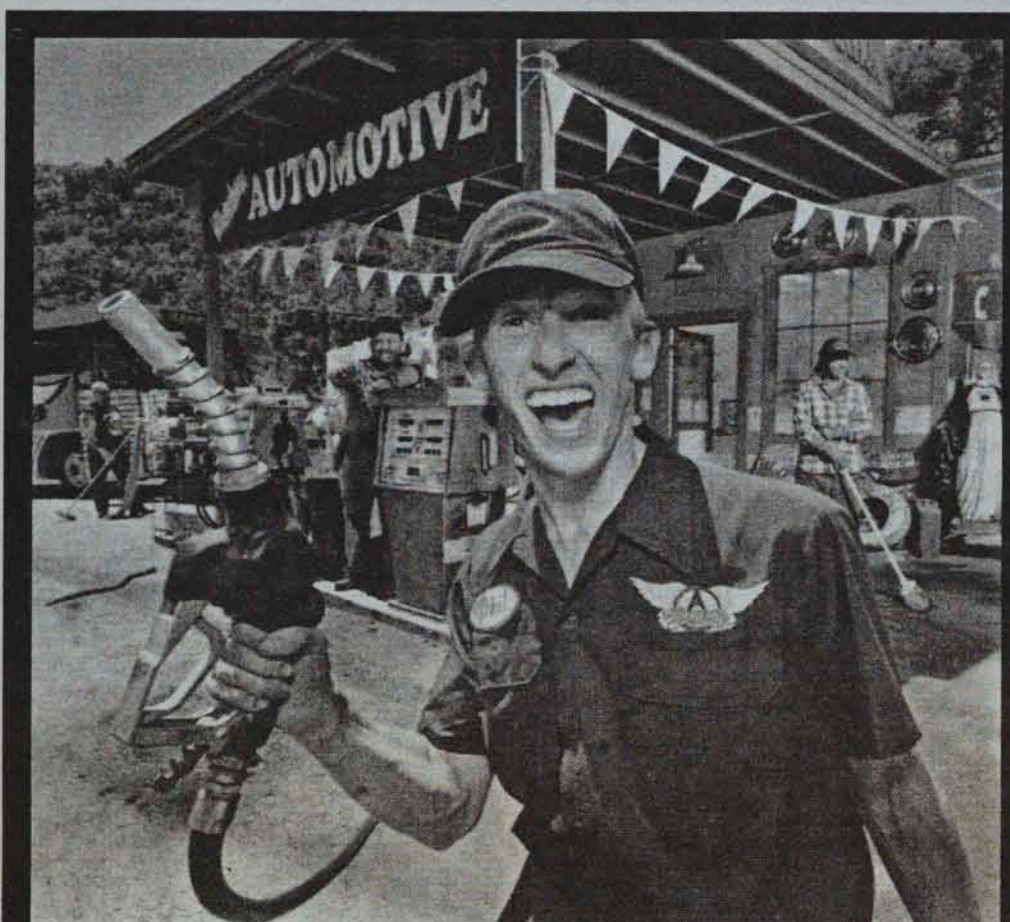
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thursday 22

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There (9:30 pm/cover T.B.A.)

The Big Easy
Johnny Marshall (9 pm/\$3)

The Bitter End
Call ahead (9:30 pm/no cover)

Loose Moose Saloon
TJ the DJ spins Top 40 (9 pm-1 am/ladies' night)

The Comedy Connection
Comedy Showcase with Lenny Clark (8:30 pm/\$6)

Free Street Taverna
Carnegie (10 pm/no cover)

Gilligan's Tiki Bar
Call ahead (9 pm/no cover)

Old Port Tavern
Vehes (electronic rock/10 pm/no cover)

Sisters
DJ Dancing (9 pm/no cover)

Somewhere
College night karaoke (9 pm-1 am/no cover)

Stone Coast Brewing Company
Johnny Sockos and Sheila Devine (9:30 pm/\$5/21+)

The Underground
DJ Bob Lock's All Request Night (7:00, 8:00 and 9:00 dance hits/9 pm)

Zootz
House Nation launch party (DJ Joe Bermudez spins house music/9 pm-1 am/no cover)

Somewhere
Mary Murphy (piano/8 pm-12:30 am/no cover)

Stone Coast Brewing Company
Jiggle the Handle (9:30 pm/\$5/21+)

The Underground
Andy's Weekend Party (9 pm/\$2)

Verrillo's
Chameleon (Top 40/9 pm/no cover)

Zootz
Urban Dance with DJ Moshé and DJ Nicotine (hip-hop, trip-hop, house and acid jazz/9 pm-1 am/\$3 after 11 pm)

The Big Easy
Eddie Shaw and the Wolf Gang (call ahead)

The Bitter End
Call ahead (9:30 pm/\$1)

Brian Bori
Rakish Paddy (traditional Irish/9 pm)

Loose Moose Saloon
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Basement
ZolaTurn with Betty Goo (9:30 pm/cover T.B.A.)

The Comedy Connection
Lenny Clark with John Keating (7:30 pm and 9:30 pm/\$9)

Commercial Street Pub
Folk/acoustic night (9:30/no cover)

Free Street Taverna
Rakish Paddy (traditional Irish/9 pm)

Loose Moose Saloon
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
Lenny Clark with John Keating (7:45 pm and 9:45 pm/\$9)

The Industry
College Night (DJ Joyce spins hip-hop, R&B and dance/18+ 10 pm-3 am/\$21+ \$3/18+, \$5)

Metropolis
Chen-free party with DJ Thunder (hip-hop and Top 40/9 pm-1 am/\$6)

Synergy
In Room Two with guest DJs (house, trance, techno/9:30 pm-7 am/\$6)

Old Port Tavern
Vehes (electronic rock/10 pm/no cover)

The Practice
Call ahead (9 pm/cover T.B.A.)

Pete and Larry's
Happy Hour with Tom and Harvey (5-8 pm/no cover)

Red Light Revue
R&B/9 pm/no cover)

Silver House Tavern
Karaoke (9 pm/no cover)

Sisters
DJ Dancing (8:30 pm/\$3)

Somewhere
Mary Murphy (piano/8 pm-12:30 am/no cover)

Stone Coast Brewing Company
Jiggle the Handle (9:30 pm/\$5/21+)

The Underground
Andy's Weekend Party (9 pm/\$2)

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Folk/acoustic night (9:30/no cover)

Free Street Taverna
Rakish Paddy (traditional Irish/9 pm)

Loose Moose Saloon
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
Lenny Clark with John Keating (7:45 pm and 9:45 pm/\$9)

The Industry
College Night (DJ Joyce spins hip-hop, R&B and dance/18+ 10 pm-3 am/\$21+ \$3/18+, \$5)

Metropolis
Chen-free party with DJ Thunder (hip-hop and Top 40/9 pm-1 am/\$6)

Synergy
In Room Two with guest DJs (house, trance, techno/9:30 pm-7 am/\$6)

Old Port Tavern
Vehes (electronic rock/10 pm/no cover)

The Practice
Call ahead (9 pm/cover T.B.A.)

Pete and Larry's
Happy Hour with Tom and Harvey (5-8 pm/no cover)

Red Light Revue
R&B/9 pm/no cover)

thursday 22

The Basement
There (9:30 pm/cover T.B.A.)

The Big Easy
Johnny Marshall (9 pm/\$3)

The Bitter End
Call ahead (9:30 pm/no cover)

Loose Moose Saloon
TJ the DJ spins Top 40 (9 pm-1 am/ladies' night)

The Comedy Connection
Comedy Showcase with Lenny Clark (8:30 pm/\$6)

Free Street Taverna
Carnegie (10 pm/no cover)

Gilligan's Tiki Bar
Call ahead (9 pm/no cover)

Old Port Tavern
Vehes (electronic rock/10 pm/no cover)

Sisters
DJ Dancing (9 pm/no cover)

Somewhere
College night karaoke (9 pm-1 am/no cover)

Stone Coast Brewing Company
Johnny Sockos and Sheila Devine (9:30 pm/\$5/21+)

The Underground
DJ Bob Lock's All Request Night (7:00, 8:00 and 9:00 dance hits/9 pm)

Zootz
House Nation launch party (DJ Joe Bermudez spins house music/9 pm-1 am/no cover)

Somewhere
Mary Murphy (piano/8 pm-12:30 am/no cover)

Stone Coast Brewing Company
Jiggle the Handle (9:30 pm/\$5/21+)

The Underground
Andy's Weekend Party (9 pm/\$2)

Verrillo's
Chameleon (Top 40/9 pm/no cover)

Zootz
Urban Dance with DJ Moshé and DJ Nicotine (hip-hop, trip-hop, house and acid jazz/9 pm-1 am/\$3 after 11 pm)

The Big Easy
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Upcoming Events at Empty Pockets

Saturday Oct. 24 - Ballad Night with George & Carol Worthley
 Thursday Oct. 29 - Direct from Sligo, Ireland - Alan Kelly and guest, Portland Premiere
 Saturday Oct. 31 - Halloween party 9pm - 1am, Prizes for best costume
 Saturday Nov. 7 - Irish Ballad Night with Cork Balladeer, Alfie O'Shea
 Saturday Nov. 14 - Ballad Night with Eddie Dillon of the Clancy Brothers
 Thursday Nov. 19 - Direct from Ireland, Sean Tyrrell, Portland Premiere
 Saturday Nov. 21 - Irish Ballad Night with Aoife Clancy of Cherish the Ladies fame
 Saturday Nov. 28 - Ballad Night with Scottish singer and multi-instrumentalist Tony Cuffe
 Saturday Dec. 12 - Traditional Celtic and Appalachian music with Aubrey Attwater on dulcimer, banjo, whistle, and vocals.
 Thursday Dec. 17 - A Celtic Christmas concert, with Aine Minogue (Irish harpist, vocalist and RCA recording artist)
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nocturnal EMISSIONS

■ ZOË S. MILLER



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Closing time

For those of us who spend our weekend nights toiling in restaurants, 1 a.m. can seem like a cruel and unusual time for bars to close their doors. Whether it's the torture of watching other people at leisure all night or the knowledge that turning in will make the next day of work arrive that much faster, five hours of toting trays and sublimating rage leaves me jonesing to swill and socialize. Of course, the fraternizing I find in the wee hours of Saturday and Sunday morning in the Old Port is qualitatively different from what you get earlier in the evening. Sometimes belligerent, often desperate and always frenzied, the behavior preceding last call is like a preview for the apocalypse.

Since I made the conversion from office chick to food-slurping night owl two months ago, my quest for late-night socializing has led me to Amigo's and, more recently, to the Bitter End. Both bars get the runoff from early shows and lamer out-

posts. As such, you can be fairly certain you won't be alone at the final hour. The camaraderie of late-night debauchery is rich in these drinking holes — both places where the final solicitation of alcohol is heralded with an ear-splitting yell of "Laaaaaaast call!!!!!" — and one sure sign of that is the group shot. I never used to do shots, but since I became a fixture at last

call my shot repertoire has increased dramatically. I'm loyal to my Wild Turkey, but no stranger to the more ridiculously named drinks like Surfers on Acid or the Slippery Nipple. Besides, by quarter to 1, the time for sipping has come and gone with the early risers and that last jolt of liquor is what you need to tie one on before the bouncer boots you out. True, it's hard not to feel slightly pathetic balancing a shot glass in one hand and a full beer in the other, but it wouldn't be last call if you didn't overdo it at least a little.

Sadly, at the stroke of 1 every bouncer in the place turns mean and nasty, and wants nothing more than for you to get the hell out. I don't begrudge them their animosity. I mean, they're just doing their job. In fact, I always feel a tad jealous. For them, each night promises the opportunity to be loud and incredibly rude toward actual paying customers. I'm just another sheep to be herded out the door — and I go willingly, wanting to exit before things get too ugly.

Standing on Fore Street at 1:15 a.m. on a weekend can be more frightening than any bellowing bouncer. Every last drunken fool who was crammed inside Foreplay, the Casablanca, the Penguin and the Bitter End crowds the sidewalks. You can't sneeze without bumping into someone — a mistake that earned my friend a fat lip recently. Once, I escaped across the street only to find an impatient young man relieving himself in the bushes next to what used to be the Moon.

One night in the cab on the way home, Led Zeppelin's "Stairway To Heaven" was playing on the radio. I restrained myself from asking the driver to change the station even though the song — always the final number at high school dances — feels like the soundtrack from the worst nights of my life. There isn't a tune I can think of that sounds more like a punctuation mark — a decisive, indelible period on the night's drinking.

Zoë S. Miller is blossoming into a really fine waitress.

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Wednesday: HUMP NITE
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Thursday: KARAOKE
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Friday & Sat: PIANO w/ JOE VILLANI

Sunday: SUN FREE BUFFET 5-7
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\$2 domestic/\$2.25 well drink specials

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calendar

thursday 22
"VIENNA DELIGHTS"

For people who don't keep track of these things, a 500th anniversary is usually celebrated with a gift of myrrh. You can present yours when the Vienna Choir Boys arrive in town for their 500th anniversary tour. Hosted by PCA Great Performances, the singin' seraphs' stop in Portland is one of only 10 in North America. In "Vienna Delights," the boys perform works by Mozart, Schubert and Haydn, alongside special appearances by Chorus Viennensis — an ensemble of former choir members — and the Vienna Chamber Orchestra. It's everything but the Danube! At Merrill Auditorium, 20 Myrtle St., Portland, at 7:30 p.m. Tix: \$19-\$42. 842-0800.

friday 23
"FOOD AND SEX, MORALITY
AND ECSTASY"

Loudly booed by health specialists, Kate Moss' exercise video "500 Tip-Toes to No Body Fat" should be strictly avoided. In "Food and Sex, Morality and Ecstasy," physicians and research partners Mona Lisa Schulz and Christiane Northrup tackle how and why our brains and bodies eat up media images of beauty, why the food-sex-morality-ecstasy cycle leaves us unfulfilled and how to balance food, body image and appetite in a healthy way. At North Yarmouth Academy's Safford Center, 148 Main St., Yarmouth, at 7 p.m. Tickets: \$15. 846-2380.

saturday 24
"AT THE EDGE OF WIND"

Leonardo da Vinci, it's said, first depicted "The Last Supper" as including 500 "groupies." Art groupies are invited to check out the visual smorgasbord "At the Edge of Wind." The exhibition features acrylic paintings on panel by Gail Spaen and sculpture by Tracey Cockrell, both instructors at the Maine College of Art. Join the artists for an opening reception at the Robert Clements Gallery, 81 West Commercial St., Portland, from 5-7 p.m. The exhibition shows through Nov. 21. Hours: Mon.-Sat. 10 a.m.-5:30 p.m. 775-2202.



Prepubescent performers: The Vienna Choir Boys appear at Merrill Auditorium, Oct. 22.

sunday 25
POPA CHUBBY

Even with 500 chances to guess musician Popa Chubby's real name, it's doubtful you'd get it. But what's in a name anyway? Chubby's percolating pot of soul, funk and rock is what counts. On the Bronx-born rocker's latest album, "One Million Broken Guitars," Chubby continues with his shot-and-chaser combination of pungent guitar hooks and blues rhythms. (And Chubby's real name? Ted Horowitz). At Asylum, 121 Center St., Portland, at 7 p.m. Tix: \$10. 21+. 772-8274.

tuesday 27
"HAVING OUR SAY: THE DELANY SISTERS'
FIRST 100 YEARS"

If this marks the 500th week in a row you've thought, "I wonder where my front door leads," it's time to find out. Try putting one foot in front of the other until you get to the Portland Stage Company for "Having Our Say: The Delany Sisters' First 100 Years." Adapted by Emily Mann from the Delany sisters' memoir, the play listens in as centenarians Sadie and Bessie recount their lives as daughters of a former slave — transporting the audience from the surrender at Appomattox to the civil rights movement. At Portland Stage Company, 25A Forest Ave., at 7:30 p.m. Continues through Nov. 22. Wed.-Fri. at 7:30 p.m., Sat. at 4 p.m. and 8 p.m., Sun. at 2 p.m. Tix: \$10-\$30. (professional Equity theater company) 774-0465.

wednesday 28
THE GREGG ALLMAN BAND

By this time, you've heard "Ramblin' Man" on the radio at least 500 times. Now's your chance to ramble over and hear Gregg Allman live. The southern rocker who once indulged in marital bliss with the lip-enhanced Cher hits town with the Gregg Allman Band. At Merrill Auditorium, 20 Myrtle St., Portland, at 7:30 p.m. Tix: \$25. 842-0800.

Quick Picks

OCT. 23

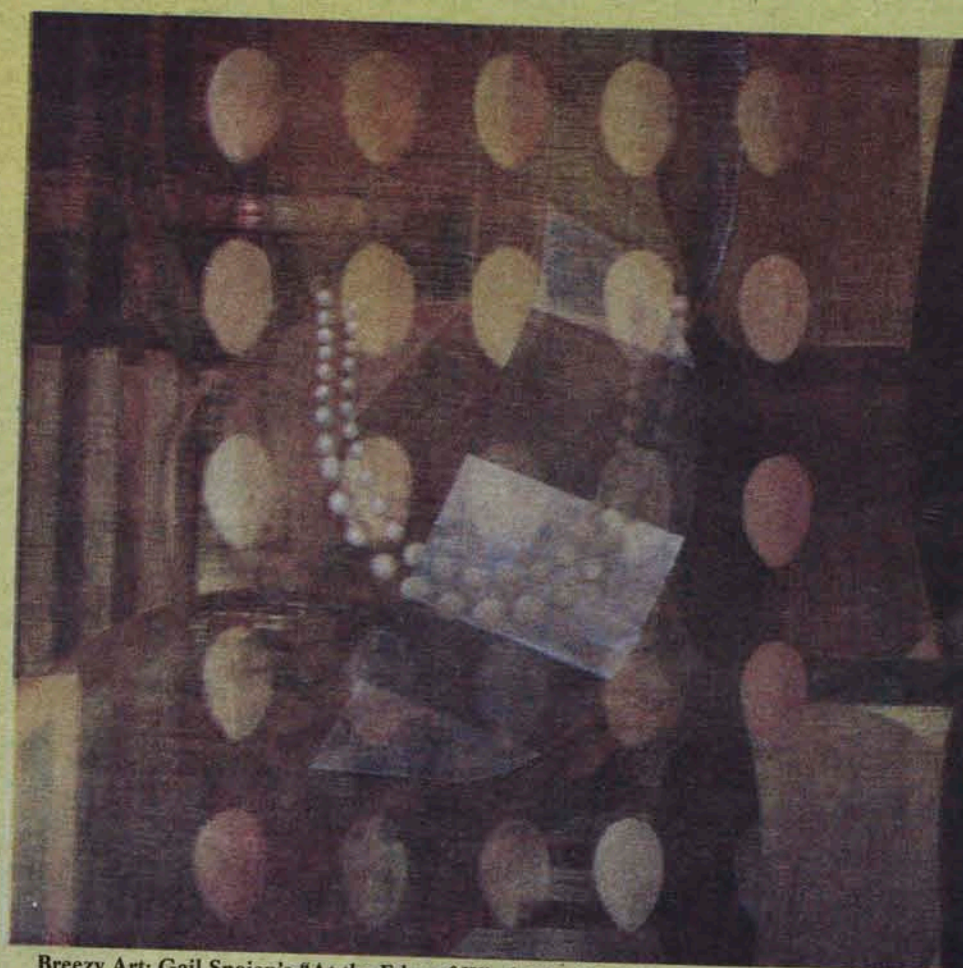
•Silk screen prints by Peter Suchecki and Laurie Twitchell and found material collages by Robert McKibben are on display in "Puzzles and Curious Problems," opening at the June Fitzpatrick Gallery, 112 High St., Portland, from 5-7 p.m. 772-1961.

OCT. 24

•Studio demonstrations by Maine College of Art students, portfolio reviews for beginning or transferring students and financial aid and faculty discussions are all part of MECAFest. At the Maine College of Art, 522 Congress St., Portland, from 10 a.m.-2 p.m. 775-5098.

OCT. 25

•The "Chef's Touch Dinner" features a six-course dinner and reception, plus silent and live auctions to benefit various culinary organizations. At Southern Maine Technical College's Culinary Arts Dining Room, Fort Road, South Portland, at 6 p.m. Tix: \$50. 799-9872 or 657-2363.



Breezy Art: Gail Spaen's "At the Edge of Wind: The Wedding" is featured in "The Edge of Wind," opening at the Robert Clements Gallery, Oct. 24.

Sound Bites

•The **Fleshtones** rip out punk by its roots-rock Oct. 23 at the Free Street Taverna (10 p.m./\$3).

•Pop goes the music. **Melissa Ferrick** performs Oct. 23 at Asylum (8 p.m./\$6/21+).

•Showman **Guitar Shorty** ain't short of the blues. Get yours Oct. 24 at the Stone Coast Brewing Company (7 p.m./\$10/21+).

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Damann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



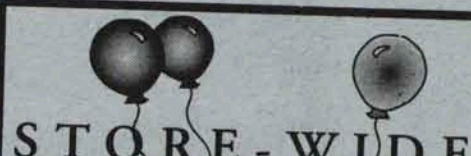
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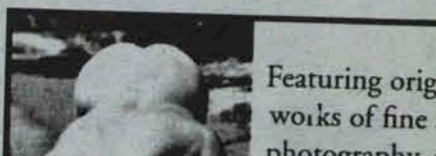
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Performance



Cape Cod is Massachusetts' closest point to Africa, yet James Taylor's music hardly registers the influence. Spain's Cape Tarifa is that country's closest point to Africa, and **Radio Tarifa's** music shows it. The nine-piece ensemble plays an eclectic blend of Spanish flamenco, Moroccan pop, African rhythms and cosmic funk on a variety of stringed, wind and percussion instruments. Tune in Oct 25 at State Street Church, 159 State St., Portland, at 7:30 pm. Tix: \$15. 761-1545.

Dance

"Alive and Well" Oct 23. An informal evening of dance by area choreographers. At Ram Island Dance, 254 Forest Ave., Portland, at 7:30. Suggested donation: \$2. 773-2562.

David Dorfman Dance Company Oct 30. The company appears with guest Dan Froot. At Bowdoin College's Sargent Auditorium, at 8 pm. 725-3375.

es Oct 23. Mr. Froot in support album of freestyle. At Bowdoin College, at 8 pm. 725-3375.

Gregg heads Northbound with his own band and special guests. At Merrill Auditorium, 20 Myrtle St., Portland, at 7:30 pm. Tix: \$25. 842-0800.

Choral Choir Nov 1. Harold Stover conducts works by Felix "the Cat" Mendelssohn. At Woodford Congregational Church, 202 Woodford St., Portland, at 4 pm. Suggested donation: \$5. 774-8243.

Choral Art Camerata Oct 25. An afternoon of a cappella choral music conducted by the director of choral studies at USM, Robert Russell. At Corbett Concert Hall, USM Gorham campus, at 3 pm. Tix: \$9 (\$7 seniors, \$5 students). 780-5555.

DaPonte String Quartet Oct 24. Concert featuring works by Mozart, Schubert, and Dvorak. At Woodford Congregational Church, 202 Woodford St., Portland, at 7:30 pm. Tix: \$15 (\$7 students and seniors). 529-4555.

Halloween at the Fine Arts Oct 31. Live performances by morbid musicians Anno Diem, Herod, Old Serpent and Bimell (a group too foul for vowels). A Halloween film festival, con-

tests and prizes. At the Fine Arts Theatre, 627 Congress St., Portland, at 8:30 pm. Tix: \$8 (\$6+). 879-9538.

Jazz Breakfasts A la carte breakfasts from the Museum Café. Oct 25: Claudia Finkelstein and Charlie Rizi. Nov 1: Mark Kleinhaut. Nov 8: North Yarmouth Academy Combo. Nov 15: Larry Williams Trio. Nov 22: Janet and Scott Reeves. At the Portland Museum of Art, 7 Congress St., from 10:30 am-noon. Tix: \$6 (\$5 seniors and students). 775-6148.

Magdalen Hsu-Li Oct 22. Postmodern pop, poetry and performance art by the eclectic Asian-American singer-songwriter. At Kresge Auditorium in the Visual Arts Center, Bowdoin College campus, Brunswick, at 8 pm. Free. 725-3000.

Italian Heritage Band Nov 1. The "Swing Back in Time" concert features the music of Ellington, Gershwin, Mancini and other big band composers. At the Italian Heritage Center, 40 Westland Ave., Portland, Tix: \$3. For reservations, call 772-2500 or 774-2184.

The Neville Brothers Oct 31. The Wild Tchoupitoulas host a masquerade ball with

Jiggle the Handle. Attendees are encouraged to come disguised as denizens of the Crescent City. The Nevilles themselves will judge the best costume. Jiggle the Handle will decide who smells the most like a toilet. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$26.50, (603) 430-8867.

Noonday Concerts The Portland Conservatory of Music presents lunch time entertainment. Oct 22: Organist Harold Stover. Oct 29: Jazz pianist Mark Thomas. At the First Parish Church, 425 Congress St., Portland, at 12:15 pm. Free. 775-3356.

Portland String Quartet Nov 22. The quartet performs the first concert in a four-part cycle entitled "A Maine Tribute," commemorating the foursome's 30th anniversary. At the Woodford Congregational Church, 202 Woodford St., Portland, at 3 pm. Additional concerts follow on Feb 28 and April 18. Free lectures precede the concerts at 2 pm. Tix: \$20 (\$18 seniors). 761-1522.

Portland Symphony Orchestra Oct 30. "Classic Encounter," a new concert,

features such popular compositions as the Suite from Titanic, the string theme from "Psycho," and the first movement from Beethoven's Fifth Symphony (also known as "The One That Goes 'Dit Dit Dit Dah'"). Television personality Amy Sinclair will join conductor Toshiyuki Shimada to provide narration during the concert. At Merrill Auditorium, 20 Myrtle St., Portland, at 8:30 pm. Tix: \$28 and \$15. 842-0800.

Symphony Sundays Oct 25. The Portland Symphony Chamber Orchestra kicks off the series with "The Strings Attached," a non-traditional orchestral performance with no stringed instruments, G-string-wearing musicians or stringy hair. There are, however, woodwinds, brass, percussion and the colossal-sounding Kotschmar Organ. At Merrill Auditorium, 20 Myrtle St., Portland, at 2:30 pm. Tix: \$22. 842-0800.

USM Concert Band and USM Wind Ensemble Nov 1. Peter Martin conducts the group. At Gorham High School's McCormack Performing Arts Center, 41 Morrill Ave. Tix: \$5. 780-5555.

Vienna Delights Oct 22. Even more famous than the sausages, The Vienna Choir Boys appear with former, postpubescent members of the choir. Chorus Viennensis and the Vienna Chamber Orchestra to perform works by Mozart, Schubert, Haydn (who used to jam with the ensemble) and others. At Merrill Auditorium, 20 Myrtle St., Portland, at 7:30 pm. Tix: \$24-\$42 (\$19-\$36 for kids). 842-0800.

Volunteer Relatives Nov 4. A "family reunion" performance by vocalist Lynne Perry and dulcimet Barbara Truax featuring poetry, costumes, improvisational theater and their blend of jazz, folk and pop. At Oak Street Theatre, 92 Oak St., Portland, at 8 pm. Tix: \$6. For reservations, call 775-5103 or 799-6899.

Rob Zombie with Monster Magnet and Fear Factory Oct 31. What could be scarier on Halloween than to see a Zombie named Rob, a monstrous magnet, and a factory of fear perform? A man named Hootie and a bunch of blowfish performing. Thankfully, the former are coming to Portland this nightmarish night. At the Central Maine Civic Center, 190 Birch St., Lewiston, at 7:30 pm. Tix: \$24. 783-2009.

theater

"Angels in America Part Two: Perestroika" Through Nov 8. Presented by Mad Horse Theatre Company, Tony Kushner's play centers on a man named Prior Walter. Declared a prophet, Walter travels to heaven to determine his destiny. At the Oak Street Theatre, 92 Oak St., Portland. Thurs-Sat at 7:30 pm, Sun at 5 pm. Tix: \$18/\$20 Sat nights

(\$16 students and seniors/\$18 Sat nights). Oct 22 is 2-for-1. (professional non-Equity theater company) 775-5103.

"Encore!" Oct 23. Dramatic adaptations of short stories by Poe, Twain, Guy de Maupassant and others produced by Chamber Repertory Theatre. At Merrill Auditorium, 20 Myrtle St., Portland, at 10:30 am. Tix: \$11.25. 842-0800.

"From Away" Oct 26. Portland Stage Company hosts international playwrights presenting staged readings of their works. At Portland Stage Company, 25A Forest Ave., at 7 pm. Free. 774-0465.

"Having Our Say" Oct 27-Nov 22. The Portland Stage Company presents this play based on interviews with the Delany sisters, whose stories recall the last 100 years of American history from an African-

American perspective. At Portland Stage Company, 25A Forest Ave. Wed-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm. Tix: \$10-\$30. (professional Equity theater company) 774-0465.

"Little Shop of Horrors" Through Nov 1. Schoolhouse Arts Center presents this tale of horror-cult horror in the spirit of the Halloween season. At Schoolhouse Arts Center, Rte 114, Standish, Fri and Sat at 8 pm, Sun at 2 pm. Tix: \$10-\$12. (community theater company) 642-3743.

Mother Hicks Through Nov 1. A depression-era folk tale about the struggles of an orphan in a small Midwestern town. Narrated by Tuc, a deaf young man, the performances are interpreted in

American Sign Language. Families can practice their hobnobbing skills by traveling to the show aboard the Narrow Gauge Railroad with CTM actors portraying bums and train jumpers. At Portland Yacht Services, 58 Fore St., Portland. Fri at 7 pm, Sat at 2 pm and 7 pm, Sun at 2 pm and 6 pm. Tix: \$5 (plus train ride: \$3, seniors \$8, children \$7). (professional non-Equity theater company) 878-2774.

"Shortbread" Nov 2. Part of Out of Cake's Fresh Cake Festival, "Shortbread" is a presentation of time-based works incorporating video and projections into live performances. At the Out of Cake Studio, 29 Forest Ave., Portland, at 7:30 pm. Tix: \$5. 874-0285.

"Some things you need to know before the world ends (A final evening with the Illuminati)" Oct 22-25. Satirically comparing worship to a game of basketball. Student Performing Artists present this Monty Python-style take on religion. At the Lab Theatre, Russell Hall, USM's Gorham campus. Thurs-Sat at 7:30 pm, Sun at 5 pm. Tix: \$5. 780-5151.

"WomanSong" Oct 30. Storyteller, singer, poet and multi-instrumentalist Jennifer Armstrong shares her life and music to raise funds for The Public Theatre. "WomanSong" explores her connection with her father, folk legend George Armstrong, and their family's cultural heritage. At The Public Theatre, 31 Maple St., Lewiston, at 8 pm. Tix: \$15 (\$12.50 seniors and students). 782-2211.

"You're a Good Man Charlie Brown" Through Oct 25. The Windham Center Stage Theater brings Charles Schulz's comic strip to life. At the Windham Community Center, 8 School Rd. Sat at 7 pm, Sun at 3 pm. Tix: \$8 (\$6 students and seniors/\$1 pre-schoolers). (community theater company) 893-1912.

Robert Russell conducts the Choral Art Camerata, Oct. 25.

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BACKSTAGE CLUB: a la carte hors d'oeuvres, sweets, cash bar at 7:30 (in the Rehearsal Hall).

The PLAYLIST:

MOZART The Marriage of Figaro: Overture
BEETHOVEN Symphony No. 5: First Movement
HERRMANN Suite from Psycho
CORIGLIANO Hallucination, from Altered States
ROUSE The Infernal Machine, from Phantasmata
HORNER Suite from Titanic

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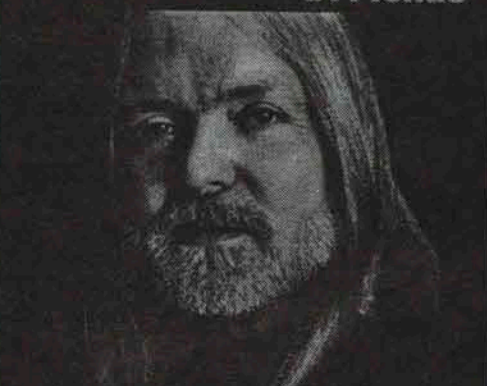
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- TOWER Third Fanfare for the Uncommon Woman
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- SCHICKELE Fanfare for the Common Cold

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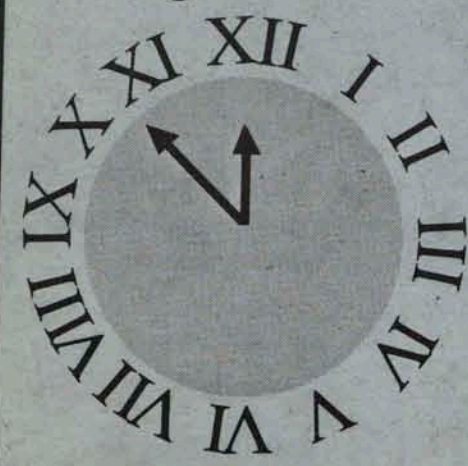


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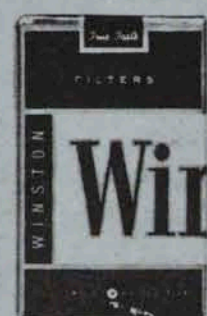
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Pedal power

Politics has never been my forte, nor have I ever been what you'd call a joiner. But I recently took part in acts of **civil disobedience** in the form of Portland's Critical Mass bike rides — monthly protests in which riders claim their fair share of the road by cycling at rush hour in a slow-moving pack.

Admittedly, the first time was accidental. I had taken the time off from work on a hot August day and was biking home from the **Eastern Promenade** beach when I suddenly found myself in the midst of a swarm of revved-up, whooping cyclists. Swept up in the herd, I figured I might as well stay. It looked fun, and since the mass was less than critical, I figured they could use the help.

One of the most enthusiastic riders carried a humble homemade banner that read "pedal power." He kept yelling out things like "Critical mass! Bicycle power!" The feeling of controlling the street and not having to worry about traffic was intensely liberating. We sailed down Congress Street to Forest Avenue (the routes are always chosen at the last minute) and then to Bedford Street, past the University of Southern Maine and down **Deering Avenue** to Park Avenue. From there we took St. John Street to Commercial Street, ringing bells, blowing whistles and shouting all the way. A cop on a motorcycle threatened to **issue tickets** at one point and some motorists on St. John got really pissed off when we briefly took over the rotary.

At intersections, our flagmen yelled, "Thank you for your **patience** while we make our point! Twenty minutes out of your day!" I rang my bell furiously. Some drivers expressed solidarity by honking their horns and waving, but a number of **angry motorists** flew past us on the wrong side of the road, toward oncoming traffic. I wondered if our little protest was helping to raise awareness, or if we were just creating more hatred. A bicyclist friend of mine who hadn't joined in said afterward, "Oh, what does it prove? It's not like a bunch of bicyclists taking over the road for half an hour is going to make any **difference**."

For the September ride I showed up early. There had been **frantic posting** and e-mailing prior to the event. Organizers were hoping for 100 cyclists, but only about 20 people showed up. Undaunted, we taped small photocopied banners with aphorisms like "Thanks for sharing the road" to people's helmets and shirts.

This ride was markedly different from the previous one. Without big signs and whistles, I figured I looked more like an **outing club** than protesters. Along the way I chatted with a professor who had a three-speed bicycle almost as old as mine; a guy from **Ottawa** who was passing through town on his way to work at an organic farm in Skowhegan and a woman who had virtually traded in driving for bicycling. One friend who'd been part of the first Critical Mass, which featured about 50 participants, commented that the average age then seemed to be about 27. On this one, he guessed the average had risen to about 37, which I thought was kind of cool, given the usual link between youth and **rebellion**.

This ride was ambitious, with a route that went from Fore Street to High Street to outer Forest to **Ocean Avenue** to Washington Avenue, where we backed up **traffic** significantly. For the last part, we looped around Back Cove where once again drivers refused to be slowed by a bunch of **weird cyclists** and decided to pass us on the left, clearing the way by blasting their horns. It was hard to believe these motorists couldn't live with a little delay, but preferred to **endanger** themselves and others. But then, given the aggressive driving habits I've seen on the peninsula, I guess it's not so astounding.

Do these monthly protests make any **difference**? A lot of my friends scoff at the whole idea, and Portland's version of Critical Mass is a far cry from the raucous **San Francisco** rides. The most important benefit may be for the participants. Meeting cool people in a laid-back atmosphere while building solidarity for a valuable minority is not such a bad method of mature civil disobedience. And it's great to **seize control** of the road for a little while from the endless stream of cars that have turned our city into a noisy, polluted, aggressive, seething mess. If anything, the **impatience**, irritability and selfish aggression demonstrated by drivers proves the riders' point.

Unfortunately, Portland police are now threatening to use a couple of obscure laws to arrest bike riders who block traffic. Be prepared.

The next Critical Mass meets **Friday, Oct. 30** at 4:45 p.m. at the junction of Congress and the Eastern Prom. Rumor has it the group will wear Halloween costumes.

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Registration online at www.webport.org is \$40 (\$25 for students) before 5PM Friday, October 23, or \$5 more at the door. All sales are final-no refund for unused tickets. Power Networking Lunch at Keystone Theatre Cafe, \$10.

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October 27, 1998
Portland Museum of Art
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Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. E-mail: zmiller@maine.rr.com.

performing arts

auditions/submissions

Actors and Actresses The Improv and skit comedy group The Farm seeks performers. For auditions, call 774-0263.

Actors and Actresses Out of Cake Productions seeks men and women in their 70's and 80's to perform in a low-budget feature film. Acting experience not required. For information call 874-0285.

Actors and Actresses The Young Americans Theatre seeks men and women of all ages for non-Equity production tours running Feb-May '99. Must be able to drive. Salary: \$350 per week, with room and travel paid by the producer. The theater also seeks one girl 10-15 years old and one man age 50 or older for a video movie, with production running late '98. Send a picture and resume to: YAT, 1501 Broadway, Suite #2907, NYC, NY 10036 or phone 800-450-7493.

Actors and Actresses wanted for independent video production (and possible series to follow) for broadcast on local public access television. Call 767-0795.

Actresses are wanted to help form an improv group for a public access television show. For auditions, call James at 774-0263.

Actresses, Models, Designers and Musicians Portland Media Artists has several projects currently underway. Models and designers are wanted for features on a new cable TV series, "Model Citizen." Athletic actresses are needed for an adventure series, "Nightingale." Writers are wanted for an episodic series to air on the WWW. Musicians are needed to score a short film to be produced this fall. Send samples and letter to Portland Media Artists, c/o Frank McMahon, 9 Beechwood Lane, Falmouth, ME 04105, or call 797-2416.

Drawing Enthusiasts and Models For a USM Art Association and AVA sponsored drawing group on the USM Portland campus. Call Elaine, 871-7794.

Film and Video Crew Positions for DP, Assistant Producer, grips and gaffers are wanted by Apposite Productions for no budget productions of short scripts. Call Jim at 865-3559 or email to jmsweaver@hotmail.com.

Instrumentalists The Portland Conservatory of Music seeks wind, string and mixed instruments for a chamber music ensemble and a jazz band. Auditions are Oct 5-16 at the PCM, 44 Oak St. To schedule an appointment, call 775-3356.

Instrumentalists Mid-Coast Orchestra now seeks string players, including violas, violins and double basses. To schedule an audition, call Paul at 829-2752 or Kristen at 854-2629.

Instrumentalists The Casco Bay Concert Band, an adult community band, announces openings in the trumpet, percussion, flute, clarinet, oboe, bassoon, and string bass sections. Call Dr. Peter Martin at 780-5267.

Instrumentalists are wanted for the Italian Heritage Center Concert Band. Rehearsals are Wed at the Italian Heritage Center, 40 Westland Ave, Portland, from 7:30-9:30 pm. All instruments needed. Call Susan at 774-2184.

Miss Maine USA/Teen USA Applications are now being accepted for the pageants. For info, send a recent snapshot, brief biography, date of birth and phone number, to: State Pageant Headquarters, P.O. Box 7262, Scarborough, ME 04070. Or call 207-874-2872.

Singers The Cathedral Chamber Singers of St. Luke's Cathedral announce auditions for its community-based chamber choir, performing secular and sacred choral works of all periods. To schedule an audition, call Albert at 772-5434.

Singers The Oratorio Choral of Brunswick announces auditions for all parts. To schedule an audition, call Peter at 782-1403.

Singers Renaissance Voices a small Portland-based a cappella group, holds auditions for all voice parts. To audition, call Marion at 781-2965.

Singers The Casco Bay Chapter of the Sweet Adelines, a women's barbershop quartet, seeks individuals who can read music and stay on tune. Call for an audition, 799-1924.

Theater Volunteers The Portland Players and Port Resources seek volunteers to help build sets, work backstage, make costumes, usher, and perform office and stage work. Call Cat at 828-0048.

Writers are wanted to create a writing group. Scribes of all types welcome. 780-1126.

workshops/lectures

Acting and Theater Classes Acting, piano, African drumming, dance for actors, effective presentations, lighting

and voice are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465.

Acting Workshops The Children's Theatre of Maine offers a number of acting workshops for young thespians. Classes include "Developing a Character" for ages 11-13, "Introduction to Acting" for ages 8-10, "Creative Arts II" for ages 6-7 and "Creative Arts I" for ages 4-5. For a full schedule, call 878-2774.

Capoeira Classes Master Beck teaches two multi-level classes in the Afro-Brazilian self-defense art form. Tues from 7:15-9:15 pm (\$7 per class), Fri from 7:30 pm (\$12 per class). At Casco Bay Movers Dance Studio, 151 St. John St, Portland. Call Master Beck at 780-1675 or Devra Zabat at 828-3995.

Capoeira Angola Classes Ganga Zumba teaches the African-Brazilian form. Classes are Mon, Wed and Fri at the Rieche School, 166 Brackett St, Portland, from 5:30-8 pm. Cost: \$50 per month. Call Kimery at 879-2371.

Casco Bay Movers Dance Studio offers a number of classes ranging from jazz to streetlunk to African. Adults and kids welcome. At Casco Bay Movers Dance Studio, 151 St. John St, Portland. 871-1013.

"Celebration of Achievement Chorus" Led by director Mitch Thomas, the chorus meets each Wed at the Chestnut Street Church, 17 Chestnut St, Portland, from 4:30-6 pm. For info on joining, call Cat at 828-0048.

Children's Theater Workshop Through Nov 10. Kids can learn the thespian arts at the Centre of Movement, Route 25, Gorham. 839-3267.

Creative Movement led by Jerry Sanders. An evening of freestyle dance in pairs, groups or alone, each Mon at Agape, 657 Congress St, Portland, from 5:15-7:15 pm. Cost: \$5. 780-1500.

Dance Classes in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave, Portland. By appointment only. 761-2465.

"Dancing From the Inside Out" is an ongoing class in expressive dance and creative movement in a safe, supportive space. No experience necessary. Classes are Wed from 4-6 pm and Sat from 9-11 am. At Maine Ballroom Dance Studio, 614A Congress St, Portland. Cost: \$10 (first class free). Contact Jesse Loebberg at 773-2362 or visit www.janet.com/~loebberg.

Maine Ballroom Dance has a number of hoofing activities. Ballroom dance parties are Sat from 8 pm-midnight. Advanced ballroom technique classes are Fri at 7 pm. Beginner and "Just Swing" classes start every month. 773-0002.

Maplewood Dance Center offers a variety of classes. Line dance classes are Thurs from 10:11-30 am. Cost: \$2. Beginner ballroom lessons are Wed and Fri from 7-8 pm. Cost: \$7. Swing lessons are Mon from 7:30-8:30 pm. Dancing from 8:30-9:30 pm. Cost: \$10. Oct 3: West Coast Swing Workshops, from 1-4:30 pm. At 383 Warren Ave, Portland. 797-2891 or 878-0584.

"Matrix" The dance improv group teaches contact improv, guided structure and more on Mon at Casco Bay Movers Dance Studio, 151 St. John St, Portland, from 8-11 pm. Cost: \$4. 775-4981.

MECA Jewelers Auction Workshop Nov 1. Bid for the services of a squad of metalsmiths who will give a presentation at your event. At Maine College of Art's Porteus Building, 522 Congress St, Portland, from 1-5 pm. Admission: \$15. 775-5098.

New Dance Studio offers classes. At New Dance Studio, 61 Pleasant St, Portland. 780-0554.

Oriental Dance and Belly Dance Baraka's Josie Conte and Jeanne Handy explore costuming, choreography and technique for all levels using elements from various dance forms for children and adults. 828-6571 or 773-2966.

The Portland Conservatory of Music offers private and group lessons in a variety of subjects. At the PCM, 44 Oak St, Portland. 775-3356.

Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Tues of each month at JavaNet, 37 Exchange St, Portland, at 7 pm. Call Frank McMahon at 797-2416.

Sephardic Music Workshop Oct 25. With members of Radio Tarifa. At State Street Church, 159 State St, Portland, at 3 pm. Ticket \$3. 761-1545.

Shoestring Theater After-school puppet workshop for kids 8-14. Learn about handpuppets, masks, theater, stunts and parades Mon and Wed from 3-5 pm at 155 Brackett St, Portland. For information call Nance at 774-1502.

Star of the Sea Dance Kids learn the basics of tap, jazz and ballet on Wed from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave, Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

Tango Workshops Argentine Tango lessons for all levels by Carlos Duarte de Chey and Robin Tara. Weekly classes Tues at 7:30 pm. At Elm Street Methodist Church, 168 Elm St, South Portland. For information and registration call 883-8510.

CONTINUED ON PAGE 38

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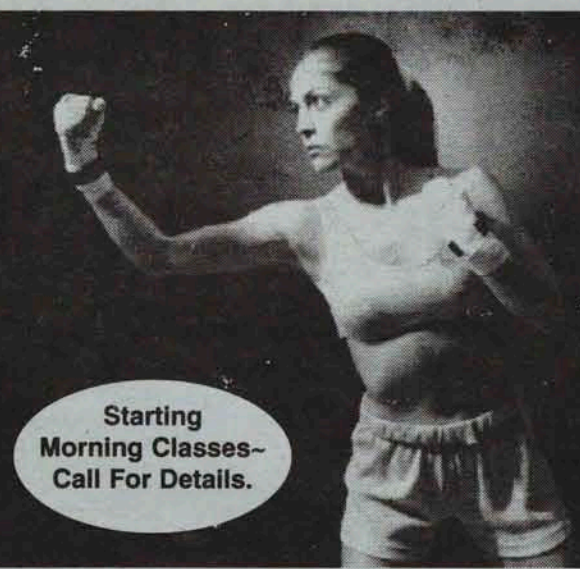
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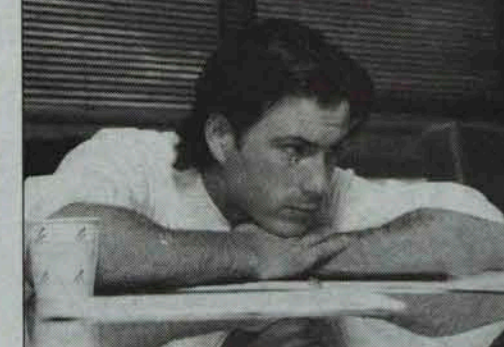
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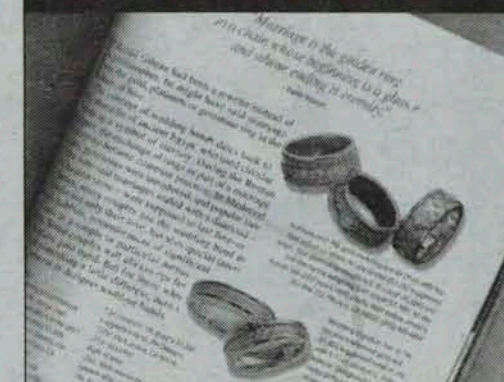


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Voice and Accent Classes Jean Armstrong offers classes in effective presentation, speaking and singing voice tips for singers, projection and resonance and foreign accent. Maine accent offered in small groups or individual. Call Jean at 879-1886.

Voice Classes for Adults and Children Stella Marie Bauman provides vocal technique, breath management and artistic interpretation. Private or class instruction available. 828-6337.

Voice Masterclass Oct 23, 24, With Susan Larson, Oct 23: At Corthell Concert Hall, USM's Gorham campus, from 2:30-5:30 pm. Oct 24: At Room 320, Corthell Hall, USM's Gorham campus, from 10 am-1 pm. Cost: \$5 per class. 780-9555.

happenings

Open Mic Night at USM Oct 22: Original and traditional folk with Curtis and Loretta. Oct 29: Masquerade Swing Ball. Nov 5: Guitarist, Issac Rudloe. Nov 12: Singer/songwriter Jason Spooner. Nov 19: Folk pop artist Amy Therrien. At USM's Campus Center, Portland, at 8 pm. Free. 874-6598.

Portland Pirates Oct 24: Against Syracuse. Oct 30: Against Saint John. Oct 31: Against Lowell. At the Civic Center, Portland, at 7:35 pm. Tix: \$9-13 (\$5 kids 12 and under/75 seniors). 775-3458.

Flu Clinic Oct 23: Provided by the Portland Public Health department. At Cummings Center, 334 Congress St., Portland, Oct 30, Nov 13, Nov 20, at Portland City Hall, 389 Congress St., Room 303, from noon-2 pm. Cost: \$10. For information, call 874-8768.

Institute for Civic Leadership Oct 22: Frank A. Blithen, publisher and CEO of The Seattle Times Co. is the keynote presenter at the Institute's Leadership Awards dinner. At the Portland Marriott, 200 Sable Oaks Dr., South Portland, at 5:30 pm. Tix: \$35. 773-3254.

Book Sale Oct 23-25: The remaining inventory of Pilgrimage Interfaith Bookstore is being sold to benefit the Portland Sacoct Heart/St. Dominic Parish. At St. Pius X Parish Hall, 492 Ocean Ave., Portland. Fri from 3-9 pm, Sat from 9 am-6 pm, Sun from 8 am-5 pm. 773-6562 or 772-6182.

Food and Sex, Morality and Ecstasy Oct 23: Presentation by Christiane Northrup, MD, and Mona Lisa Schulz, MD, PhD on "The Allure and Politics of Eating and Body Image." At North Yarmouth Academy's Safford Center, 148 Main St., Yarmouth, at 7 pm. Tix: \$15. 846-2380.

Print and Photo Fair Preview Party Oct 23: An advance opportunity to see and purchase works in the Oct 24 fair. Attendees can vote on a work to be purchased for the Museum's permanent collection. At Portland Museum of Art, 7 Congress Square, from 5:30-8 pm. Tix: \$25 (includes fair admission). 775-6148.

Joe Jones Ski and Sport Show Oct 23-25: Displays of ski and sport equipment. At the Portland Expo, 239 Park Ave., Fri from 10 am-9 pm, Sat from 9 am-9 pm, Sun from 9 am-6 pm. Free. 874-8200.

Book Sale and Bake Sale Oct 24: Paperbacks, hardcovers, pies cookies and cakes. At Falmouth Memorial Library, 5 Lunt Rd., from 9:30 am-5 pm. 781-2351.

Center for Grieving Children Oct 24: Grand opening of the new location includes activities and a candle lighting dedication. At 49 York St., Portland, from 2-5 pm. 775-5216.

Fall Days at USM Oct 24: Campus visitation program introducing prospective students to the University's curriculum, campus life, faculty, staff and students. At Costello Field House, USM's Gorham campus, from 8:30 am-1:30 pm. Also Nov 2 and 11. Free. 780-5670.

Family Halloween Party Oct 24: Hosted by Portland Student Life. At Sullivan Gym, USM's Portland campus, from 1-3 pm. Free. 780-4090.

Human Rights Declaration Conference Oct 24: Celebration of the 50th anniversary of the Universal Declaration of Human Rights. The conference features workshops and presentations on current issues. At Portland Arts and Technology High School, 196 Allen Ave., from 9 am-5 pm. Tix: \$12.50. 677-2954.

Maine Ballroom Dance Oct 24: Twelfth anniversary celebration highlighted by a dance showcase. Oct 31: Halloween celebration featuring a dance performance and prizes. At Maine Ballroom Dance, 814 Congress St., Portland, from 8 pm-midnight. Tix: \$6. 773-0002.

Print and Photo Fair Oct 24: Event featuring live print and photography dealers and two local exhibitors offering prints and photographs for sale. At Portland Museum of Art, 7 Congress Square, from 10 am-5 pm. Tix: \$3. 775-6148.

Chef's Touch Dinner Oct 25: Six course dinner and reception, silent and live auctions to benefit various culinary organizations. At Southern Maine Technical College's Culinary Arts Dining Room, Fort Rd., South Portland, at 6 pm. Tix: \$50. Call Gardi at 799-9782 or Will at 657-2363.

Open Poetry Reading Oct 26: All poets are invited to attend and read (even the lousy ones). Sponsored by the Oak Street Theatre and "The Cafe Review." At the Oak Street Theatre, 92 Oak St., Portland, at 7:30 pm. Tix: \$2. 775-4339 or 828-2948.

International Energy and Environment Summit Oct 27: Business leaders from the environmental sector celebrate Maine's environmental compliance successes. The event features a panel discussion, workshops and a reception. At the DoubleTree Hotel, 1230 Congress St., Portland, from 8:30 am-4:30 pm. Tix: \$90. 623-4568 x23.

Greater Portland Landmarks Oct 28: Preservation Awards gala celebration includes music and an auction. At the Portland Public Market, 25 Preble St., from 6:30-8:30 pm. Tix: \$15. 774-5561.

Smoking Referendum: Pros and Cons Oct 28: Part of the Portland Chamber of Commerce's Quarterly Luncheon Series, the discussion includes Richard Pfeffer of the Quiet

Man Coalition and Ed Sustovic of Citizens for a Healthy Portland. At the Portland Regency Hotel, 20 Milk St., from noon-1:30 pm. Tix: \$20. To register, call 772-2811 x228.

"Writing the Simple Life: Tell the Whole Truth (Can You?)" Oct 28: Lecture presented by author and homesteader Linda Taitelbaum. At the Abolition Library, University of New England's Westbrook campus, 716 Stevens Ave., Portland, at 7 pm. Free. 797-7261 x4375.

"Narrative Truth, Meaning Making and Community Building" Through Oct 29: The Center for the Study of Lives at USM presents speakers on the theme of stories and their vital roles in our lives. Oct 15: Dr. William R. Ferris, chairman of the National Endowment for the Arts. Oct 29: Dr. Sara Lawrence-Lightfoot, professor of education at Harvard University. For additional times, locations and info, call 780-5078.

Travel Showcase and Benefit Auction Oct 29: Benefits the Lee Perry Memorial Fund/Youth Alternatives, Inc., and includes food and wine tasting. At The Pavilion, 188 Middle St., Portland, from 5-8 pm. Tix: \$40. 874-1175.

Investors Fair Oct 30, 31: Presentations, speakers and exhibit booths organized by the Maine Council of the National Association of Investment Clubs. At the DoubleTree Hotel, 1230 Congress St., Portland, Oct 30: Reception at 7 pm. Oct 31: Fair from 8:30 am-3 pm. Tix: \$33. To register, call 761-1636.

Gorham Community Halloween Party Oct 30: Hosted by the Gorham Community, At Hill Gym, USM's Gorham campus, from 6-9 pm. Free. 780-5430.

Great Pumpkin Ball Oct 31: Sponsored by the Maine Lesbian Gay Political Alliance, the event includes prizes and exhibit booths organized by the Maine Council of the National Association of Investment Clubs. At the Holiday Inn's Ballroom by the Bay, 88 Spring St., Portland, from 7:30 pm-midnight. Tix: \$12 (\$15 at the door). 774-7800.

Art Auction Nov 1: Auction benefiting Maine College of Art's student scholarship fund. Over 200 pieces of art including Alfred "Chip" Chaddourn's oil painting "Flowers on Stone." At MECA's Porteous Building, 522 Congress St., Portland, from 1-5 pm. Admission: \$15. 775-5098.

"Dining in the 19th Century: A Contest in Gentility" Nov 1: Presentation by author Sandra Oliver sponsored by Victoria Mansion. At State Street Church, 159 State St., Portland, at 2:30 pm. Tix: \$10. For reservations, call 772-4841 x10.

President's Reading Series March 16: St. Joseph's College presents a lecture by essayist and playwright David Sedars, author of "Santaland Alliances." At Falmouth Auditorium, St. Joseph's College campus, Standish, at 7 pm. Free. 893-7934.

Guided Tours of Portland's Prohibition History Through Oct. In conjunction with its exhibition, "Rum, Riot and Reform: Maine and the History of American Drinking," the Center for Maine History brings Maine's experiment with prohibition alive with one-hour tours, starting at the site of the Rum Riot of 1855 and continuing on to various watering holes and historical locations.

Tours begin at the Maine History Gallery, 489 Congress St., Portland, at 2 pm. Tix (including admission to the exhibition): \$5 (2 kids under 12). 870-0427.

"What Is All the Fuss About?" Through Dec 3: A discussion group focusing on banned books, from Forrest Carter's "The Education of Little Tree" to Bryce Courtenay's "The Power of One." At the Baxter Memorial Library, 71 South St., Gorham. The discussion group meets each Thurs at 10 am. 839-5031.

Critical Mass Bikers are encouraged to help reclaim the streets and educate drivers about the effects of cars. Riders meet the last Fri of each month at the intersection of Congress Street and the Eastern Prom. at 4:20 pm.

Peace Vigils The Peace and Justice Center of Southern Maine holds a vigil every Wed at Bath Iron Works, Commercial St., Portland, from noon-1 pm, rain or shine. 772-1442.

"Visions of Community" Through June 1999: An exhibition depicting Yarmouth's landscape, people and organizations. At the Yarmouth Historical Society, 215 Main St., Yarmouth. Mon-Fri 1-5 pm. Sept through June: Tues-Fri 1-5 pm, Sat 10 am-5 pm. 846-6259.

Adult Health Clinic Visiting Nurse Service holds health clinics for adults on an ongoing basis. Screening includes blood pressure and blood sugar monitoring, hemocults, tuberculosis testing, tetanus vaccination and routine foot care. Open to those 18 and older. At 15 Industrial Park Rd., Saco. 284-4566.

Adult Immunization and Health Screening Clinics are the third Tues of every month at Visiting Nurse Association and Hospice, 50 Foden Rd., S. Portland, from 1-4 pm. By appointment only. 780-8624.

Arthritis Programs The Arthritis Foundation's Maine Region sponsors various programs including support groups, land exercise programs and warm-water aquatic exercise programs, as well as workshops for people with fibromyalgia. The Arthritis Foundation's new location is 201 Maine St., Westbrook. 854-3100.

Birthing Pregnancy Services 562 Congress St., Portland. Catholic Charities of Maine provides positive support to any woman experiencing an untimely pregnancy and her family. Services include emotional support and post-abortion support. Free and confidential. 871-7464.

Breast Care Maine Medical Center invites individuals and groups of women to learn about breast health. At Maine Medical Center's Breast Care Center, 100 US Route 1, Scarborough. 885-7760.

Breast Self-Exam Classes offered by the Breast Health Resource Center at Mercy Hospital teach women how to perform breast exams—what to look for, what a lump might feel like, and what to do if you find something that doesn't seem right. Classes held the third Wed of each month at Mercy Hospital's Breast Health Resource Center, 144 State St., Portland, from 5:30-7 pm. To register, call 879-3791.

Childbirth Education Classes is a six-week session that covers all aspects of labor and birth, from changes induced by pregnancy to parenting. At Mercy Hospital, 144 State St., Portland, from 6:30-8:30 pm. Cost: \$70. Classes start on various dates and in various locations. Condensed and refresher classes also available. 879-3578.

Child Immunization Clinics are the first Fri of the month at the Nazarene Church, 525 Highland Ave., So. Portland, from 8:30 am-noon. Call Sara at 780-8624.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis, Tues and Thurs at Portland City Hall, Room 303, 389 Congress St., Portland, from 3:30-6 pm. Medicaid accepted. Anonymous and confidential-HIV testing by appointment only. 874-8446.

The Dental Hygiene Clinic at the University of New England's Westbrook College offers teeth-cleaning and other services. Fee covers only cost of materials. For an appointment, call 797-8999.

Depression Screening Coastal Counseling Associates in collaboration with National Mental Illness Screening Project and National Depression Screening Day offer a free screening the first Mon of each month. 878-3141.

Expecting a Baby? Maine Medical Center offers a variety of classes for people expecting a child at Maine Medical Center's Family Birth Center, 22 Bramhall St., Portland. For a full listing and schedule, call 871-6132.

Free ADD/ADHD Presentation available to community groups and/or individuals who are looking for alternatives to Ritalin. Presented by Parents Against Ritalin. 775-0514.

Free HIV/AIDS Presentations available for community groups through the American Red Cross. 874-1192.

Free Monthly Meditations based on the teaching of Oshun and Anand Ma are held the third Sun of every month at the Yoga Center, 137 Preble St., Portland, at 6 pm. 799-4449 or 775-0975.

Fresh Start Free group to help those who are ready to quit smoking. Mondays at Martin's Point, 331 Veranda St., Portland, from 6-7 pm. 528-2497.

Greater Portland Parkinson Support Group invites all those with Parkinson's, as well as their friends and family, to meet the fourth Sun of each month in the Parish Hall, Falmouth Congregational Church, 267 Falmouth Rd., Falmouth, at 2 pm. 797-8927 or 774-3312.

Hospice of Maine volunteers provide six hours a week of non-medical assistance and support to the terminally ill and their families. If you or someone you know could use a volunteer, call 774-4417.

Juvenile Diabetes Foundation holds informal meetings the third Tues of every month at the MGB Barriers Building, 27 Pearl St., Portland, from noon-1 pm. 854-1810.

Maine HIV Prevention Community Planning Group a mix of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant money. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine HIV Prevention CPG, Medical Care Development Inc., 11 Parkwood Dr., Augusta, ME, 04330. 622-7566.

Maine Poison Center has information on poisons and drugs. 800-442-6305.

Marymending AIDS Support Services trains volunteers to work one-on-one with people with AIDS, their families, partners and caregivers. If you are affected by HIV/AIDS and would like a buddy, or if you are interested in training to become a buddy, call Deb Stone at 725-4955. Or write to MARS at PO Box 57, Brunswick, 04011.

Movement for Osteoporosis Prevention groups for women in midlife are offered by New England WomenCenter on Thurs at 66 Pearl St., Portland, from 5:30-7:30 pm. 781-4700.

On Center for Healing and Education offers a number of summer classes. For a full schedule, call 772-9812.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Public Health Adult Immunization Vaccines for measles, mumps, rubella, adult tetanus, hepatitis B, pneumococcal, rabies, Hepatitis A and chicken pox available, as well as tuberculosis testing, at City Hall, 389 Congress St., Portland. Hours: Tues and Fri 7:30-9:30 am, Fri 3-4 pm. Fee: Cost of vaccine \$5. 874-8784.

Portland Street Clinic provides free comprehensive health care for adults Mon-Thurs at the Community Resource Center, 15 Portland St., Portland, from 5-9 pm. By appointment only. Free. 874-8982.

Prevention Education Groups for Men Who Have Sex With Men Groups meet at The AIDS Project, 615 Congress St (or during non-office hours, 142 High St, 6th Floor) Portland. Call Victor Rash at 774-6877.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open to anyone ages 13-21 on Mon at Maine Medical Center, 22 Bramhall St., Portland, from 4-8 pm. Walk-ins before 7 pm. 871-2763.

Tibetan Buddhist and Shambhala Meditation Group practice and study, meditation instruction offered. Call 761-0047.

Yoga "Yoga: The Art of Well Being" includes active and inactive poses, breathing and meditation to help reduce stress, stiffness and weakness. Beginners classes are held on Tues at Agape, 657 Congress St., Portland, from 6:30-8 pm. Cost: \$15 per class (\$90 for 9 weeks). Call Jeannette at 282-5528. The Yoga Center offers a number of classes at 137 Preble St., Portland. 799-4449. South Portland Parks and Recreation has "Yoga for Ordinary People." 767-7650. Portland Yoga Studio has classes at 62 Avalon Rd., Portland. 797-5884.

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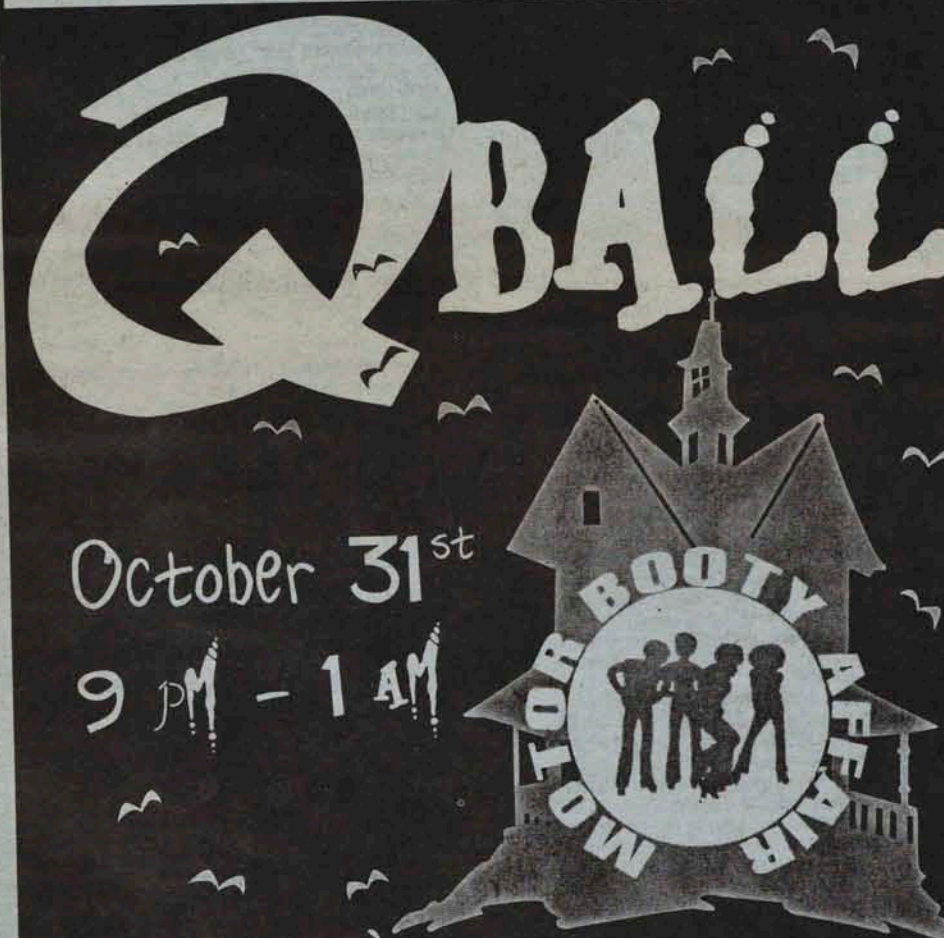
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movies

Get ready for an evening of slice and dice and bump and grind. If you're one of those people who thinks any movie with Jennifer Tilly is worth seeing, and if you don't mind sitting through yet another oh-so-bad slasher film or care if most glimpses of the titillating Tilly occur after her voluptuous human shell has been replaced by a rubber one, then read on. "Bride of Chucky" is for you.

Chucky is a Good Guy Doll filled with the spirit of serial killer Charles Ray Johnson. A one-time voodoo practitioner, Johnson placed his soul in Chucky after being gunned down in a shootout with police 10 years ago. The movie opens in the home of Johnson's old girlfriend, Tiffany (Tilly). The plot may seem a little plastic (no pun intended), but as the 106-minute run time creeps by and bodies pile up, a gentle, softer side of the film is revealed: Love will set you free — from your body.

Tiffany, a goth chick living in a trailer park somewhere in the Big Apple, is the mastermind. She spends her days lounging in black lingerie amidst her large doll collection and boning up on "Voodoo for Dummies." She hopes to someday bring her deceased sweetheart home. But simply being a knockout with a voice that would make a 900 operator jealous is not enough to raise the dead. So Tiffany enlists the aid of an unidentified sleazy police officer to bring her the bits of Chucky (Brad Douir) left over from the last movie. She meets the cop at night in a deserted warehouse during a killer rainstorm (who could've predicted that?) and shows her appreciation by slicing his throat and taking her bag of Ken-gone-bad.

Meanwhile, across town, two noble teens — Jade (Kathrine Heigl), a dewy-skinned uptown virgin, and Jesse (Nick Stabile), a trailer-trash roughneck with abs of steel — have fallen in love. But standing in their way is, da da da da ... the chief of police, Uncle Warren (John Ritter), Jade's guardian. Warren does everything he can to keep the two from doing the horizontal cha cha, even going so far as to have them followed. The kids enlist the help of their orchid-loving, figure-skating, ear-ring-wearing (what a big stereotypical surprise) gay friend, David (Gordon Michael Woolvett), who acts as a decoy.

Back home, Tiffany staples and stitches Chucky back into one piece. Then,

"Bride of Chucky," rated R, directed by Ronny Yu. At Maine Mall Cinema, Maine Mall Road, South Portland. 774-1022.

like most of us are wont to do on a boring Saturday night, she draws a pentagram on the floor and brings him back to life. Chucky kicks off yet another murder spree by offing Tiffany's goth boyfriend and electrocuting Tiffany. Tiffany's spirit enters the body of a nearby bride doll, dons combat boots and a tiny biker jacket and begins to kick some ass of her own. Finally, all seems well.

Like any couple rekindling the passion of a long dead love, these two have trouble communicating. They want to get back into human bodies, but to do that they need the Heart of Umbala (a voodoo amulet used for soul transfer), which was buried along with Johnson in the Forest Hills Cemetery in Hackensack, N.J.

While they're putting together a travel plan, authorities are, coincidentally, also on their way to the cemetery to make sure Johnson's still dead. Since no Barbie convertible is available, Chucky and Tiffany enlist the help of Jesse and Jade to deliver "two dolls" to the graveyard for \$1,000. Hmmmm ... sounds reasonable.

As soon as the trip begins, more bodies start dropping. Just as Chucky is about to give Chief Warren a taste of Mr. Knife, Tiffany tells him stalling is so passé and says, "What does Martha Stewart do when guests arrive unexpectedly? Improvise!" Typical of tough guys, rubber or not, Chucky replies, "Who the fuck is Martha Stewart?" Another cop eats it at a diner down the road, leaving Jesse and Jade wanted for the murder and the "disappearance" of Uncle Warren. Though Jade

and Jesse are too uptight for sex, Chucky and Tiffany are not. Silhouetted by candlelight, Chucky shows lack of imagination as he takes Tiffany missionary-style on the floor. Like any safety-conscious chick of the '90s Tiffany says, "Wait. Stop. Do you have a rubber?" Chucky responds, "A rubber? Babe, I'm a doll. I'm made of rubber!"

The result of such unbridled passion is a plethora of new dead: David, another police officer, an elderly couple, a gravedigger and finally, Chucky and Tiffany. Before Tiffany takes her last dolly breath, she gives birth to a rather feisty fetus, possibly leaving the door open for a sequel, "Family of Chucky."

Tiffany should've insisted on that rubber.

CONNIE PACILLO



What a doll: Chucky finds love in Jennifer Tilly

now playing

NEW THIS WEEK

APT PUPIL Stephen King's 1982 collection of novellas, "Different Seasons," gives birth to yet another film (after "Stand by Me" and "Shawshank Redemption.") "Pupil" centers around a bizarre and fateful relationship between a disturbed teen and a former Nazi — just the kind of pairing up moms are always trying to discourage. With Brad Renfro and Ian McKellen. *Hayts Clark's Pond, Hayts Falmouth 10*

BELOVED Oprah Winfrey produced and stars in this big screen adaptation of Toni Morrison's novel, the story of Sethe (Winfrey), an ex-slave haunted by the ghost of the daughter she murdered. Directed by Jonathan Demme. With Danny Glover. *Hayts Clark's Pond, Hayts Falmouth 10*

INSOMNIA While in Norway to help capture the murderer of a young girl, a Swedish cop accidentally shoots and kills his partner. His elaborate attempt at a cover-up leads him through a maze of lies and deceit, ending in a treacherous agreement with a witness to the shooting: the young girl's murderer. Directed by Erik Spitzberg. *The Movies*

PLEASANTVILLE Ted Turner's dream come true: A pair of contemporary teens are zapped into "Pleasantville," a wholesome black-and-white TV show from the '50s. As the town's milk-and-pie-residents learn a thing or two about independence, they discover something else — they never dreamed imaginable: color. Then again, maybe it's Maybeline's dream come true. *Hayts Clark's Pond, Hayts Falmouth 10*

PRACTICAL MAGIC Sandra Bullock and Nicole Kidman are sisters blessed — or cursed — with witch powers. While Gillian (Kidman) uses her sorcery to hex the opposite sex, Sally (Bullock) finds her magic to be rather tragic. *Hayts Clark's Pond, Hayts Falmouth 10*

SOLDIER Indestructible human fighting machines are nice to have around and everything — but, oh, all that squabbling! Kurt Russell is a futuristic supersoldier whose dominance is threatened by an upstart Jason Scott. *Maine Mall Cinema, Hayts Falmouth 10*

SHOWING

See stars as a New Jersey boy growing in Manhattan's not-so-pleasant neighborhood who concentrates on the who populated the '60s, devotes itself to the who worked there: the who got a busboy, who was in his first dramatic

role. Reviewed 9/3/98. *Nickelodeon*

ANTZ Woody Allen provides the voice of the neurotic, to be sure, but who's determined to win the heart of the beautiful ant princess. *Hayts Clark's Pond, Hayts Falmouth 10*

ARMAGEDDON The TV ads have been playing this as an officer-and-a-gentleman romance flick, like "The Right Stuff" with appealing 20-somethings. But we know better. It's big rock vs. small planet, pure and simple. Besides, who wants to see Bruce Willis' cartoon heroics in the middle of a love story? Now that would be a disaster film. With Liv Ullmann and Ben Affleck. Reviewed 7/9/98. *Nickelodeon*

SIMON BIRCH Young star Ian Michael Smith portrays a pint-size miracle, philosopher and thorn-in-the-side in this tale based on John Irving's novel "A Prayer For Owen Meany." *Keystone Theatre Cafe*

BLADE Half mortal, half vampire, all ass-kicker, Wesley Snipes is a nocturnal hero out to eradicate a population of drinkin', druggin', killin' bloodsuckers. With Stephen Dorff. Reviewed 9/10/98. *Keystone Theatre Cafe*

BRIDE OF CHUCKY The print ads are calling it "Chucky Gets Lucky." The famously misbehavin' doll with Ogie's freckles and Charles Manson's social skills teams up with a terror-loving dame. Starring Chucky and Jennifer Tilly. Reviewed this week. *Maine Mall Cinema, Hayts Falmouth 10*

EVER AFTER: A CINDERELLA STORY In this latest version of the classic fairy tale, Cinderella is an ass-kicker who falls in love with a less-than-dazzling prince. With Drew Barrymore. *Nickelodeon*

NALLOWEEN: H20 Now that America's gotten all nostalgic over campy old horror flicks, the timing is perfect for original screen queen Laurie Strode (Jamie Lee Curtis) to have a rematch with supercreep extraordinaire Michael Myers. Unfortunately, director Steve Miner forgot to add the most important part to his "Halloween" homage: the scary one. Unless you count the hammy cameo by Curtis' mom, Janet "Psycho" Leigh. *Maine Mall Cinema*

HOLY MAN Eddie Murphy — now 100 percent sanctified for family consumption — plays a guru hired by a TV exec to hawk products on a home-shopping channel. When America tunes in for low low deals on collectible plates, they discover inspiration, instead. With Jeff Goldblum. *Maine Mall Cinema*

LETHAL WEAPON IV More gratuitous characters than the last one, with plenty of crazy action heroes performing impossible physical stunts. With Mel Gibson, Danny Glover and Chris Rock. *Nickelodeon*

THE MASK OF ZORRO What — audiences weren't satisfied with George Hamilton's flamboyant portrayal of the Mexican vigilante? In

this latest tale of the masked mercenary — whose heroics are one part Don Juan and two parts Lone Ranger with a dash of sassy impudence thrown in — a hot-blooded young landowner (Antonio Banderas) dons the cape for some swashbuckling subversion in ol' California. *Nickelodeon*

MULAN As history has demonstrated time and again, whenever there's any hell-raising being done, there's always one group of people behind it: those skinnin' Hunst! Now I seems the barbarians are attacking little ol' China, inciting a patriotic young girl to disguise herself as a man and confront the enemy. *Nickelodeon*

A NIGHT AT THE ROXBURY This skill has proved popular enough on "Saturday Night Live" to make the jump to the big screen. Two swains? But clueless brothers try to pick up chicks in the club of their boyhood dreams. With Chris Kattan and Will Ferrell. *Maine Mall Cinema, Hayts Falmouth 10*

NIGHTS OF CABIRIA An Italian prostitute working on the streets of Rome is mugged and thrown into the Tiber in this restored version of Fellini's classic. Baptized as much by the betrayal of someone she trusted as by the river itself, the prostitute is born again — and ready to fight. But even with her new-found courage, she discovers no one is safe from pain and rejection. *The Movies*

ONE TRUE THING When an ambitious magazine writer's mother falls ill, her father pesters her to move home to Manhattan and care for the ailing mother. With Renée Zellweger, William Hurt and Meryl Streep. *Nickelodeon, Keystone Theatre Cafe*

PECKER In the latest film by bad boy John Waters, a blue-collar teenager is escalated to fame after taking photographs of his sister and grandmother — one of whom runs a gay go-go bar, while the other is in the habit of talking to Mother Mary. Soon tired of the high-life, Pecker yearns to find his way back to his working-class world. With Edward Furlong and Christina Ricci. Reviewed 10/1/98. *Keystone Theatre Cafe*

RONIN An international group of ex-spies are hired to retrieve a mysterious and highly-guarded case in this cat-and-mouse thriller punched up by David Mamet (writing under a pseudonym). Directed by John Frankenheimer. With Robert De Niro and Jean Reno. Reviewed 10/8/98. *Hayts Clark's Pond*

ROUNDERS Open door, insert a Freudian dichotomy. Matt Damon plays a reformed bad boy who still harbors a penchant for the naughty lifestyle of card playin'. Just when everything is going swell with the chick of his dreams, his paroled best friend Ed Norton pops into town. Matt hears the call of the wild and goes off to help his buddy pay off some long overdue loan shark debts. *Keystone Theatre Cafe*

RUSH HOUR Chris Tucker is a cop whose

efforts to retrieve a baron's kidnapped daughter fail — landing him in an oil-and-water partnership with kung fu maestro, Jackie Chan. *Hayts Clark's Pond, Hayts Falmouth 10*

SAVING PRIVATE RYAN Spielberg continues his arthouse cycle with this WWII drama about an attempt to save a missing soldier. While the feddies milk the rescue for public approval ratings, the troops who must perform the mission remain unconvinced it's worthwhile. With Tom Hanks and Matt Damon. Reviewed 7/8/98. *Hayts Clark's Pond*

A SOLDIER'S DAUGHTER NEVER CRIES Based on the autobiographical novel by Kayle Jones, "A Soldier's Daughter" follows an American girl living in Paris during the '60s and '70s. With Leelee Sobieski, Barbara Hershey and Kris Kristofferson. Reviewed 10/15/98. *Keystone Theatre Cafe*

THERE'S SOMETHING ABOUT MARY Every guy's dream: the chance to go to prom with the most beautiful girl in school. Every guy's nightmare: lousiness up that chance by getting the (ahem) manhood caught in his zipper in front of the most beautiful girl in school. What's ya do? Wait for years, hire a P.I. to find the girl, and take another crack at a date. With Cameron Diaz, Ben Stiller and Matt Dillon. Reviewed 7/23/98. *Maine Mall Cinema*

THE TRUMAN SHOW Thanks to the restoration of some archival footage, viewers can now see episodes of the short-lived variety show starring Truman Capote and Harry S. Truman. In the pilot episode, featuring special guest stars the Clutter family — wait, that's the "The Truman and Truman Lull" hour. "In The Truman Show," Jim Carrey is an orphan whose whole life has been the subject of a live, 24-hour soap-opera. When he discovers his universe — including his wife and best friend — is a sham, he decides to break free and see what the real world is all about. Reviewed 6/19/98. *Nickelodeon*

URBAN LEGEND Have you ever heard the story about the lunatic with the hooked arm? The people who made "I Know What You Did Last Summer" bring you this tale of urban horror stories come true. *Maine Mall Cinema*

WESTERN (NR) A traveling Spanish salesman is robbed by a Russian hitchhiker. Stranded, the salesman is picked up by a woman who takes him home but can't keep her hands off the poor 'ole afterword, the loving husband goes in search of his spouse. With Robin Williams. *Maine Mall Cinema, Hayts Falmouth 10*

WHAT DREAMS MAY COME A man is killed in an automobile accident and transported to the afterlife. Once there, he learns his wife committed suicide not long after his death. Stuck in a different region of the afterworld, the loving husband goes in search of his spouse. With Robin Williams. *Maine Mall Cinema, Hayts Falmouth 10*

LETHAL WEAPON IV (R) 6:50, 9:30

THE TRUMAN SHOW (PG) 4:10, 7:20, 10:40 SAT-SUN MAT 1:10

MULAN (G) 4:15 SAT-MON MAT 1:20

times starting friday

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APT PUPIL (R)

1:10, 3:50, 7:20, 9:50

PLEASANTVILLE (PG-13)

12:50, 3:30, 6:50, 9:40

PRACTICAL MAGIC (PG-13)

1:20, 4:20, 7:30

BELOVED (R)

12:30, 4, 7:30

ANTZ (PG)

12:35, 2:45, 4:45, 7:10, 9:20

RONIN (R)

1, 3:40, 6:30, 9:10

RUSH HOUR (PG-13)

1:30, 4:30, 6:40, 9

SAVING PRIVATE RYAN (R)

12:40, 4:10, 7:40

HOYTS FALMOUTH 10 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

SOLDIER (R)

1:10, 3:50, 7:20, 9:55

PLEASANTVILLE (PG-13)

1:30, 4:20, 7, 9:40

APT PUPIL (R)

1:15, 3:40, 6:45, 9:20

PRACTICAL MAGIC (PG-13)

12:45, 3:30, 6:50, 9:10

BELOVED (R)

12:30, 4, 7:40

BRIDE OF CHUCKY (R)

1, 3:20, 7:45, 10

WHAT DREAMS MAY COME (PG-13)

12:40, 3, 7:10, 9:30

ANTZ (PG)

1:20, 3:15, 6:30, 8:30

A NIGHT AT THE ROXBURY (PG-13)

12:50, 3:10, 6:40, 9

RUSH HOUR (PG-13)

1:40, 4:05, 7:30, 9:55

KEYSTONE THEATRE CAFE 504 CONGRESS ST., PORTLAND, 871-5500.

A SOLDIER'S DAUGHTER NEVER CRIES (R)

7:15 SAT-SUN MAT 2

ROUNDERS (R)

9:15 SAT-SUN MAT 4

ONE TRUE THING (R)

6:30 SAT-SUN MAT 1

SIMON BIRCH (PG)

6:45 SAT-SUN MAT 1:30

BLADE (R)

9:30 SAT-SUN MAT 3:45

PECKER (R)

9:45 SAT-SUN MAT 4:30

MAINE MALL CINEMA MAINE MALL ROAD, SO. PORTLAND, 774-1022.

SOLDIER (R)

12:55, 3:10, 5:20, 7:35, 9:45

HALLOWEEN: H20 (R)

9:55

BRIDE OF CHUCKY (R)

1, 3:10, 5:20, 7:35, 9:45

HOLY MAN (PG)

1:20, 4, 7:25

WHAT DREAMS MAY COME (PG-13)

1:30, 4:05, 7:10, 9:45

A NIGHT AT THE ROXBURY (PG-13)

12:55, 3, 5, 7, 9

URBAN LEGEND (R)

1:15, 3:35, 7:15, 9:35

THERE'S SOMETHING ABOUT MARY (R)

1:30, 4:10, 7:25, 9:55

THE MOVIES 10 EXCHANGE ST., PORTLAND, 772-9600.

NIGHTS OF CABIRIA (NR)

OCT 23-27 • FRI-SAT 5, 9:30 • SAT-SUN MAT

12:30 • SUN-TUES 7:15

WESTERN (NR)

OCT 23-27 • FRI-SAT 7:15 • SAT-SUN MAT 2:45 • SUN-TUES 5, 9:30

INSOMNIA (NR)

OCT 28-NOV 3 • WED-TUES 5, 7, 9 • SAT-SUN MAT 1, 3

NICKELODEON TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.

ONE TRUE THING (R)

3:40, 7, 9:40 • SAT-SUN MAT 12:40

54 (R)

3:50, 7:10, 9:50 • SAT-SUN MAT 12:50

EVER AFTER: A CINDERELLA STORY (PG-13)

4 • SAT-SUN MAT 1

ARMAGEDDON (PG-13)

3:30, 6:30, 9:20 • 12:30

THE MASK OF ZORRO (PG-13)

6:40, 9:20

LETHAL WEAPON IV (R)

6:50, 9:30

THE TRUMAN SHOW (PG)

4:10, 7:20, 10 • SAT-SUN MAT 1:10

MULAN (G)

4:15 • SAT-MON MAT 1:20

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men & men

BEAR CUB. GWM, 29, 5'10", 230 lbs, n/s, light drinker, shaved head, goatee, blue eyes, brown fur, seeks other cub bear, 25-40, who enjoys the ocean, dining out or in and quiet times, for long-term relationship. #85244

BEEN ALONE too long, need to be loved too much. GWM, 5'8", 170 lbs, brown/blue. Seeks GM, 30-40, for LTR. Give me a chance! #85342

COLORS OF THE rainbow. Decorate my soul with nurturing truth, sincere affection, secure giving spirit, compatible mate. Dance the dance of the hummingbird, music, laughter, sweetness and joy. Take my breath away with fragrant beauty of happiness, enraptured with true love. #85532

FALL GUY. GWM, 30, 5'11", 215 lbs, black/brown. Hopeful romantic who loves the fall, seeking partner for foliage drives, apple picking, weekend trips. Prates games, candlelight dinners, quiet Sundays in bed. Friendship or relationship. Take a chance, call. #85535

FRIEND AND lover. GWM, 42, 5'10", 165 lbs, mustache, blonde/brown, hairy, enjoys romantic nights, dancing, camping, not into one night stands. Looking for 28-32, slender, good-looking Male for friendship first, then relationship. #85407

GWM, 30, who is recovering from obsessive compulsive disorder, seeks other GWM with similar mental or a physical problem. Looking to build a friendship and or relationship with mutual understanding and support. #85543

GWM, 40, use to be in good shape, now just average. Want to pump up this winter. Need a knowledgeable gym rat to workout with four times a week. I'm very motivated, you be too. Platonic workout only. #85590

GWM, 40, 43, 6'2", 180 lbs, ISO intelligent relationship with oriented individual. HWIP, also with an open mind. My interests include gardening, motorcycling and antiques. #85482

HAVING TROUBLE meeting people? Doing the same old thing? Getting the same results? Here's a concept: Change what you're doing! GWM, young 40, 5'8", 155 lbs, blonde/brown, nondrinker, drug-free, attractive, humorous, compassionate, healthy, honest, open, seeking same. #85221

HONEST GWM, 47, 5'9", 200 lbs, enjoys sports, wrestling, football. Want sincere person to be a friend, workout with and enjoy life in it's fullest. Call now and you won't be disappointed. Waiting for your call. #85521

I'M 5'8", 155 lbs, looking for friendship first then serious LTR. I enjoy camping, some hiking, the outdoors and quiet times at home. Friends first! I also live in NH, on the border on ME. #85555

JUST A nice Guy, 35, masculine Gay Male, 5'8", 160 lbs, honest, caring, sharing, listener, supportive, monogamous, ISO 30-45-year-old Gay Male with similar qualities, for a lifetime relationship. Not into bar scene, phones, feminine, overweight, one-night stands or head games. #85231

LOOKING FOR Mr. +, 6', 35+, HIV+, sense of humor, spiritual+, living life. Life is great, but I would like to share it with someone special, someone who lives life, not watches it. Let's compare notes! #85594

LOVER, SOULMATE. GWM, 5'10", 150 lbs, brown/brown, mustache, goatee, slim build, ISO young GWM, 18-30, slim, slender, thin, loving, honest and open with youth. No head games or one night stands. #85274

MALE DHARMA seeks a Greg GWM, 29, seeks GWM. I'm in Brunswick area. My interests are: yard sales, african chichids, vegetarian, plants, drawing, sci-fi, beach, nature. Seek honest Man who is relationship-minded. #85535

MASCULINE BIKER? Masculine GWM, 36, 5'8", 155 lbs, seeks GWM biker, 30-45, for summer fun, cruising, camping, friendship and possible relationship. #85062

NEEDED: RUSSIAN or other European Gay Male over 20, for cultural sharing, friendship and possible relationship. Met GWM, early 40s, professional, teacher, healthy, nice, caring, attractive and fun. Too many indoor and outdoor interests to list. Please call me. #85598

READY TO share! Educated professional, 38, n/s, enthusiastic, optimistic, practical yet spontaneous, outgoing yet reflective, responsible yet impulsive, enjoys outdoors, fitness, food, films, theater, sleep overs, affection, sincerity, home, animals, passion, gardens, friends, spirit, laughter! So call, it's worth the chance. #85531

SINGLE GAY parent of a toddler, 6', blonde/blue, 33, 195 lbs, sensitive, emotional, caring, intelligent, bisexual, n/s, n/d. Seeking Masculine, sensitive Gay to make friends for support and maybe long-term relationship. Please call me. #85640

SPIRITUAL PARTNER. I'm seeking a Man with an evolved spirit to share my life with. If your spirit is first in your life, please call me. #85279

YEARNINGS EXCEED earnings, takes a lot, smoking, shopping, sense of humor, road trips, PBS, movies, lay at times, karaoke, GWM, 40-45, tea markets, doggie, cocktails, arts and crafts. You? In 28 words or less. #85611

women & women

ALMOST GIVING up. GWF, 46, 5'8", 175 lbs, on final search. Want mutual spiritually love, individuality, trust, time together, time apart, relationship. Like animals, writing, creativity, home life, equality, lifestyle anonymity. Don't feel need to broadcast publicly. What do you want? #85314

women & women

ARE YOU for me? GF, 28, intelligent, humorous and sensitive, enjoys movies, music, dancing, reading, dining out, stimulating conversation and taking walks, seeks independent, educated and healthy GF, 25-35, to spend time and have fun with, for possible LTR. No games. #85559

HERE'S THE thing. I don't mind being single and I have some great friends, but I hear that doing can add years to your life. Could be true, am looking for others willing to participate in this research. I'm 43, have the "come of age in the 70s" influence, or at least the same haircut. Favorite things include anything outdoors, good live music and walking with my dog. What are you doing next Saturday night? #85578

I AM looking for a BF to spend time with, go on walks with, have a sense of humor, hope you do too! Like all things in life and wanting to explore more. So give a call. #85599

I'M NOT perfect, but I'm nice. GWF, 46, relocating to Brunswick area. Employed in Social Services, 5'8", 175 lbs, like writing, home life, animals, travel, passion. Seeking LTR with commitment, yet freedom to still be unique individuals. #85536

LONELY HEART seeks same for friendship, possible relationship. SF, 31, enjoys children, country music, the outdoors and romantic moments. Let's talk. #85590

LOOKING FOR love in all the wrong places? Likes strutting along ocean shores, rock music, candlelit dinners, cuddling, intimacy, a special person to share everyday life with! I'm looking for that special Lady, 25-50, secure with her sexuality. No games. #85440

POOL-PLAYING, FUN-LOVING GWF, 25, honest, shy, enjoys movies, evenings out, road trips. ISO GWF, 21-30, with similar interests, for friendship, possible LTR. #85604

THE NIGHTS are getting colder. ISO SWE, 25-35, n/s, n/dvngs, sense of humor, safe, healthy, outgoing, to cuddle on couch or enjoy winter sports. Friends first, LTR! Live north of Freeport area, am very easy to talk to. Call me. #85622

THIS COULD be your lucky day. Looking for someone, 35-45, with sense of humor, who loves life, for fun at football games to quiet candlelit dinners. Living in Portland area, looking for you. #85488

TWINKLE, TWINKLE little star. Woman of my dreams, I hope you are not far. May friendship blossom into something real. Don't play games, they do not appeal. Dance with me in the moonlight. I'll fill your heart with delight. 30-45. #85606

WINTER FUN. Love the outdoors, movies, candlelight, reading a good book. Are you between 35 and 45? Let's talk. No games. Be honest. #85567

friends first

50-YEAR-OLD ARTIST, 6', 180 lbs, own home, no car, seeks nice Lady. Canoe, sail, golf, beach, movie, dinner in or out. Kids welcome. I feel comfortable at Seadogs games too. I can cook, canoe, speak two languages, make a decent martini. #85263

FRIENDS PLUS. Gay Male ready to find local friend for walks, dinners, shopping, cards, conversation. Not looking for Mr. Specular. Just an everyday Guy who relates well to the real average world, not into fish stories. #85354

NEW TO the area. 31-year-old, Married Female, who is open-minded, eccentric, unique and definitely a party! seeking like-minded, lively others to share friendship and wild times. #85572

OUTGOING, ACTIVE, heterosexual WF, 27, looking for some other chicks to hang out and laugh with. #85614

I saw you

9-19-98, JIFFY Lube, S Portland, approximately 11:30am. You: Cute in plain shirt, beige cords, red Civic. Me: Ponytail, burgundy v-neck. Not usually too shy to speak but I'm fun as true blue buddy or romantic possibility. #85583

9/18/98, 5:30p.m. You at Gulf Station on outer Congress with two boys trying to put air in their blue tires. Me in white uniform tried to help. Like to meet. #85557

BUS PORTSMOUTH 9/25/98. You were the cashier in the rest register and I was cashing out. You were wearing a white, pin striped baseball shirt and sunglasses. I was wearing all black. Please get a hold of me. #85580

BORDERS BOOKS, Sunday, 9/27. You: Very tall, slender, strawberry-blonde, white shorts, freckled legs. Me: 6', 185 lbs, brown hair, mustache, wearing headphones. You passed, we smiled, and said, "Hello." I haven't been the same since that moment. #85591

I saw you

BURLINGTON COAT. We helped each other pick out our coats on a Sunday afternoon and I was struck by your beauty and your charm. #85560

CASCO BAY Lines. Dark shades, early AM, you're a deckhand. I saw you doing the diamond cutter, you look like a long-shore Man. I'm a WIFE fan too. You can put your sleeper hold on me. #85592

PEG. We talked at a cook-out, you worked with my mother, 1992/1993, are you still around? Me: Single now. Looking for friendship, don't worry if you are taken. Call me, we can meet at Woodlands Cafe again. Remember me? #85575

ROUTE 1, 9-11. You were in a maroon car, you followed me to Scarborough, you came into where I was but didn't get out. I would like to see you, we think alike. Let's meet. #85583

SEPTEMBER 5TH, Singles dance at Father Hayes's. You are about 5'11", grayish hair. I asked you to dance twice during the circular waltz. I know your name and age. I was impressed with your philosophy about being single at a singles dance. I had a cranberry blouse and black skirt on. #85573

STONECAST BREWING Company. Doors cover band, early September. Me: Tall, dressed in black. You: Nice buns, obviously bored with your date. You kept smiling at me, finally asking if I would hold your beer. I can't forget you. Let's meet. #85636

WORKING AT the Bohemian Brunswick, our eyes met as you served me a double mocha. You were wearing a shirt with FARMERS on the back. I was wearing jeans and a Dave Matthews t-shirt. Let's meet over coffee. #85593

YOU WERE at the USM Women's Center, I was mesmerized by your glowing purple pool. I've never seen so artfully patterned. I was the stationette in the corner drooping, on roller skates, kept flying past the door. You want this. #85616

Abbreviations

M.....Male	G.....Gay
F.....Female	N/S.....Nonsmoker
S.....Single	N/D.....Nondrinker
D.....Divorced	N/D.....Drug-free
WW.....Widowed	ISO.....In Search Of
W.....White	Bi.....BiSexual
B.....Black	Lbs.....Pounds
H.....Hispanic	OK.....Okay
A.....Asian	LTR.....Long-Term Relationship
NA.....Native American	TV.....Transvestite
J.....Jewish	TS.....Transsexual
C.....Christian	CD.....Cross-Dresser

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HELP WANTED

RECEPTIONIST

Casco Bay Weekly is currently accepting resumes for a full-time receptionist. If you have good interpersonal skills, are dependable and have switchboard experience (or are willing to learn), we'd like to hear from you. Starting pay 7.00/HR. Full Benefit Package. Send or fax your resume to Diana Combellick, P.O. Box 1238, Portland, ME 04104. (FAX 207-775-1615). Qualified applicants will be contacted for an interview.

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Maine's largest independent computer supplier of turnkey software solutions, is currently seeking enthusiastic, hardworking, highly motivated people to join our customer support team. Functions within this position include: telephone support, classroom training, on-site installation/instruction, plus in-house software evaluation.

Qualifications include college degree with a solid GPA or equivalent, or computer and/or accounting experience. Applicant should be quick learning, people oriented, a team player and have a desire to become part of a young, growing and dynamic company. Salary commensurate with experience.

Resumes only to:

ATTN: Resource Dept.
Northern Data Systems, Inc.
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AKARI HAIR CARE needs MODELS for trainee cuts program. Call 772-9060 and ask for Zahra or Lisa.

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AWARD-WINNING ADVERTISING PRODUCTION department accepting resumes for experienced graphic artist. Full-time position (M-F) requires layout & design skills using state-of-the-art applications. Resumes only. The World, U.S. RT 302, Barre, VT 05641. (P.S. Only 25 minutes to Stowe.)

Van Driver (Transportation Program)

Operate agency vans to carry passengers to and from appointments throughout Greater Portland. The rate of pay is \$7.50 per hour. Resumes due by 10/30/98 to Executive Assistant, PROP, 510 Cumberland Avenue, Portland, ME 04101.

PROP

AURORA PROVISIONS

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PROGRESSIVE PROGRAM PROMOTING GROWTH AND DEVELOPMENT IS SEEKING A SUPERVISOR/MANAGER IN OUR CHILD CARE CENTER. We are searching for an individual with management skills to center direct in an urban child care program. Supervision of staff and assuring that Head Start, Child Care, and After School classrooms are operating in accordance with best practices and Head Start Standards is the major role. This person will be collaborative in their approach to supervision, have a basic understanding of staff development; able to organize multiple priorities; communicate effectively and work autonomously. A basic knowledge of child care is desirable. MUST have at least 2 years experience supervising in some capacity and 2 years training or education in a human service field. This is a 28 hour position, year round. Entry level salary is \$10.31 to \$10.95 depending on experience and education. Interested applicants may forward a resume and letter of interest to: People's Regional Opportunity Program, Executive Assistant, 510 Cumberland Avenue, Portland, Maine 04101. Closing date for applicants is October 28, 1998.

SEEKING RECEPTIONIST. Ferrante Salon is in search for a talented, motivated individual to join our team. P/T flexible day hours. 207-772-1212.

SENTRY COMMUNICATION NEEDS full-time or part-time operators. Must be available weekends and evenings. Excellent verbal, spelling and typing skills necessary. 821 Main St., Westbrook, (in rear of building for application).

THE BACHMAN COMPANY. A manufacturer of quality snack food products for over 100 years, is expanding in the Maine market. We are seeking individuals who would like the opportunity to independently operate an established route business. Sales experience helpful. For more information about this exciting opportunity, please call Greg Wilson at (207)657-2676.

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WARD-WINNING ADVERTISING PRODUCTION department accepting resumes for experienced graphic artist. Full-time position (M-F) requires layout & design skills using state-of-the-art applications. Resumes only. The World, U.S. RT 302, Barre, VT 05641. (P.S. Only 25 minutes to Stowe.)

MENTAL HEALTH JOB OPPORTUNITIES

Counseling Services, Inc., a comprehensive mental health agency serving the Southern Maine area, has the following job opportunities:

Dual Diagnosis Clinician-Full-time day position in an extensive community based dual diagnosis program. Position includes extensive home-community based services working with individuals diagnosed with major mental illness and current substance abuse. LADC licensure is required. LCPC, LCSW or LMSW plus substance abuse experience is preferred. Ability to work within a close team environment is essential. Must be able to provide a full range of services to be provided, including case management, advocacy, community support, supportive counseling therapy and substance abuse treatment.

Intake Clinician-Full-time position available in our Family Services Program located in Sanford. The qualified candidate will conduct telephone clinical assessments for individuals and families requesting mental health or substance abuse treatment, perform psychotherapy in treatment of clients with mental health related problems, and act as a liaison between the Agency and other community providers. Masters Degree in Social Work or related field and Maine State Licensure to practice as an LMSW-II, LCSW, C.C. Conditional, or RN, CS is required. Prior experience working with a broad spectrum of mental health and/or substance abuse issues with clients is required. Substance Abuse Clinician-Full-time position available in our Kittery office. Prior experience in providing assessment and treatment for clients with substance abuse issues. Experience with substance abuse prevention is highly desirable. Maine State licensure at the independent level of an LCPC, LMSW or LCSW with an LADC is preferred.

Qualified applicants will be contacted directly for an interview. CSI offers a competitive salary and a generous benefit package. To learn more about these job opportunities, please submit your resume with cover letter to:

Human Resources Department
Counseling Services, Inc.
P.O. Box 1010
Saco, ME 04072

Ask us about our \$1000 Bonus Program!!

Are you looking for flexible hours, diversity of assignments? Home Resources of Maine, Inc. is recruiting for the following Per Diem positions for its Supplemental Staffing Program. These positions are available in the Portsmouth, Kittery, Portland areas. Flexible weekend and weekday hours available.

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Long-term Care experience preferred
CNA's must be on the Registry
Call our Auburn Office at 1-800-639-1865 or 782-6215

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 Feminist self-help domestic violence program has three positions available. Knowledge of domestic violence preferred. Compassion, flexibility, and commitment to social justice a must. Starting salaries in the low 20's for full time employment. Send resume and cover letter by 10/30/98. Persons of color are encouraged to apply.

Family Crisis Services
 P.O. Box 704 Portland, Maine 04101

PROGRESSIVE PROGRAM PROMOTING GROWTH AND DEVELOPMENT IS SEEKING A SUPERVISOR/MANAGER IN OUR CHILD CARE CENTER
 We are searching for an individual with management skills to center direct in an urban child care program. Supervision of staff and assuring that Head Start, Child Care, and After School classrooms are operating in accordance with best practices and Head Start Standards is the major role. This person will be collaborative in their approach to supervision; have a basic understanding of staff development; able to organize multiple priorities; communicate effectively; and work autonomously. A basic knowledge of child care is desirable. MUST have at least 2 years experience supervising in some capacity and 2 years training or education in a human service field. This is a 28 hour position, year round. Entry level salary is \$10.31 to \$10.96 depending on experience and education. Interested applicants may forward a resume and letter of interest to:

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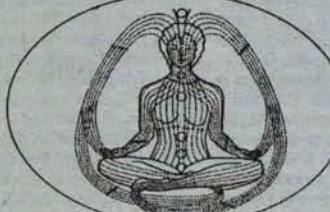
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REAL ASTROLOGY

By Rob Breznay

ARIES (MARCH 21-APRIL 19): If you were to sit down and enumerate the people you would trust with your life or with the lives of your loved ones, it would not doubt be a very small group. I'd like you to compile that list now, because one of the persons on it needs your help. Not in an urgent, desperate way. Maybe not even in a way that he or she would readily confess. Rather, this person needs slow, simmering, tender attention which only you can provide. Do you have the gutsy delicacy I'll take to serve as a vivid listener? And what if the gift that's asked of you is something you've never given before?

TAURUS (APRIL 20-MAY 20): There's nothing wrong with falling in love with people because of the wonderful things they do for you and how good they make you feel about yourself. I've done it myself. But I also try to shower my affection on certain gorgeous souls without any consideration for the ways they enhance my life. Not that I've pulled off this heroic feat very often. But when I do—when I truly cherish someone unconditionally, utterly free of the need to subjugate—my energy gets very high. Think you might like to enjoy a liberation like this, Taurus? The stars say it's prime time to try.

GEMINI (MAY 21-JUNE 20): Some geologists speculate that if they could artificially induce a series of small earthquakes along a critical fault line, they might defuse the possibility of a seismic cataclysm. Please try this approach on your own personal fault line, Gemini. Compel your opposing tectonic plates to slip a little at a time so that the pressure doesn't keep building up and eventually explode in a sudden, massive jolt. It's your choice, my dear: a few gentle love pats or a mind-wobbling shock wave.

CANCER (JUNE 21-JULY 22): One conclusion I've come to while observing the puntal obsession with presidential blowjobs is that this world needs less titillation and more actual sex. I therefore propose a new week-long holiday, the Bacchanalia. During this celebration, work and business will be suspended so that all patriotic adults can explore their repressed curiosity with a host of frothy erotic experiments. Orgiastic marathons will be de rigueur. The Bureau of Fudging and Sucking, which will sponsor educational campaigns to help every citizen learn to honor our country as a sacred gift from God. I wish we could stage the first-ever Bacchanalia this week, Cancerian. If it coincides with the beginning of your last time of year.

LEO (JULY 23-AUG. 22): My Leo baseball buddy Gil is an experienced practitioner of the art of meditation. He doesn't use that term, though. It sounds too solemn, too pretentious. Getting down with God shouldn't always be an arduous exercise in austere emotions, after all, neither should clearing your mind of all the gunk that just naturally builds up. Gil approaches his communications with the Divine Mystery with rapturous anticipation. That's why he doesn't call it meditation, but rather "going to my happy place." Won't you please emulate my friend's approach, dear Leo? This is a perfect moment to get much better acquainted with your own happy place.

VIRGO (AUG. 23-SEPT. 22): Are you up for a game whose playing field is all over the place? Are you crazy enough and resourceful enough to stick with the game once you realize that the rules are constantly shifting? Would you still be interested in winning if you discovered that the prize was different than what you thought it was in the beginning? You shouldn't leap into the fray, Virgo, unless you can answer yes to all three questions.

PISCES (FEB. 19-MARCH 20): The word "imagination" doesn't get much respect. For many people, it connotes "make-believe," and is the province of children and artists. But in fact, imagination is the most important asset you possess: it's the power to form mental pictures of things that don't exist yet. As such, it's what you use to shape your future. Some people, alas, are lazy about using this magical power. They allow their imaginations to fill up with trashy images that are at odds with their deepest desires, and their incoherent ideas reflect that. Other folks are very enterprising in their imaginations. They tend to attract exactly what they need. What about you, Pisces? How will you use this treasure during the creative heyday that's looming?

Homework for all signs: Read this week's Cancer horoscope, and describe how you'd celebrate the Bacchanalia.
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by TOM TOMORROW

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UM... REALLY?

SURE! AS LONG AS WE CAN COME UP WITH A SINGLE IMAGE WHICH ENCAPSULATES MY UTTER AMBIVALENCE TOWARD THE FATE OF A PRESIDENT WHO SUPPORTS REFORM... AND WHO SCREWED UP OUR BEST SHOT AT HEALTH CARE REFORM IN DECADES BY GETTING INTO BED WITH BIG INSURERS!
ER--

OF COURSE, WE'LL NEED TO POINT OUT THAT THE STRATEGY WRS BACKFIRED, LARGELY BECAUSE STARR IS A MORALIST PRIG WHO FAILED TO ANTICIPATE THAT THE PUBLIC WOULD BE ANYTHING LESS THAN OUTRAGED... WHICH ITSELF RAISES INTERESTING QUESTIONS VIS-A-VIS THE SUPPOSED CONSERVATISM OF AVERAGE AMERICANS...

AND JUST TO KEEP EVERYTHING IN PERSPECTIVE, IT'S ALSO WORTH NOTING THAT WHILE CLINTON'S ETHICS ARE CLEARLY SITUATIONAL, STARR IS SOMETHING OF A MORAL RELATIVIST AS WELL... AT LEAST WHEN IT COMES TO ILLEGALLY-RECORDED PHONE CONVERSATIONS AND GRAND JURY LEAKS!

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women seeking

ADVENTUROUS FEMALE, 27, seeks two fit Males for fun and excitement. I'm 5'7", 145 lbs, brown/brown, very healthy and athletic. Want to know what it is about? #90136

CAN YOU help? Still looking for a few good Men to fulfill my fantasy of three Men, age 18-30, important. Asking for a willingness to please. Must be ok with my husband there. I'm 45, fit, attractive, with many exceptional qualities. #90007

DARK CURIOSITY, Overweight, Married WF, 29, ISO SBM, under 35, for occasional, fiery entanglements to fulfill my secret desires and cravings. LTR preferred. Healthy, safe and discreet. You be too. #90185

DO YOU believe there is more to a Woman than her dress size? DWF, 36, long red hair, green eyes, n/a, n/d, no kids, sense of humor. Looking for a special Guy for walks on beach, candlelight, movies and pillow fights. #90201

HEART-OF-GOLD, SPINE OF IRON, warm and sensitive, but strong and independent DWF, 33, earthy, sensual, likes movies, music and arts. Seeks S/DWM, 30-40, for friendship, possible LTR. #90178

I'M 34, brown/blue, 110 lbs, searching for Miss Right. I want to surprise my husband or maybe yours. #90230

SF, 44, likes the outdoors, enjoys sports, walking to stay fit. I have a good sense of humor and I'm fun to be with. Social drinking and smoking ok. Hope to hear from you! #90210

SPICE IT UP Fun-loving, slim, attractive BWF, 40-ish, ISO similar Female for friendship and sharing exotic fantasies. All limits respected. Select Couples also considered. Let's make a date for lunch! #90145

TAME ME SWF, enjoy many things, seeking loving, understanding SBWM for serious relationship, smokers and drinkers ok. I like to get to the good stuff fast! Try me! #90212

EASYGOING, DOWN-TO-EARTH SWM, 27, 5'7", 160 lbs, brown/blue, enjoys hiking, skiing, long motorcycle rides, quiet nights indoors, seeks n/a, sincere, intelligent SWF, 24-34, no children, n/drugs, for LTR. #90239

FANTASY GIRL, WM ISO special F. If you're bored with the usual, curious or suppressing your sexuality, then this is your chance. Occasional and sometimes brief encounters, each different than the last. Long or short-term. Something for almost everyone regardless of age, size, race. No SSM or bondage. Let's get together and talk. Don't miss this opportunity to experience an extraordinary relationship. #90116

FEMALE VOYEUR sought. Attractive SWM, 26, well-built exhibitionist, seeks attractive Female voyeur to watch an attractive, young Male. Discretion assured and expected. #90047

HANDSOME, MARRIED WM seeks one special Married WF for super discreet, extramarital affair. Intelligent, good person, secure marriage, partner's interest 3rd, not promiscuous, nice body, clean bill of health. If you share these traits with me, then please call. #90032

HAPPILY MARRIED WM seeks Couple or SF desiring to fulfill multiple Male fantasy. I'm 5'9", 160 lbs, brown-eyed, construction worker. Be healthy, discreet, fit and practitioner of safe, responsible encounters. #90170

HOT TIMES with no strings. Married BWM, 40, 5'11", 235 lbs, great legs, seeks well-endowed B/GM, 20-40, for fun times. Cleanest, safest, and discretion is expected and assured. No fannies, please. #90046

HUSKY TEDDY, Kind, family-oriented GM, 37, loves gardening, dislikes sports, seeks n/a, M, 35-45, to go to church, enjoy family, share Yankee work ethic. Must enjoy home life, classical music. Perhaps you're the one to take home to mummy and daddy. #90237

ITALIAN STALLION, Looking for Single or Couple for discreet fun. #90174

LATEX FETISH, BWM, 36, 6', 210 lbs, seeks Man or Woman who is into silk, full-coverage, age, head-to-toe, rubber scenes. If you love being covered in rubber, give me a call. Healthy, sane, consensual. #90197

LET'S CONNECT, BiMale, mid-40s, healthy, happy, honest, the other h word seeking BiMale, 30-50, n/a, healthy, honest for friendship and intimate fun. #90225

MPLAYMATE sought by hot-blooded GM for regular explorations on the side. You are honest, committed and in your 30s. Your partner has given you the green light, you need the action. Let's do it. #90130

MARRIED BI, 37, seeks encounter with select person. Into X-movies, light drink, hot, erotic get-togethers. Enjoy all. If you're available and enjoy hot times, call ASAP. Let's connect for a long-term relationship. #90114

ATTRACTIVE, MUSCULAR SWM, 39, seeks discreet Woman willing to accept my slight bisexuality and ready to benefit from it. Stop fantasizing, call. #90106

men seeking

B&D MASTER, tall, handsome, kind, caring, master with firm hand looking for Female submissive and slaves. #90226

BIG BEAR, SWM, 35, will do free nude house cleaning or handyman work for Single or group of Women. Very discreet. Will answer all. #90208

BIMALE, DISCREET, great-looking, 35, York County, in search of a youthful experience with an 18-20-year-old. Let's experiment, let's fantasize! #90203

BIWM ISO, Bi, Married or straight Men around the Lake Region. We're out here. Must be healthy, rugged, very discreet, hairy, equipped with a plus. We don't want our spouses or lovers to know, do we? Must act very cool about this. I'm 39 years old, 6'11", 200 lbs, blonde/blue, very equipped. #90216

BIWM, 37, bottom Man, seeks B/M top, for long-term relationship of fun and games. Clean and discreet, you be same. #90182

BLACK CAT seeks with 25-year-old SWM, dark Piscean poet, calmly carnivorous, spirit wanderer, seeks deviously opinionated, frustratingly independent, enchantingly mature, Black Cat, coffee and incense, energy and magic. #90220

BLACK, WHITE, RED or yellow, Color-blind WM, 6'2", 215 lbs, motorcycle, seeks F for fun, frolic, LTR ok but no long-term commitment. Be happy, uninhibited, fun. Marital status, looks, age, race open. Bi/Lesbian ok. I'm straight. Call me, talking can't hurt. #90062

BUILT 35-YEAR OLD Male, seeking voluptuous 50-year-old plus Female for discreet encounter. #90229

RELAUNCH, Tall, athletic DWM, 50, would like to exchange massage with sensual individuals. Neat and healthy, no strings. #90163

SEEKING COUPLE or Female looking for Male playmate. I'm 5'6", brown/blue, 165 lbs, attractive, healthy and discreet. Love to fulfill fantasies with all adult toys and situations. Can be Bi. #90157

SEEKING COUPLE, This attractive, athletic, professional, straight SWM, 33, seeks an attractive, fit, sexy, single, happy Couple, 20s-30s, for fun and adventure. I'm healthy and safe. Same preferred. #90102

SPECIAL CURE for Ladies. Tall, very handsome SWM, know how to treat a Lady, open to suggestions. Seeking heavyset, Big WF, 30-50, 200 lbs, for full body massage, foot fetish, soul for the body, romance, candlelight outings, fireplace, much more. #90236

STRAIGHT WHITE MALE, 21, seeks attractive Female, 30-45, in her prime, for discreet encounters. #90124

SUBMISSIVE FEMALE, Two BWM, 36, 40, cross dressers looking for fantasy Girl, open-minded, for roleplaying and adult fun. Make our dreams come true. Please be clean, healthy and discreet. #90205

SUMMER ROMANCE, GWM, 30, seeking companion for weekend road trips, late night skinny dipping, camping under starry skies, candlelit dinners, lazy Sundays in bed. Interested? Call. Let's make this a summer to remember. #90002

SWM, 33, 6'2", 260 lbs, very curious, seeking SGM or G Couple for first-time experience. Call if you can help. #90119

TAKE ME! Single White Male, 33, 5'6", blonde/blue, slightly overweight. Seeks very feminine Bi/GM for my very first time. I'm healthy, you be too. Take me to new heights of pleasure. #90152

TEACH ME, Virgin, 6', 185 lbs, athletic build, seeking Female. Shy Boy, fulfill my 22 year fantasy, make me a Man. #90038

THICK-HEADED MAN seeks narrow-minded Woman for stimulating oral exchanges. Please respond if you're attractive, affectionate and enjoy kissing until you're breathless. Bonus points if your favorite names are Victoria and Frederick. #90109

THIN, ATTRACTIVE SWM, 25, seeking thin, attractive SWF, 18-35, for sexual roleplay and erotic get-togethers. Enjoy all. If you're available and enjoy hot times, call ASAP. Let's connect for a long-term relationship. #90114

THREE OR more wanted by healthy, attractive, 24-year-old Male. Seeking Man or Woman, 18-30, for casual, group fun and good times. Serious only need respond. No strings attached. All calls answered. #90141

VERY ATTRACTIVE, fit, friendly, healthy, 28, blonde/blue, tall, muscular, extremely well-endowed. Tazari type Guy seeks happy, fit, healthy, attractive Couple to surprise and share her with my size and stamina. No strings, totally discreet, must be healthy. #90206

VERY INEXPERIENCED, shy, submissive, 40-year-old WM, 5'8", 250 lbs, brown/brown, n/a, healthy and drug-free, ISO n/a, healthy and drug-free, older, dominant Male to teach me Greek water sports and more. Race and looks unimportant. #90176

VOYAGER seeks exhibitionist. Married WM, 25, average, slightly heavy, seeks Single/Married Female or Couple who are into being watched. Age and looks unimportant. I have many interests, very curious to see what is out there. Extremely discreet. #90189

VOYAGES THROUGH secret, dark desires. Unique, handsome, experienced WM, fit, 6'11", 200 lbs, in search of S/Married F, siren angel. Must be attractive, high-weight proportionate, willing to please and be pleased. Healthy, discretion assured. #90156

VOYEUR Wanted. This tall, thin, good-looking Man wants to be an exhibitionist and needs your help. #90159

WANTED MAN, 200 plus, who is straight, horny, dominant, endowed and enjoys being serviced often because you "just can't get enough." If this describes you, call this GWM for your complete satisfaction, discretion assured. #90005

WEIGHT WATCHER seeks Married/SF, 25-40, plus-sized, for adult fun. SWM, eager to please, awaits your call. I'm 32, 5'7", 185 lbs, strong, hairy, fit, attractive. Big Girls make me stand at attention. Very discreet, practice safe, drug-free, healthy. Call, let's talk. #90038

WHITE MALE seeks other Bi Male, submissive Boy, ready to fulfill fantasies and more. First time and ready to explore. #90151

WILD MAN? Healthy, discreet Male seeking Married/Bi Male for summer fun anywhere. #90146

SENSUAL COUPLE needs cardplayers, she needs standby help to serve when they get munchies and the like. Help fulfill our fantasies, we are creative, fun, fit, H/W/P, you be too, 35-45, and near Portland. #90228

SENSUAL SINGLE COUPLE, early 40s, wish to meet others with Female, to enjoy fun, erotic times. Our place, yours, or out. #90110

SENSUAL WHITE COUPLE, Female, 34, Male, seek transsexual or Bif for fun. We will answer all. #90231

SEXY COUPLE seeks same, maybe select Singles. She's 27, 5'5", 115 lbs, blonde, sexy, bi-curious. He's 37, 6'1", 235 lbs, straight, fun. Want to watch and be watched, light touching ok. Anxious first timer! We are healthy, discreet. You be too. #90224

SW COUPLE, she's 35, attractive, he's 45 and straight, ISO Male, 30+, must be well-endowed and into it, we're healthy, discreet and enjoy erotic fun. Will respond to all Portland area. #90233

WHERE'S MR BIG? Married, White Couple seeks well-endowed Male, 29+, for group fun. Also Female and Couple seeking same. You got the place, we got the time. Must be healthy, discreet and safe. No egos or heavies. #90191

WHITE COUPLE, thirtysomething, seeks SWF, liberal artsie, granola, farm-setting. Hay, horses, great for children. Commutable to Augusta, Brunswick and LA. #90202

WHITE MARRIED COUPLE, Bisexual Female, 23, 5'6", 140 lbs. Straight WM, 28, 6'2", 235 lbs. Looking for a bi-curious Female or other Couple with a straight Male, to go out, see movies, hang out, have fun. #90169

WILD COUPLE, early 30s, fun-loving, seeking other Couple, open-minded and into most anything. #90181

COUPLE SEEKING Married White Couple, in their mid-30s, seeking uninhibited, Single BiMale who desires excitement. #90171

DOMINANT COUPLE, 40s, looking for experienced, healthy, discreet, dominant Couple to help dominant wife learn the pleasures of training submissive husband. #90120

DOMINANT MARRIED COUPLE, mid-30s, he's curious, she wants more. Seeking well-equipped Male who's submissive and ready to receive. Let's party and have fun. #90165

couples

ATTRACTIVE, ADVENTUROUS Couple with straight Male and bi-curious Female. He's 45, 5'10", 160 lbs, she's 30, 5'11", 135 lbs, seeking transsexual or Bif for fun. We will answer all. #90231

ATTRACTIVE, FUN-LOVING, sensual Couple seeks Bif or Couple with Bif for sensual meetings. She's 5'7", long, brown, wavy hair, green-eyed, shapely. He is 5'7", strawberry-blond/blue, Italian stallion. Must be discreet. #90015

BI-CURIOUS GW Couple, 20s, seeks fit, attractive F, possibly Couple, for bi experience. We are both attractive and of above average endowment, help make our fantasies come true. #90164

BI-CURIOUS GW Couple, 20s, seeks fit, attractive

MICHELOB SPECIALTIES ALWAYS A QUALITY CHOICE



Black & Tan
Combination of a full-bodied porter and a lager for a unique, well-balanced taste.

Honey Lager
Rich and smooth with floral honey notes and a slight sweetness.

Amber Bock
Roasted barley malt provides its smooth, slightly roasted flavor.

Hefeweizen
Unfiltered wheat beer with a refreshing malt character and pleasant hop note.

Pale Ale
All malt and dry-hopped for a pleasant taste and spicy hop aroma.

In 1876, Adolphus Busch created Michelob as a specialty draught beer designed especially for "beer connoisseurs." In this same spirit, Anheuser-Busch is offering a family of specialty beers that carry on the same tradition -- Michelob Specialty Ales & Lagers. Distinct in style and brewed using all-natural ingredients, they offer specialty flavor and variety with the trademark Michelob quality and smoothness.

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